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Portland Observer

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PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Longtime political activist Jo Ann Hardesty introduces members of her staff on her first day in office as a Portland City Commissioner, the first African-American woman to hold the office and the third black city commissioner in City Hall history. Derik Bradly (left) is Hardesty's policy director and Matt McNally is her community outreach director. See additional photo with other members of Hardesty's staff on page 15, inside.

A New Seat of Power

Tables turned as activist Hardesty takes office

BY DANNY PETERSON
THE PORTLAND OBSERVER

Jo Ann Hardesty has taken office as Portland's newest City Commissioner, a historic benchmark for the city both

in terms of seating its first African American woman on the City Council and tilting the governing panel to a woman-majority for the first time in its history.

Hardesty, 61, is no stranger to City Hall, but mostly in the role of a long-time political activist and critic of city policies. On Jan. 2 she assumed political power for the first time on the five-member council following a November General Election victory over former Multnomah County Commissioner Loretta Smith. She replaces former City Commissioner Dan Saltzman who did not run for re-election after 20 years in office.

Hardesty's priorities include improving Portland's houseless crisis by creating more affordable housing ini-

tiatives, stepping up efforts at police accountability, and making public transportation more accessible.

The Navy veteran, former state representative, and former Portland NAACP president, is the third African American to be on the Portland City Council, but the first since 1992. She has led a working class life, living in outer east Portland, and has volunteered on numerous non-profit boards, gaining a public following with her activism efforts for police reform.

Hardesty was sworn in by the first African American justice of the Oregon Supreme Court, Adrienne Nelson.

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Crash Damages Church Office

A northeast Portland church that is scheduled to host this year's annual Martin Luther King Jr. tribute by Portland's World Art Foundation was struck by a vehicle over the weekend, littering the pastor's office with broken glass and a destroyed concrete wall, but the damage was not expected to impact the Monday, Jan. 21 celebration.

The crash at Highland Christian Center on Northeast Glisan and 78th Avenue happened Saturday night just 10 minutes before a 6 p.m. service. No injuries were reported and the pastor's office was not occupied at the time.

Of the two drivers involved in the crash, one fled the scene and was later arrested on charges of driving under the influence of intoxicants, police said.

Michael Grice, the co-founder founder and president of the World Arts Foundation, told the Portland Observer that repairs to the church should not impact the MLK tribute because it happened on a side of the building that was not in the area where the ceremony proceedings are slated to occur.

Forum on Rise in Hate Crime

Dozens of people testified at Unite Oregon in north Portland Monday night to share their stories of being discriminated against to Oregon Attorney General Ellen Rosenblum who is holding listening sessions across Oregon this week to better understand the rise in hate crimes.

A Muslim woman being asked to take off her traditional hijab by an employer, a man who said a noose was hung at his work area at a state agency, and a man who had racial slurs hurled at him while walking down the street were among the testimonies at the Killingsworth Street nonprofit dedicated to cultural diversity.

Rosenblum was joined by her Task Force on Hate Crimes, which she created in May to make proposals to Oregon lawmakers to strengthen the laws for hate crimes, which rose 40 percent in Oregon last year, according to FBI data released in November.

"It is appalling that hate-motivated crimes are on the increase in Oregon; this reality requires us to act," said



Oregon Attorney General Ellen Rosenblum hosts a forum in north Portland to better understand the rise in hate crimes. (KGW photo)

Rosenblum. "There are a lot of ideas about how to address hate crimes, but I need to hear directly from the community."

In addition to the listening session in Portland, Rosenblum also held one in

Eugene Tuesday and will hold another one in Medford Wednesday.

You can report a hate crime to Oregon's Department of Justice by visiting justice.oregon.gov/crimereporting/hatecrime.

The Week in Review

Man Killed in Disturbance

A black man accused of charging into a southeast Portland apartment after pounding on the door and refusing to leave was shot and killed by a police officer responding to the Saturday afternoon disturbance. Police said Andre G. Gladen, 36, refused orders to stand down and charged the officer with a knife. He was first shot with a taser before the firearm was used, officials said.

Cracks Close Madison Gym

The gymnasium at Madison High School in northeast Portland was temporarily closed after cracks were found in the stair-

way wall tile, school officials told parents this week. Madison is scheduled to begin its modernization this summer as part of the May 2017 bond program. The gym is one of the buildings scheduled for demolition.

China Lands on the Moon

China's burgeoning space program achieved a first on Thursday by landing an unmanned spacecraft on the far side of the moon. The China National Space Administration said touchdown of the Chang'e 4 craft "opened up a new chapter in human lunar exploration."



Blazers Founder Dies at 92

Larry Weinberg, inaugural owner of the Portland Trail Blazers, died last week at the age of 92. Weinberg led the group

that secured expansion franchise rights to bring the NBA to Portland in 1970. He sold the Trail Blazers to the late Paul Allen in 1988.

Jail Releases 55 Inmates

The Multnomah County Sheriff released 55 inmates from jail last week because of overcrowding, the consequence of a county policy designed to shrink the jails and limit the number of people held on criminal charges in Portland. The county closed several dorms in Inverness Jail in 2016 and 2017, decreasing the number of available beds.

Threats, Slurs Bring Charges

A white woman accused of threatening a black couple and shouting racist slurs because she was upset about a parking spot in McMinnville was indicted on several felony and misdemeanor charges last week.

Video footage of the woman's racist rant had gone viral.



Diversity in New Congress

A new Congress convened on Thursday, ushering in a record number of women and ethnically diverse lawmakers, nearly all from the Democratic Party. It also marked a new era of divided government with a Democratic-led House that promises greater oversight of the Trump administration.

The Portland Observer

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PHOTO COURTESY MULTNOMAH COUNTY

Multnomah County on Thursday swore in Susheela Jayapal as the Board of Commissioners' first Indian-American member. She succeeds Loretta Smith who was prevented by term limits for running for re-election and then lost an election for Portland City Council.

Jayapal Takes Oath

County board seats first Indian-American

The Multnomah County Commission opened the New Year by seating its first Indian-American member.

Born in India, the former general counsel for adidas America, Susheela Jayapal said running for office was never her life-long plan.

But after witnessing her Portland community become unlivable for too many people left behind by the region's soaring economy — noting that the rising tide wasn't lifting all boats — she couldn't sit idly by.

Jayapal succeeds Loretta Smith to represent north and northeast

Portland on the five-member governing board from District 2. Smith was prevented by term limits for running for re-election and then lost an election for City Council against Jo Ann Hardesty

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Opposition Grows on Warnings

NAACP, music venues say new rules will bring displacement

The Portland NAACP has new allies in opposition to a recent city policy requiring owners of unreinforced masonry buildings to post warnings signs on structures deemed to be at risk of collapse during an earthquake.

Local NAACP President Pastor E.D. Mondainé was joined Saturday by other community members and groups impacted by the placarding requirement, including a coalition of music venue owners—Music Portland, for a rally



A new placard warning for unreinforced masonry buildings.

in front of City Hall, demanding the mandate affecting some 1,600 buildings be halted.

The Portland NAACP likens the requirement to Portland's

long history of white supremacy and where black people were displaced when urban renewal and

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Clemson's Trayvon Mullen celebrates after the NCAA college football playoff championship game against Alabama, Monday in Santa Clara, Calif. Clemson beat Alabama 44-16. (AP photo)

Clemson Finishes with Perfection

First 15-0 champion in over 100 years

(AP) — Coach Dabo Swinney kissed the championship trophy and proclaimed this Clemson team the greatest of all time.

He's got a case.

With stunning ease — and a freshman quarterback — Clemson toppled college football's greatest dynasty again to become the first perfect playoff champion.

Trevor Lawrence passed for 347 yards and three touchdowns and the second-ranked Tigers beat

No. 1 Alabama 44-16 on Monday night in the College Football Playoff national championship game in Santa Clara, Calif.

In the fourth consecutive playoff meeting between the Tigers and Tide, Clemson evened the series and beat 'Bama for the national championship for the second time in three years.

Clemson is the first college football team to finish 15-0 since the 1800s, and the first team since the playoff started five seasons ago to get through a season unscathed.

"I mean, our guys had the eye of the tiger, but I'm so proud, and then for our seniors to be able to go out 15-0 and truly be the best ever — there was a lot of talk about best ever all year long," Swinney said, talking about Alabama. "We were never in that conversation. But tonight, there's no doubt. First 15-0 team, to beat Notre Dame and to beat Alabama to do it, this team won 13 games by 20 points or more and led by an unbelievable group of seniors,

amazing group. I'm just thankful to be a part of it."

Alabama coach Nick Saban and the Tide (14-1) were looking for a sixth national championship in 10 years, trying to add to an already unprecedented run in the sport. Instead, Clemson crushed Alabama, becoming the first opponent to beat the Tide by more than 14 points since Saban became coach in 2007.

Swinney's Tigers sealed their status as a superpower, no longer just 1A to Alabama's 1.

"We're 15-0, we beat the best team ever, nobody's taking that away from us," Clemson All-American defensive tackle Christian Wilkins said.

See www.team1won.com



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KairosPDX Gets 5 year Lease

KairosPDX, the public charter school that focuses on closing the achievement gap for its majority-black students, has signed a new, longer lease from Portland Public Schools that leaders of the school say will give them more stability.

On Dec. 18, the school board voted to offer Kairos a three year lease with an option to renew for an additional two years, Portland Public School Board Chair Rita Moore confirmed to the Portland Observer via email.

That extension gives the school the five year lease they originally

requested back in August for their stay at the former Humboldt Elementary School located on North Gatenbein Avenue.

"This gives us the time we need to find a permanent home for Kairos and the growing community we serve," Kairos said in press release on New Year's Eve.

The organization was recently honored by Portland's Human Rights Commission for its work using evidence-based teaching methods to bolster the learning outcomes for underserved and minority students since 2012.

Jayapal Takes Oath

CONTINUED FROM PAGE 3

in a historic contest between two black candidates.

Jayapal enters office with issues of homelessness and gentrification dominating the landscape, matters she said are large and complicated, but ones she says the county is best positioned to take action on and improve residents' lives.

"District 2 has borne the effects of a booming economy, resulting in construction of expensive con-

dos, boutiques and restaurants, and soaring real estate values. And also resulting in the displacement of those left out of that economy and in the ripping apart of long-established and closely knit communities," she said. "This is where we have daily direct impact on the lives of our most vulnerable residents, and where we provide the services that can put those residents on the path of housing stability, economic mobility, and community wellness."

Opposition Grows

CONTINUED FROM PAGE 3

economic development policies and projects helped gentrify historically black neighborhoods.

Leaders for the local civil rights group claim the earthquake warnings would devalue the impacted properties and even act as an impediment to improving the buildings and keeping them in current use, all under the guise of public safety for the benefit of speculative redevelopment.

"We will no longer allow these things to remove us from our community. We want action, we demand action, we want it now," Mondainé said.

In addition to black churches made of bricks and masonry in Portland's African American com-

munity, many well-known music venues like White Eagle, Crystal Ballroom, Dante's and Kelly's Olympian, would be impacted, according to Music Portland.

City officials said the placarding ordinance, approved in October, was part of an effort ultimately aimed at upgrading old buildings to withstand an earthquake.

But the NAACP says the policy will make it tougher for masonry building owners to get loans for improvements and will discourage investment. Instead, the group argues that the buildings will be sold, and developers will demolish and redevelop the sites, increasing the cost for residents to live there and forcing current residents out.

Publicly-owned buildings have been required to post the placards since last week. Privately owned buildings would be required to post the signs by March 1, and non-profits, like churches, have until 2020 to post the warning signs, according to the mandate.

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3 A.M. - 7 A.M. TOM JOYNER	3 A.M. - 6 A.M. TOYA BEASLEY
7 A.M. - 10 A.M. TONI TERRELL	6 A.M. - 12 NOON SUNDAY MORNING GOSPEL W/ANGELA
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3 P.M. - 7 P.M. D.L. HUGHLEY	4 P.M. - 12 Midnight DOUGLAS WILLIAMS
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9 P.M. - 12 Midnight MIKE SHANNON	




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CALENDAR

2019

January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 New Year's Day <i>Ellis Island Opened, 1892</i>	2 <i>Isaac Asimov born 1920 (Writer, scientist, astronomer)</i>	3 Festival Of Sleep Day <i>J.R.R. Tolkien born, 1892</i>	4 Trivia Day <i>Isaac Newton born, 1643 Jakob Grimm born, 1785</i>	5 ● <i>First Woman Gov. Inaugurated, 1925 George Washington Carver, Day National Bird Day</i>	6 Bean Day <i>Epiphany (Christian Holiday) Sherlock Holmes born, 1854</i>
7 <i>First U.S. Presidential Election held, 1789 Old Rock Day</i>	8 <i>Elvis Presley born, 1935</i>	9 Make Your Dreams Come True Day <i>National Apricot Day National Static Electricity Day</i>	10 <i>First Meeting of United Nations General Assembly in London, 1946</i>	11 Milk Day <i>Amelia Earhart flew across Pacific Ocean, 1935</i>	12 Work Harder Day <i>Author Jack London born, 1876</i>	13 Secret Pal Day Poetry Break Day
14 ◐ National Dress Up Your Pet Day <i>The Revolutionary War ended, 1784</i>	15 <i>First Super Bowl Played, 1967 Hat Day The first top hat was worn, 1797</i>	16 <i>Prohibition began in 1920 National Nothing Day</i>	17 <i>Muhammad Ali (Cassius Clay) born, 1942 Benjamin Franklin born, 1706</i>	18 Marks the beginning of the Lewis & Clark Bicentennial	19 <i>Artist Paul Cezanne born, 1839 Popcorn Day</i>	20 Inauguration Day <i>(Every 4 years: 2013, 2017, 2021) Cheese Day</i>
21 ○ Dr. Martin Luther King, Jr. Day <i>(Born in 1929) National Hugging Day</i>	22 National Blonde Brownie Day	23 Measure Your Feet Day <i>National Handwriting Day National Pie Day</i>	24 <i>Gold Discovered in California At Sutter's Mill, 1848</i>	25 Opposite Day <i>First Winter Olympics held, 1924</i>	26 Australia Day <i>(first settled, 1788)</i>	27 ◑ <i>National Geographic Society Founded, 1888</i>
28 Jackson Pollock born, 1912 (Artist) National Kazoo Day	29 <i>Baseball Hall of Fame established (1936) National Puzzle Day</i>	30 Franklin D. Roosevelt born, 1882 (23rd President)	31 Backwards Day <i>Jackie Robinson born, 1919 (Baseball Great)</i>			

Obituaries



In Loving Memory

Reva Mae Lawrence

Reva Mae Lawrence (born Grier) passed away Dec. 15, 2018 at the age of 71 at her home in north Portland. She was born May 15, 1947 to Annie Isabelle Grier (now Jennings) and Meade Lee Grier Sr. in Twinsburg, Ohio.

She was preceded in death by her father; a brother Meade Lee Grier Jr.; a sister Judith Anne Brooks; her husband Charles Edward Lawrence and son Brian Earl Ballard.

She is survived by her mother; brothers Mardas, James and Richard Jen-

nings; sister Cheryl Jennings; children Earle Grier, Cleo Grier, Laverne Ballard and Vanessa Crawford; and a number of stepchildren, grandchildren, great-grandchildren, nieces, family and friends.

She attended Eliot Elementary and Washington Monroe High School in Portland. She worked for many years as a Certified Nurse's Aid all over the Portland-metro area. She enjoyed card games and other social events and shared a special love for her cat Skippy.

She was laid to rest during a service on Dec. 27, 2018 next to her late husband at Wilamette National Cemetery.

Celebration of Life

Mary Julia Booker

Long term Portland resident Mary J. Booker passed peacefully in her home among family on Dec. 26, 2018.

Mrs. Booker lived in the Portland area for over 60 years. She and her husband were once residents of Vanport and assisted families in the evacuation of residents from the 1948 flood that destroyed the city. She and her husband Floyd Booker also owned and operated Courtesy Janitorial Services, one of Portland's long-term African American owned businesses.

Celebration of Life Services for Mrs. Mary J. Booker will be held Thursday, Jan. 10 at 11 a.m. at Vancouver Avenue First Baptist Church, 3138 N. Vancouver Ave.



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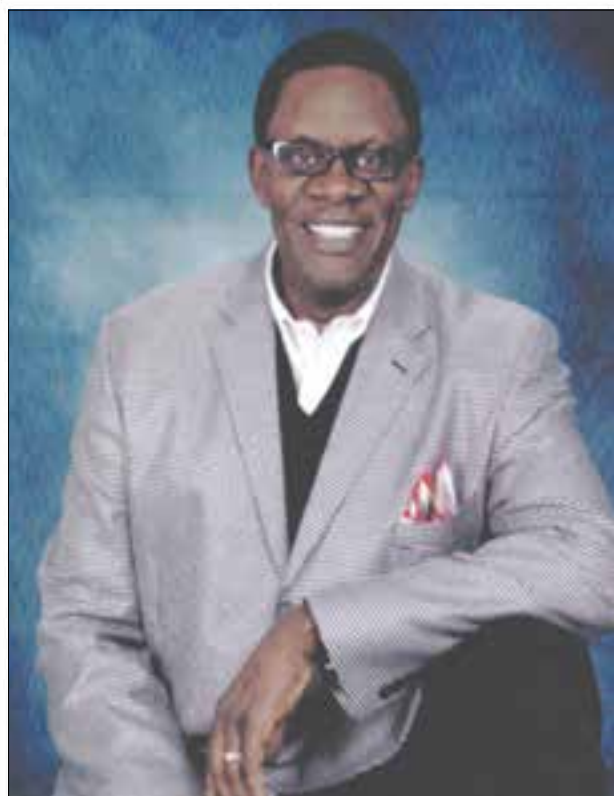
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from doctor to doctor seeking relief, being told they have bursitis at one office, tenosynovitis at another and so on until they return home confused, frustrated and still in agony. As Chiropractors, we are concerned about nerve flow to the various parts of the body. Of course, we look to see if a bursal sac has been traumatized or if a tendon has been injured. But more importantly, we look to

see what caused the injury. You see, the cause was there long before the pain itself. By treating the cause, we not only relieve the pain, don't suffer through another sleepless night. Call for an appointment to find out how Chiropractic can eliminate the cause of the problem once and for all. Or feel free to call us if you have any questions whatsoever about your health.

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Versatile Band on Tour

With seven distinct personalities, the band Juice distills rock, R&B and even a little bit of hip-hop into a signature sound with the distinct kick of electric violin, rich harmonies, honest lyrics and festival-worthy choruses. The Boston septet is on its first West Coast tour and performs in Portland on Thursday evening, Jan. 7 at the Doug Fir.



Boy Band Contestants Unite

Cam, Mikey, Marcus and Jaden – four soulful singers ages 17 to 20, who met on the hit ABC show Boy Band and formed their own band called 4th Avenue performs Saturday, Jan. 12 at 3 p.m. with Elle Winter and Aja 9 in Lola's Room at the Crystal Ballroom, 1332 W. Burnside. Tickets are \$10 in advance and \$12 day of the show.



PHOTO BY KATE SZROM/COURTESY OF PORTLAND CENTER STAGE AT THE ARMORY.

A classic romantic comedy, Portland Center Stage at the Armory brings Kate Hamill's hit adaptation of "Sense & Sensibility" to local audiences. The production stars Quinlan Fitzgerald (from left), Chris Murray, Danae C. Osseni, Jamie Smithson and Kelly Godell.

A fresh take on female-centered romantic classic

Portland Center Stage at The Armory is bringing Kate Hamill's hit adaptation of Jane Austen's "Sense and Sensibility" a vivacious production originally created by renowned New York theater company Bedlam.

Bursting with humor and bold theatricality, the classic romantic comedy follows the adventures of the Dashwood sisters — and a whirlwind of snippy town gossips — after their sudden loss of fortune.

Eric Tucker, who directed the award-winning world premiere, directs a cast that includes Portland favorites Danae C. Osseni (*The Color Purple*) as Elinor Dashwood and Quinlan Fitzgerald (*The Humans* at Artists Repertory Theatre) as Marianne Dashwood. They

Sense & Sensibility

are joined by Lisa Birnbaum, Kelly Godell, Lauren Modica, Chris Murray, Violeta Picayo, Darius Pierce, Ryan Quinn, and Jamie Smithson.

"I wrote *Sense and Sensibility* because I believe so deeply that the classics belong to everyone," Hamill said. "I think its popularity is a testament to how many people — like me — are

hungering for female-centered stories."

Preview performances begin on Saturday, Jan. 12 at Portland Center Stage at The Armory and run through Jan. 17. The opening night show takes place on Friday, Jan. 18 with shows continuing through Feb. 10. Tickets can be purchased by calling the box office at 503-445-3700 or visiting t.pcs.org.




Danae C. Osseni (*The Color Purple*) returns to Portland Center Stage as Elinor Dashwood in *Sense & Sensibility*.

Arts & ENTERTAINMENT

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Oregon Children's Theatre



The closing of Lucky Lager Brewery in 1985 seemed to signal the end of more than 100 years of beer production in downtown Vancouver. But over the past decades, passionate local brewers have embarked on a new chapter in Vancouver beer making.

History on Tap

Clark County Historical Museum will unite history and hops as part of its interactive program “History on Tap,” Thursday, Jan. 17 at the Kiggins Theatre in downtown Vancouver. Doors open at 6 p.m. and the event begins at 7 p.m. “From Lucky to Loowit: The

Fall of Lucky Lager and the Rise of the Craft Brewing Industry” will tell the story of the closing of Lucky Lager Brewery in 1985, marking the end of 100 years of beer making in downtown Vancouver to a new culture of craft brewing that Vancouver is experi-

encing today.

Admission to “History on Tap” is \$15 in advance or \$18 the day of the event. Tickets can be purchased at the Kiggins Theatre Box Office, the Clark County Historical Museum or online at kiggins-theatre.com.



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Laura Heit's 'The Deep Dark'; journeys into the psyche with animation, projected shadows, fleeting lights, and ethereal vocal incantations.

Humanity on a Deeper Plane

The NW Film Center presents a program of films by a Northwest filmmaker, animator and puppeteer whose yearning is to connect to human emotions.

Ten films by Laura Heit, made from 1997 to present, will

screen on Thursday, Jan. 10 at 7 p.m. in the Film Center's Whitsell Auditorium at the Portland Art Museum, downtown.

Heit's films exemplify her ability to engage with the audience through visual and ab-

stract interpretations. Not just through stories, but through images that resonate on a deeper plane.

Admission is \$10 general; \$8 for students and seniors; and \$5 for children.

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Arts & ENTERTAINMENT

The King and I -- One of Rodgers & Hammerstein's finest works, the national tour of the musical "The King and I," based on the 2015 Tony Award winning Lincoln Center Theater Production, is now playing at Keller Auditorium through Sunday, Jan. 13 as part of the Broadway in Portland series. Visit BroadwayInPortland.com or call Portland's Box Office at 800-273-1530.



The Discovery of King Tut -- A compelling reproduction of the burial treasure from King Tut's tomb, discovered 95 years ago in the Egyptian Valley of the Kings, is presented in the traveling exhibit 'The Discovery of King Tut,' now showing through Jan. 27 at OMSI. For tickets and more information, visit omsi.edu or call the box office at 503-797-4000.

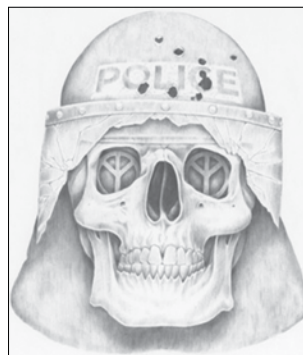


Judge Torres -- Milagro Theater presents "Judge Torres," based on the true story of Xiomara Torres, a woman who rose from undocumented immigrant, child abuse victim and

ENTERTAINMENT GUIDE

product of the foster care system to an esteemed judge in Multnomah County. Opens with preview on Thursday, Jan. 10 and continues with shows through Jan. 19 at Milagro Theatre, 525 S.E. Stark St. For tickets, call the box office at 503-236-7253 or visit milagro.org.

Street Artist on Policing -- Portland-based street artist and activist Jesse Hazelip presents "Midnite Special," an exhibit of new works that help bring attention to the prison industrial complex and how it disproportionately targets people of color, the poor, the mentally ill and other oppressed communities. Now showing through Saturday, Jan. 12 at Tips on Failing, 3903 N. Michigan Ave.



Life under Nazi Rule -- The Portland Art Museum and Oregon Jewish Museum and Center for Holocaust Education jointly present two exhibitions this fall and winter featuring photographs by the late Polish-Jewish photojournalist Henry Ross offering an extraordinary rare glimpse of life under Nazi rule. Both facilities are offering offer a full slate of exhibit-related programming.

Norman Sylvester Band -- "Boogie Cat" Norman Sylvester plays Saturday, Jan. 12 at the Spare Room; Friday, Jan. 18 at the Vinyl Tap; Saturday, Jan. 19 at the Rogue Pub

in North Plains; and Friday, Jan. 25 at Clyde's.

New Chinatown Museum -- "Made in Chinatown, USA: Portland," a photo exhibit capturing the cultural pride of Portland's Asian community marks the opening of a new Portland Chinatown Museum at 127 N.W. Third Ave. Admissions is a suggested \$5 and free on First Thursdays from 5 p.m. to 8 p.m.

Dial M for Murder -- Lakewood Theatre Company presents "Dial M for Murder," a bone-chilling thriller about a marriage gone wrong. Now playing through Feb. 10 at Lakewood Center for the Arts in Lake Oswego. For tickets and more information, call the box office at 503-635-3901 or visit lakewood-center.org.



Zoo for All -- The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets -- Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



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OPINION

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

Trump Mob is More Tattered by the Day

The stinky cheese in the White House

BY TOM H. HASTINGS

Maria Butina, rat. She is Russian, she was caught as a foreign agent who never registered. She pled guilty to spying for Russia and conspiracy to hijack the National Rifle Association, and presumably is spilling the beans in order to reduce the consequences of her nefarious activities helping funnel the NRA millions of dollars plus a loud endorsement to Trump.



Michael Cohen was a rat whose cooperation might have at least reduced his penalties, which included a million dollars or so in fines plus three years in prison. He was Donald J. Trump's lawyer and fixer for years, and confessed to many criminal activities, all done in the service of, and at the direction of, Trump.

Even the National Enquirer -- paid by Trump to kill a story about his "alleged" extramarital affair with Playboy playmate Karen McDougal -- has turned state's evidence, via its parent corporation, in order to gain immunity from prosecution for vio-

lations of federal election laws.

Mike Flynn, Big Rat. He lied to the FBI, to the public, to Vice President Pence and to Congress. He subsequently met and presumably divulged a great deal to the Mueller special counsel team in 19 sessions, more than 60 hours of spilling the sacks of beans he had been hoarding.

The Mueller team now has 33 rats that have flipped, plus three corporations involved in violations of election, bribery, and illegal hush money activities. Infestation Alert!

Let's be clear about these rats. None were struck with an attack of conscience that caused them to come forward. Each one, every one, was caught. All of them decided to cooperate only after the government prosecutors had the goods on them. These are not praiseworthy people. I mean, Flynn was the one initiating and leading chants of "Lock Her Up" at Trump campaign rallies.

And while one story seems to be about sex and another seems to be about working with Russians to steal the 2016 election for Trump, they are in the end the same. It all comes down to election theft and crushing democracy.

The National Enquirer and Cohen were busy trying to cover up Trump's cheating on his wife with porn stars so that presum-

ably white evangelicals would still vote for him -- covering up the huge hush payments that were made right before the 2016 election.

Flynn met with Sergey I. Kislyak, the Russian ambassador to the United States at the time of the transition, assuring him that Trump would end those pesky sanctions on Russia that Obama placed when Putin invaded and stole Crimea. That was the Russian bet: elect Trump and sanctions go away, as well as NATO weakens.

Flynn, as Trump's ally in the campaign and then as head of the National Security Agency, did all that, acting as an agent of a hostile foreign dictator, even as another of their Russian agents, Butina, was being directly handled by Vladimir Putin's buddy, oligarch banker Alexander Torshin.

Ah, the rat system. It is how the po-po and the prosecutors get damning information on defendants, those threatened with prosecution, and all their criminal associates. Flipping rats.

George Papadopoulos was one of those small-time rats who performed so poorly that the FBI simply recommended that he get no break at all. Lousy rat. He was the drunk who first bragged at some bar in Australia that the Trump campaign was getting massive tech help from the Russians, who illegally hacked and stole

Hillary's emails, shunted them to Julian Assange and his Wikileaks, who then acted on his obsessive hatred of Hillary and released them to the world. Thanks, Julian! You gave us Trump, you ratty twerp. Showing great faith in his version of American kleptocracy, Papadopoulos announced he will be running for Congress in 2020. Go, Republican Rats!

Trump is just surrounded by rats, isn't he? The Big Stinky Cheese in the White House, with the rats all gnawing at his fetid manner of power-wielding.

I wonder if we'll get to the "Sorry and so long, Dad" point? I mean, Donald Jr. and Ivanka have no presidential immunity and they are check-signers in the Trump organization, which is tantamount now to a RICO violation, as we see the money trail to campaign finance laws exposed for all to see. Organized crime is becoming less organized as key criminals bail, one-by-one, leaving the Trump mob more tattered by the day. 1600 Pennsylvania Avenue is becoming known as felony flats, a home to future cell blockers whose best chance at staying out from behind bars is to open up about the Capo. Don Trumpleone...Lock. Him. Up. What a rat.

Dr. Tom H. Hastings is PeaceVoice director and on occasion an expert witness for the defense in court.

Capitalizing on the Racial Strife in America

Russia's secret weapon

BY OSCAR H. BLAYTON

It is clear now that the 45th president of the United States is knowingly or unwittingly a tool of the Russian government. But for many years before the dumpster fire in the White House came into office, the Kremlin has been wielding a secret weapon against the "land of the free."

This weapon is "secret" not because it is hidden, but because a large segment of the American public refuses to acknowledge its existence.

Recent news stories have focused on Russian hackers who have attempted to manipulate the sense of injustice that burdens black Americans, but these stories fail to fully point out the comprehensive racial injustice that is inherent in America's DNA.

The focus of these stories is on the Russian meddling because that is of more concern to those media outlets than the racial injustice spotlighted by the Russian trolls. Typically, many



Americans can be outraged by the use of American hypocrisy as a political tool but have little concern for the hypocrisy itself. These hypocrites see enraged African Americans as playing into the hands of the Russians. But they are

the ones who support both the police officers who murder unarmed black men and the politicians who conspire to disenfranchise black voters -- scenarios that provide fertile ground for effective Russian intervention.

A brief review of history can pull the curtain back on how America's racial hatred has played into the hands of the Soviet state and later the Russian government.

In 1946, after African Americans returned home from fighting against tyranny abroad during World War II, two black couples were lynched in Georgia. Moved to act, noted performer and activist Paul Robeson asked President Harry Truman to call for an anti-lynching bill. Truman told him that the time "was not right" to propose such a bill. On Dec. 17,

1951, Robeson presented to the United Nations an anti-lynching petition directed at the United States titled "We Charge Genocide." A year later, Robeson was awarded the International Stalin Prize by the Soviet Union.

Paul Robeson's career and political activism spanned several decades and cannot be fully addressed in this article, but without question, Robeson's quest for justice for all people put him at odds with the American power structure, and the Soviet Union sought to take advantage of that.

Before Robeson, there was the case of the Scottsboro Boys. These nine African American youths, two of whom were only 12 and 13 years old at the time, were wrongfully accused of raping two white women in Alabama in 1931. Posters denouncing the blatantly unfair criminal proceedings against the Scottsboro Boys appeared in Russia and Americans were enraged, not by the unfair criminal proceedings, but by the fact that the Russians were denouncing the injustice.

In her book published in 2000, Mary Dudziak clearly laid out evidence that between 1945 and 1965 American officials re-

alized that the country's racial problems were ruining its image abroad. Of greatest concern was the message being projected to the newly independent African and Asian nations.

President Dwight Eisenhower was not committed to civil rights until Secretary of State John Foster Dulles explained to him how the violent opposition to desegregating Central High School in Little Rock, Ark., was being witnessed around the world, exposing the lie of American fairness.

Like Eisenhower, President John F. Kennedy had no disquiet over racial injustice, but after it was made clear that the world had witnessed the church bombing and extreme police brutality in Birmingham, Ala. and the spectacle of Alabama Gov. George Wallace blocking a young black woman from entering University of Alabama, Kennedy realized that the country's international image was giving credence to the Russian accusations of hypocrisy.

During this same time, diplomats from newly independent African nations were sending word back to their governments about the racism they were en-

countering from many white Americans. And every instance of racism and overt white supremacy was ammunition for the Soviet media.

No one should deny that the Soviet Union -- and now, Russia -- has tried over the years to capitalize on the racial strife in America in order to advance its own geopolitical interests. But the fact that Russia points out the obvious does not negate the obvious. America is, and has been during its entire existence, a nation state founded on racism and white supremacy. And as long as America continues to function on systemic racism, Russia will continue to use that fact to its advantage.

Americans should never allow any foreign government to try to interfere with its democratic process. But, each time a Philando Castile or a Sandra Bland or a Travon Martin suffers an injustice in the United States, we must ask ourselves, "Who are we protecting American democracy for?"

Oscar H. Blayton is a former Marine Corps combat pilot and human rights activist who practices law in Virginia.

OPINION

Suppressing the Vote and Stealing Ballots

The real truth about 'voter fraud'

BY LESLIE WATSON
MALACHI



For years, Republicans in North Carolina have tried to roll back voter rights in the interest of "preventing fraud."

But now, one of their own — Republican Mark Harris in the state's 9th congressional district — stands credibly accused of paying a consultant who may have stolen or altered absentee ballots cast for his opponent. Officials have refused to certify the vote.

As we press for accountability, it's important that we also seek moral and factual clarity about voting more generally.

In the month after the November elections, claims of so-called "voter fraud" seem to have reached a dizzying new level. Some politicians have even implied that counting votes equates to stealing an election.

But counting every vote in any election is a legal and moral obligation. On the other hand, any attempt to secretly steal ballots

— like in Bladen County, North Carolina, where residents reported strangers coming to their door and demanding their ballots — isn't just shameless.

It's also illegal.

Those who perpetrated this scheme in Bladen County must be held accountable. As importantly, these crimes must not be used to justify the kind of racially discriminatory voting restrictions that some Republican legislators have pushed in the name of preventing "voter fraud."

Most veteran voters know, and every first-time voter must learn, that the Voting Rights Act was one of the great victories of the civil rights movement. In addition to protecting voters who'd been brutalized and barricaded from the ballot box, the law served as a national affirmation of a clear moral truth: It's wrong to keep people from exercising their right to vote.

Tragically, attempts to keep political power away from African Americans and other groups endure. When arch-conservatives on the Supreme Court gut-

ted one of the most important protections in the Voting Rights Act in 2013, legislators across the old Confederacy enacted new voting restrictions and drew new voting districts.

These more recent voter suppression laws have been described by a federal court as "targeting African Americans with almost surgical precision."

When those who defend voter suppression laws refuse to acknowledge that those laws are designed to influence election outcomes by preventing people from voting, we must be democracy's moral compass.

And when they say restrictive voter ID laws and other barriers to the ballot are necessary to stop "voter fraud," we must call it what it is — voter suppression. The kind of "fraud" they talk about — someone voting under another person's name or voting when they're not legally eligible to do so — almost never happens.

Every vote matters, and every eligible vote should always be counted. That's how we know who won.

To suggest that black voters and Democrats are somehow stealing elections through "voter fraud" is to suggest that

there's something sinister about taking the time needed to count each and every vote, as President Trump and others claimed during ballot counts in Florida, Georgia, and Arizona.

Unfortunately, some have suggested that the delayed certification in North Carolina is somehow a sign that Democrats want to "try and steal an election" there, too — even when available evidence suggests that, if anything, it was supporters of the Republicans who tried to steal the election.

What is stealing an election is keeping people from voting.

Regardless of political affiliation, our public officials must embrace these truths. As the late Senator Edward Kennedy once said, "For all those whose cares have been our concern, the work goes on, the cause endures, the hope still lives, and the dream shall never die."

So let us press on for morality in our processes and unburdened participation in our democracy — not just for a few, but for all.

Minister Leslie Watson Malachi is the director of African American Religious Affairs at People For the American Way. Distributed by OtherWords.org.

Ring in New Year with Focus on Success

This year, I'm cataloging what's going right.

BY JILL RICHARDSON

Usually, this time of year, my mind turns to New Year's resolutions. What longstanding bad habits of my past will the new and improved me shed in the year to come?

In the 1990s, I had several resolutions for giving up various junk foods in the new year. Each year I'd pick a new food — ideally something I didn't like all that much but ate anyway — and gave it up for the year, or longer.

Then around 1998 I had a new idea: I'd give up women's fashion magazines. I'd been reading them since my mom got me a Teen magazine when I was in fourth grade.

When they came in the mail each month, I'd hurry up to my room like Charlie Bucket with a Wonka bar, as eager as if my magazine contained a golden ticket. The articles in these magazines never change: How to lose weight, attract a man (or please the man you've got), buy the right clothes and



put on makeup.

Back then, I thought my distaste for makeup and lack of interest in men were personal flaws to be corrected. If I could only just try hard enough, I'd like both of them. I had no idea one could have a happy future as a chapstick-wearing lesbian, or that my life would improve dramatically as soon as I accepted that that's who I was.

But what really put me off the magazines was the part about them that I did like: the weight loss tips and the clothes. For maybe a day or two when I got each magazine, I'd do all of the exercises, try to follow the diet, and fantasize about all of the new clothes I would buy so that I could remake myself into someone I liked — and someone other people liked too.

It took me another decade to work out that the path to loving myself involved therapy and mindfulness, not shopping and diets.

In that moment, I realized that reading those magazines made me less happy with myself I'd been ludicrously promising myself that if I just spent thousands of dollars I didn't have on the products featured in them, I could be as pretty, popular, and successful as the models and celebrities on the glossy pages appeared to be.

The magazines sold me consumerism and

bad self esteem.

For a few years in the 2000s, I made resolutions to do things like ride my bike and then didn't. Finally, around 2012 and 2013, my resolutions turned into to-do lists. I began making a list of what I hoped to accomplish in the new year, and then realized that I might as well start getting it done and crossing items off the list even before January 1.

This year, I've got a new plan yet again. Rather than focusing on our failures, why not focus on our successes? I'm coming off an absolutely epic year in my personal life. I've accomplished more that I'm proud of in 2018 than in any other year I've been alive. Making a list of my many shortcomings seems a lousy way to celebrate it.

When I feel good about myself, I'm more productive. When I focus on the long list of things I need to do, I shut down.

If you include introspection in your end of year traditions, please join me. In addition to (or instead of) resolutions for the New Year, take stock of your proudest accomplishments of the past year and pat yourself on the back.

OtherWords columnist Jill Richardson is pursuing a PhD in sociology at the University of Wisconsin-Madison. She lives in San Diego. Distributed by OtherWords.org.



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PUBLIC NOTICE - REQUEST FOR PROPOSALS

Diversity, Equity, and Inclusion Planning

Worksystems is seeking qualified and experienced organizations or individuals to assist the organization in developing a Diversity, Equity, and Inclusion Plan. The RFP will be posted at www.worksystems.org until the **submission deadline of February 7, 2019**. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

LEGAL ADVERTISEMENT NOTICE

Portland Community College - Request for Proposals (RFP) Opportunity to Lease Rock Creek Campus College-Owned Childcare Facility and to Provide Childcare Services

**Proposals Due on February 4th, 2019
by 2:00 pm, Pacific Time**

Notice is hereby given that Portland Community College (PCC), is requesting proposals from firms or individuals with demonstrated experience to provide childcare services and the leasing of the College-owned childcare facility. Services will be provided to the families of PCC students, faculty, and staff at the Rock Creek Campus.

Responses to the Request for Proposals (RFP) will be received at the Issuing Office: Portland Community College Office of Planning & Capital Construction, Suite #260, 9700 SW Capitol Highway, Portland OR 97219. The deadline for submissions is 2:00PM Pacific Time, February 4, 2019. Submissions received after that time will be rejected. Office hours for receipt of submissions are Monday through Friday, 8:00 AM to 4:00 PM (Pacific Time).

The description, requirements, instructions, and the college's objectives for the lease to be awarded through the undertaking of this RFP process, is documented in the RFP. The RFP document is available for downloading from the Solicitation Opportunities link on the Portland Community College Issuing Office Website: <http://www.pcc.edu/purchasing>. Interested Proposers who are not equipped to download the document may request a copy of the RFP by contacting: James Lasseter, Planning and Capital Construction by email: james.lasseter@pcc.edu.

Emerging small businesses, as well as minority-owned, women-owned, and service disabled veteran owned enterprises are encouraged to submit a response to this RFP solicitation.

A mandatory pre-bid conference will be held 10:00AM Pacific Time January 18*, 2019 (weather permitting) at the Rock Creek Campus Childcare facility located at 17705 NW Springville Road Portland OR 97229. To be eligible to submit a Proposal, the submitter must be on record of attending the pre-bid conference.

Pre-registration to attend the mandatory pre-bid conference is required. Instructions for pre-registration are provided in the RFP document. Attendance rosters for the pre-registered parties will be available for sign-in at the pre-bid conference. Proposals submitted from responders who are not on record of attending the pre-bid conference will be rejected. (*If the college is closed due to weather conditions, the pre-bid conference will be rescheduled, with a notice provided on the PCC Solicitation Opportunities website).

The College may reject any proposal not in compliance with all prescribed public proposal procedures and requirements, and may reject for good cause any or all Proposals upon a finding of the College that it is in the public interest to do so.

Dated this 9th day of January 2019

PART TIME - CALL CENTER - BILINGUAL

The Oregon State Bar is looking for 2 English/Spanish part-time people for a quasi-call center.

Please visit <http://www.osbar.org/osbcenter/openings.html> for job details for the Referral & Information Services Assistant - Bilingual.

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These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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LOST PORTLAND OREGON



Forgotten Portland Landmarks

As Portland has grown and changed, so has its architectural landscape. Once prominent landmarks have disappeared in the face of urban renewal and the desire for modernization.

In "Lost Portland Oregon: Forgotten Landmarks of the City of Roses" a new book published by Arcadia Publishing and the History Press, historian Val C. Ballestrem explores the city's architectural heritage from the

1890s to the present.

The book mostly is about once-prominent landmarks downtown, but also touches on the displacement of African Americans for the construction of Memorial Coliseum and other developments.

Ballestrem, a lifelong resident of the Portland area, serves as education manager for the Bosco Mulligan Foundation's Architectural Heritage Center in Portland.



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The Portland Observer



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Portland City Commissioner Jo Ann Hardesty introduces her staff after being sworn into office on Jan. 2. Pictured (from left) are Administrative Assistant Angelita Morillo, Chief of Staff Karly Edwards, Policy Advisor Derek Bradley, Commissioner Hardesty, Community Outreach Coordinator Matt McNally, Financial Policy Advisor Kristen Johnson and Communications Director Lokye Au.

A New Seat of Power

CONTINUED FROM FRONT

She encouraged her supporters and others who filled the City Hall chambers to continue to hold elected officials, including herself, accountable.

"I look forward to what we're going to be able to do as Portlanders together. And I want to remind you that this is only day one," Hardesty said. "You need to come back to this chamber. If this chamber looked like this every day, what a difference the city of Portland would be."

"Keep coming back, keep making sure your voice is heard. 'Cause that's why you elected me, to make sure your voice was in this chamber," she added.

Hardesty's first day in office came with a City Council session that began with some disorderly and disruptive visitors who had to be escorted out of the chamber shortly after she was sworn in.

One of her first actions as a City Commissioner was voting to put in place the next steps for enacting an open and accountable elections measure that voters approved in the fall.

Mayor Ted Wheeler welcomed Hardesty to the council, calling her inauguration "historic." He has given her oversight responsibilities for the Portland Fire Bureau, the 911 service departments, emergency management bureau, and firefighters' pensions—the former assignments of Saltzman's.

During a press meet and greet hours after her taking office, Hardesty cited houselessness as her number one priority, and spoke of working with the 9-11 Call Center to integrate more mental health professionals into the emergency dispatch and changing the way emergency responses are carried out.

"We've invested a lot of money in police. We haven't invested that

much in the 9-11 Call Center or the Fire Department or the Bureau of Emergency Services, and so having a conversation and highlighting that this is the rest of the

public safety system, and we're failing that system miserably, will help us be able to divert money to invest in those other parts of the system," she said.

After congratulating Hardesty and offering his support, Mayor Wheeler cited the historical significance of her seat as a woman of

color on the Portland City Council, and for women in government generally, in Portland.

"You will feel the pressure of that history, for better or for worse. You have my commitment to work with you and help you make that historic moment count for people in this community," Wheeler said.



PoShines

CAFÉ DE LA SOUL

Po'Shines Café De La Soul, the soul food cafe serving north and northeast Portland, will be hosting their annual chitlin festival on Friday, Jan. 11 and Saturday, Jan. 12.

A variety of dishes for both seasoned and curious eaters to try, including fried chitlins, chitlin mac and cheese, traditional stewed chitlins and more will be served at the PoShine's Café at 8139 N. Denver Ave.

Since Po'Shines opened its doors in the summer of 2006 as part of a mission of providing great food and service while giving youth and young adults an opportunity to get job training and experience in the culinary world. Over the last 10 years, Po'Shines has not only grown into an established Portland soul food restaurant, but has also helped many individuals on their road back to success.

Po'Shines is now opening a Culinary School on Northeast Alberta Street that will provide a to go and catering menu. In addition offering classes on healthy eating alternatives for diabetic and people suffering from high blood pressure and just good down home cooking classes. We have acquired materials and equipment to create a more suited learning and training environment in hopes to help even more individuals to find their passion in the culinary arts with the help of our community sponsors and donations.

"When we started, we had no idea what we were in for," said John Tolbert general manager of Po'Shines, "but day by day, piece by piece, person by person, everything has seemed to fall into place, and now we are able to do things and help people in ways that we never could have imagined."

Chitlins are not something often seen in the city of Portland, let alone the Northwest, however staff at Po'Shines weren't surprised by the turnout at last year's event, and the request for chitlins throughout the year. In addition to plenty of good food, the two day festival will also feature local music.

This is the 11th year that Po'Shines has brought the rare southern cuisine of chitlins (also called chitterlings or The Calamari of the Ghetto!) to our Portland diners. We appreciate the opportunity to reflect on our slave ancestors who took Chitlins, pig intestines, and made it into a wonderful delight. In honor of their suffering and sacrifice we celebrate this wonderful event.

The Chitlin Fest will be on **Friday, Jan. 11 and Saturday, Jan. 12 from 12 p.m. to 10 p.m. at Po'Shines, located at 8139 N. Denver.** For more information call Po'Shines at 503-978-9000.

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LOTTERY™**

Together, we do good things.



Lottery games are based on chance and should be played for entertainment only.