



To the Final Four!
Oregon women advance at NCAAs
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Greatest living tap dancer
Whitebird presents Savion Glover
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Committed to Cultural Diversity



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Father Elwin Schwab, pastor of the St. Charles Parish in northeast Portland, is thumbs up on plans to move De La Salle North Catholic High School to the parish's former elementary school (above) at Northeast 42nd and Emerson, remodeling and expanding the classrooms to provide a quality private high school in the diverse Cully neighborhood. The move will not impact St. Charles' current operations, including parish offices and the St. Vincent de Paul food bank.

De La Salle's New Home

Diverse high school plans move to St. Charles Parish

BY DANNY PETERSON
THE PORTLAND OBSERVER

The culturally diverse De La Salle North Catholic High School has signed an historic agreement paving the way for its move from the Kenton Neighborhood of north Portland to the St. Charles Parish, a diverse congregation in the Cully Neighborhood of northeast Portland. It means co-locating the high school to the former

St. Charles Elementary parish school at Northeast 42nd Avenue and Emerson Street. Future work will be needed to remodel and expand the school's footprint to accommodate the high school's curriculum and related activities.

The faith-based prep school was forced to look for a new location when Portland Public Schools decided not to renew a lease for the building it currently uses, the former Kenton Elementary school on North Fenwick Avenue, which expires in June 2021.

De La Salle is focused on providing a high quality high school education to low-income residents and students of col-

or. It enjoys a lower-than-average tuition when compared to other private Catholic high schools in Portland, in part thanks to a unique work-study program.

The St. Charles property includes a former parish grade school that was active from 1950 until 1986. Though its 16 classrooms were used for various community activities since then, that usage has slowed in recent years, St. Charles Parish Priest Father Elwin Schwab told the Portland Observer.

"Suddenly we got a building that doesn't have enough use. So this is going to work really good," Schwab said.

Moving the school into the Cully Neigh-

borhood, one of the most diverse and economically-challenged neighborhoods in Portland is also expected to better position the school to serve families in need.

"Getting more people who don't have opportunities into the system... well hey, that all works together," Schwab said.

St. Charles Church will maintain its current operations, including parish offices for staff members and the St. Vincent de Paul food bank.

The specific terms of the lease are still being worked out by the school and the parish, but they've already signed a letter of

CONTINUED ON PAGE 5



Advancing to the Final Four for the first time in program history, the Oregon Ducks Women Basketball team celebrates their 88-84 victory over Mississippi State at the Moda Center Sunday. Next up is a Friday matchup with No. 1 seed Baylor in Tampa, Fla.

First Final Four

Oregon women advance at NAAs

Excitement was ringing in the air as the Oregon Ducks Women Basketball team clenched their first Final Four appearance in program history Sunday with a 88-84 win over Mississippi State at the Moda Center.

The second-seeded Ducks, whose victory over the top-seeded Bulldogs was a classic back-and-forth battle, were led by Sabrina Io-

nescu who had a game-high 31 points, seven rebounds and seven assists. Satou Sabally contributed 22 points and forward Ruthy Hebard scored 14 points.

"All I gotta say is we're not done yet," Io-nescu said. The Ducks are set to face No. 1 seed Baylor Bears in Tampa, Fla. Friday after they beat No. 2 seed Iowa 85-53.

Though they were tied 59-59 through three quarters, the Ducks set their distance from

CONTINUED ON PAGE 10

The Week in Review

Suspect in Rapper Killing

Police used surveillance video and social media posts to help identify a suspect in the death of Nipsey Hussle, a Grammy-nominated rapper and activist gunned down in front of his Los Angeles clothing store Sunday afternoon. The shooting appeared to have been targeted based on how it was carried out.



Blazers Make NBA Playoffs

The Portland Trail Blazers began selling tickets for their opening round in the NBA postseason Monday. The Blazers clinched their playoff berth last week with a 148-144 double-overtime home victory over the Brooklyn Nets.

Entertainer of the Year

Beyonce was named entertainer of the year Saturday at the 50th annual NAACP Image Awards. Her husband Jay-Z received the President's Award for the rapper's public service achievements, and "Black Panther" was awarded best motion picture.



Portland Meadows Closing

Portland Meadows will be converted into a long term shipping and storage warehouse, ending its use as a horse racing track for 73 years and sometimes concert venue, the Portland Monthly reported Monday. The race-track confirmed that the current season, which wrapped up in February, would be its last.



TriMet 'Barber' Arrested Again

Jared Weston Walter, a 32-year-old man who has prior records of inappropriately touching women on Tri-Met was arrested on new charges last week and investigators believe there could be additional victims that have yet to be identified.

Brown Picks Clarno for Post

Gov. Kate Brown Friday tapped former central Oregon legislator Bev Clarno to be Oregon's 37th secretary of state. The announcement came just over a month after former Secretary of State Dennis Richardson died. Clarno will finish Richardson's term, which will conclude in January 2021.



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LOCAL NEWS



Johnell Bell



Keith Edwards



Nathan Nayman



Joe Esmonde

Baseball Group Hires Team

Taps leaders with ties to the community

Portland Diamond Project, the organization behind a push to bring Major League Baseball to Portland has expanded its community engagement efforts by hiring a new team led by longtime African American community leader Johnell Bell and others with deep ties to the community.

Bell previously served as U.S. Sen. Jeff Merkley's Oregon field director and before that a longtime executive at TriMet where he was director of the Department of Diversity and Transit Equity. Keith Edwards, another longtime African American community leader in Portland, and two other engagement professionals—Nathan Nayman and Joe Esmonde—

—round out the team.

"As a native Portlander whose grandparents survived the Vanport Flood to raise a family in Portland, I have witnessed the transformation of our city and state," Bell said. "This history—and transformative opportunity—are the reasons I am thrilled to join the Portland Diamond Project. Working in partnership with the community, we will not only build a world class ballpark; we will also help advance social equity and ignite economic empowerment in intentional and impactful ways."

"We're extremely happy to have him on board to further our mission of listening, learning and ultimately partnering with all Portland to make it better with baseball," Portland Diamond Project President and Founder Craig Cheek said.

Edwards, an electrician and

labor leader, sits on the TriMet Board of Directors and has been a member of the Coalition of Black Men since its inception 1988. He was a member and past president of the Portland Chapter of the NAACP, served on the Board of the Columbia Willamette United Way, and was a co-founder of Construction Apprenticeship Workforce Solutions, an organization formed to diversify and enhance the construction workforce.

Nathan Nayman recently moved to Portland after decades building coalitions and advocating for legislative, regulatory, corporate, community, and industry initiatives in the San Francisco Bay Area; and Joe Esmonde, who handles labor relations work for PDP, was a longtime labor union business representative for the International Brotherhood of Electrical Workers.

Ministries Group Honors Toran

Ecumenical Ministries of Oregon will honor Kay D. Toran, president and chief executive officer of Volunteers of America Oregon, as "Ecumenist of the Year" on Wednesday, April 24 at its Benefit Dinner and Awards Celebration.

Toran has directed Volunteers of America Oregon since 1999, a nonprofit which serves children and families, single adults and the frail elderly. She previously served as director of Oregon's Services to Children and Families Department and as the director of affirmative action for the state. She also worked as an assistant professor in the Graduate School of Social Work at Portland State University.



Kay Toran

Toran's choices in life were motivated by her background.

"My parents, who were successful small business owners and deeply religious, modeled to us

the importance of service to others, giving back to those in need," she said. "My parents' imprint, my personal belief system informed by my religious beliefs, and my love of others is what fuels my leadership. It is my personal joy to serve others whether it is children, adults, families or those who are temporarily off-track. Helping individuals to get back on track is truly my life's mission."

Ecumenical Ministries of Oregon's April 24 celebration is the single most important annual fundraiser for the organization's vital ministries to the poor, the vulnerable, the hungry and the sick throughout the state of Oregon. For reservations and more information, visit emoregon.org.

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CALENDAR

April 2019

1 April Fool's Day One Cent Day MP3 audio format first patented, 1989	2 Author Hans Chris- tian Andersen born, 1805 International Chil- dren's Book Day	3 Find-A-Rainbow Day Pony Express estab- lished (1860) 1st iPad in U.S., 2010	4 First U.S. flag ap- proved (1818)	5 National Read a Road Map Day Booker T. Washing- ton born, 1856	6 North Pole Discov- ered In 1898 U.S. entered World War I (1917)	7 No Housework Day World Health Day, established 1948
8 Trina Schart Hyman born, 1939	9 Robert E. Lee sur- rendered to Ulysses S. Grant (1865) Margaret Peterson Haddix born, 1964	10 Encourage a Young Writer Day National Sibling Day U.S. Patent System established (1790)	11 President Johnson signs the Civil Rights Act, 1964 (1964)	12 Author Beverly Cleary born, 1916 Space Shuttle Columbia First Launched, 1981	13 3rd President Thom- as Jefferson born, 1743 Lee Bennett Hopkins born, 1938	14 Palm Sunday Webster's Dictionary Published, 1828


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Apr 169:15-11:15 a.m.

CareOregon
315 SW 5th Ave, Portland
Apr 3 10 a.m.-12 p.m.
Apr 10 9-11 a.m.
Apr 17 9-11 a.m.
Apr 24 9-11 a.m.

Clackamas Service Center
8800 SE 80th Ave, Portland
Apr 9 10 a.m.-12 p.m.

Department of Human Services Alberta
30 N Webster St Ste A, Portland
Apr 2 1-3 p.m.

Department of Human Services SE
8129 SE Malden St, Portland
Apr 9 1-3 p.m.

Department of Human Services SW
50 SW 2nd Ave, Portland
Apr 2 9-11 a.m.
Apr 9 9-11 a.m.
Apr 16 9-11 a.m.
Apr 23 9-11 a.m.
Apr 30 9-11 a.m.

Head Start Clarendon Early Learning Center
9325 N Van Houten Ave, Portland
Apr 15 1-3 p.m.

Head Start Kelly Center
9015 SE Rural St, Portland
Apr 4 1-3 p.m.

Hope International Church
11242 SE Holgate Blvd, Portland
Apr 22 1-4 p.m.

JOIN
1435 NE 81st Ave Ste 100, Portland
Apr 11 12-2 p.m.

Orchid Health Center
535 NE 6th Ave, Estacada
Apr 19 10 a.m.-12 p.m.

Portland Open Bible Church
3223 SE 92nd Ave, Portland
Apr 18* 10 a.m.-12 p.m.

Portland Rescue Mission
111 W Burnside, Portland
Apr 11* 8-10 a.m.
Apr 25* 8-10 a.m.

Union Gospel Mission
3 NW 3rd, Portland
Apr 23 2-4 p.m.


WASHINGTON COUNTY

Beaverton Library
12375 SW 5th St, Beaverton
Apr 10 1-3 p.m.

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De La Salle's New Home

CONTINUED FROM FRONT

Intent to a 50-year lease with two 25-year extensions. The school's move eastward coincides with a similar migration of low income and minority students in Portland in recent years due to gentrification, the state of the housing market, and other factors.

St. Charles Parish serves the ethnically diverse neighborhood of Cully, which is the largest neighborhood geographically of northeast Portland. Sixteen percent of its residents are black, and 21 percent are Hispanic or Latino, according to the 2010 census. Comparatively, over 80 percent of De La Salle's student body is comprised of people of color—including 33 percent African American and 38 percent Hispanic.

The selection of St. Charles for De La Salle comes after a search of 40 locations by the school's board of trustees, a months-long process following Portland Public School's announcement last May that they would not renew the Kenton lease.

De La Salle President Oscar Leong said he was pointed in the direction of St. Charles by Board Chair Patti O'Mara after taking up his position in July, having relocated here from California.

Leong told the Portland Observer that the opportunity for matching up a diverse St. Charles community with De La Salle North High School became apparent on a day he visited St. Parish for a church service.

"As I sat there, in celebration, and I watched the Mass happen, I looked around," he said. "The folks that were present were a collection of diverse backgrounds, racial backgrounds. I thought it was the perfect opportunity for both of us to come together and to bring energy to each other."

The St. Charles parish campus will have space to accommodate more than 350 students by the time it officially opens as a high school in 2021, a press release from De La Salle North said.

Though nothing has been made certain, Schwab said renovations of the former classrooms, as well



St. Charles Parish Priest Elwin Schwab is negotiating terms of an agreement to allow De La Salle North Catholic High School to relocate permanently to the former site of St. Charles Elementary at Northeast 42nd and Emerson in the Cully Neighborhood. The grade school was opened in 1950 and closed in 1986. Schwab has deep roots in the neighborhood. His family originally came to the area in the 1940s.

as possible structural additions, and changes to the parking lot, may be constructed in the years leading up to the opening.

Leong added that such renovations will need to adequately host high school programs, such as converting classrooms previously used for teaching grammar school, for example, into science classrooms. The school is poised to launch a fundraising campaign to raise donations for the renovations and additions.

De La Salle North Catholic High School has been offering a private school experience to students and families who could not afford to attend the cost of one, since 2001. It uses a work-study component to offset the cost of tuition, making it a fraction of the cost of most other Portland private schools.

De La Salle North students go to school four days a week and work one day a week, which finances 50 percent of their edu-

cation. In addition, many of the students—all of whom come from families earning 75 percent of the median area income or lower—receive financial aid and full-ride scholarships.

De La Salle at St. Charles will return a high school to near the corner of Northeast 42nd and Killingsworth for the first time since 1981, when John Adams High School was closed by Portland Public Schools due to low enrollment after being opened in 1969.

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Peele Delivers Again on Scary

OPINIONATED JUDGE

BY
DARLEEN
ORTEGA



It's impossible to engage too far with the substance of Jordan Peele's second film, "Us," without spoilers--and the film is best seen the first time without knowing what is happening. So I will first say a few things that may encourage you to see the film, if you haven't, and let you know when you may want to stop reading before actually seeing the film.

"Us" is more disorienting than Peele's first film, "Get Out." Although I found that film very scary, I identified the fear specifically with racism. "Us" is more subtle.

It's also more truly a horror film. Although "Get Out" very consciously makes use of horror tropes, the term "social thriller," which Peele himself has used, feels more accurate. It's scary in the way racism is scary. "Us" is scary in a way that I would identify as more typical of horror films.

And yet, in so many significant ways, it isn't typical. When do you see a horror film centering a dark-

skinned black family? Where that family is relatively well off? When do you see a film depicting a dark-skinned black family at the beach? Buying a boat? When do you see a horror film (or any film) starring a black actress in two powerful roles? When do you see the great Lupita Nyong'o as the lead in a film? When do you see a film that depicts the humor and occasional fruitlessness of code-switching, as Winston Duke does here?

It's the first time or one of the first times for all of these and many other things--and the film is not really about race, at least not as directly as was "Get Out." Representation matters and Peele is conscientious about depicting a broader range of black experience without calling it out or making it the whole point of the movie.

I also especially appreciate the extraordinarily high quality of intention that Peele puts into every moment of his films. "Us" like "Get Out" is built for multiple viewings--and though that may make his films a smart financial investment, I am inclined to believe that money is not the driver. Peele has things to say, about things we most definitely do NOT want to think about. I suspect that part of what is happening--per-



PHOTO COURTESY UNIVERSAL PICTURES

Lupita Nyong'o stars in Jordan Peele's new thriller "Us."

haps quite consciously--is that he hopes to break past our barriers to thinking about this important content by putting out lots of bait for us to come back for again and again.

So once again, even if you don't like horror films, my strong advice

is to make another exception for "Us." Peele's work continues to be ground-breaking and important. He is doing things no one else is doing and showcasing work (including, here, from a uniformly amazing cast) that we don't get other opportunities to see.

And now let me venture into spoiler territory. Other important reasons to see this film have to do with the important ideas Peele wants us to wrestle with. They include the idea of privilege, our fear of the "other," the ways in which the comfort of some is intimately connected to the suffering of others, and how even marginalized people frequently respond to success by simply grabbing for what they can with little real concern for who is left behind.

The film depicts a relatively privileged family, the Wilsons, who encounter a family of scary doppelgangers who want to kill them. It's an inherently frightening idea, and we are quickly gripped by their literal fight for their lives. The only doppelganger who speaks--the double of Addie, the mother--keeps alluding to the ways the "real" people and the red-clad doppelgangers are connected, "tethered," and how the doppelgangers are doomed to live a life underground that fruitlessly mimics the lives of the "real" people. When asked who the red-clad people are, she answers, "We're Americans."

Much of the collective imag-

CONTINUED ON PAGE 12

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“It’s funky, it’s loose and it’s high energy”



Tap virtuoso Savion Glover’s upcoming show

White Bird presents the return of Savion Glover, widely hailed as today’s greatest living tap dancer, in an exciting new program coming to Portland entitled Savion Glover: All FuNK’D Up.

In the online arts journal arts meme, Debra Levine aptly calls Glover “the dance world’s Mozart, so dazzling and nearly beyond comprehension in his brilliance.”

Last appearing in Portland in 2006, Glover and his dazzling company will perform two nights at the Arlene Schnitzer Concert Hall on Tuesday, April 9 and Wednesday, April 10.

The Tony Award winning choreographer and tap virtuoso will highlight his magnificent use of tap as a unique and vibrant sound instrument. On display will be his mesmerizing interplay of percussive genius with a rocking six-piece funk band, a collection of some of the most renowned funk musicians in the country.

Savion Glover is celebrating his 37th year as a performing artist. His Broadway and film credits include *The Tap Dance Kid*, *Bring in ‘da Noise Bring in ‘da Funk*, the movie *Tap* with Gregory Hines and Sammy Davis Jr., Spike Lee’s *Bamboozled*, and the acclaimed Academy Award winning release of *Happy Feet* and *Happy Feet 2*, both choreographed by Glover.

Tickets start at \$30 with discounts for groups, students and seniors. Visit whitebird.org.

White Bird presents legendary tap dancer, choreographer and actor Savion Glover for two shows, Tuesday, April 9 and Wednesday, April 10 at the Arlene Schnitzer Concert Hall.

In Loving Memory



Neta LaRecia Mangum

Sunrise: Dec. 22, 1960

Sunset: March 22, 2019

Services for Neta LaRecia Mangum will be held Saturday, April 6 at 12 p.m. at New Hope Missionary Baptist, 3725 N. Gantenbein



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Arts & ENTERTAINMENT

Pints for Parkinson's

Former Portland Trail Blazer Brian Grant and the Brian Grant Foundation are kicking off their annual Pints for Parkinson's fundraiser to support programs to improve the wellbeing of people with Parkinson's disease.

Throughout the month of April, people can purchase \$25 "Pints Passports" that are good for 10 pints of beer at 35 participating pubs and breweries. Proceeds from the sales will support the foundation's exercise and nutrition programs to help people with Parkinson's manage their symptoms, improve their overall health and prevent other serious illnesses.

Pints for Parkinson's kickoff parties will be held this week in Portland and Bend. For more information about the program and to purchase a pints passport online, visit briangrant.org.



Former Portland Trail Blazer Brian Grant and Katrina Kahl of the Brian Grant Foundation promote their 'Pints for Parkinson's' fundraiser supporting programs to improve the wellbeing of people with Parkinson's disease.



Spellbinding Nights of Dance

Presented by Whitebird, New York City's Parsons Dance will bring their unstoppable energy and spellbinding technique to Portland for three nights of spectacular contemporary dance, Thursday, April 4 through Saturday, April 6 at the Newmark Theater, downtown. Parsons Dance is internationally renowned for its athletic and energized ensemble work.

Arts & ENTERTAINMENT

Captivating Blues and Jazz



Jazz pianist Sullivan Fortner is lauded as one of the top jazz pianists of his generation. His captivating performances embody the essence of blues and jazz. He will perform Thursday, April 11 at 7:30 p.m. at The Old Church, downtown, as part of the Biamp PDX Jazz Festival presented by PDX Jazz. For tickets, visit eventbrite.com.



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ENTERTAINMENT GUIDE

Shirley Nanette and Albina Soul

Revue Band – Portland's soul music history and an R&B and jazz music showcase of historic proportion will be celebrated when Portland vocalist extraordinary Shirley Nanette joins the Albina Soul Revue Band, perform her seminal 1973 album 'Never Coming Back.' Show is Saturday, April 13 at 9 p.m. at the Holocene, downtown. Tickets are \$15 in advance and \$20 at the door.



A Racially Divided World – PassinArt presents "The No Play," conveying a racially divided world at the apex of the Jim Crow segregation era. The title is derived from the many "no" signs that dotted the landscape during that despotic era. Shows on Saturdays at 7:30 p.m. and Sundays at 3 p.m. through April 14 at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. For tickets, visit eventbrite.com.

Priced Out Film Screening – The Multnomah County Central Library, downtown, invites the public to a screening and discussion of the locally filmed documentary

'Priced Out,' which looks at how skyrocketing housing prices are displacing Portland's black community and reshaping the entire city. Screens Sunday, April 14 at 2 p.m.

Beaverton Repair Fair – A free repair of small household items and light sewing repairs will be offered free to the public when the Beaverton City Library at 12375 S.W. Fifth St. hosts a Repair Fair, Sunday, April 6 between 12:30 p.m. and 3:30 p.m. A team of fixers with a variety of expertise making repairs will be on hand for the event. No reservation is needed.

Links Masquerade Ball – The Portland chapter of The Links present the Phantom Phantasy Masquerade Ball on Saturday, April 27 at the Adrianna Ballroom, 918 S.W. Yamhill, from 6 p.m.-11 p.m. All proceeds will benefit Portland Links Scholarship Fund and Programs. For tickets, visit online at wrefinc.ejoinme.org/register2019.

Norman Sylvester Band – "Boogie Cat" Norman Sylvester plays Saturday, April 6 at Catfish Lou's; Friday, April 12 at Wilf's; Saturday, April 13 at the Spare Room; Friday, April 19 at the Rogue Pub in North Plains; Saturday, April 20 at the Vinyl Tap; Wednesday, April 24 at Billy Blue's in Vancouver; Friday, April 26 at Clyde's; and Saturday, April 27 for the Inner City Blues Festival.

Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

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University of Oregon - SOJC Experience Hub Eugene, Oregon

Bid Date: April 11, 2019 at 2:00 P.M. PDT

Advertisement for: **University of Oregon - SOJC Experience Hub**

Lease Crutcher Lewis, LLC, serving as the Construction Manager/General Contractor (CM/GC) for the University of Oregon is soliciting proposals from qualified contractors for the SOJC Experience Hub project in Eugene, Oregon. Terms and conditions of the proposal are outlined in Lease Crutcher Lewis, LLC (CM/GC) "Invitation to Bid", dated March 26, 2019, attached to and made a part of the Contract Documents.

Proposals will be received at the offices of Lease Crutcher Lewis, LLC, (CM/GC), 125 Lawrence St., Eugene, Oregon 97401, until 2:00 P.M. PDT, April 11, 2019 at which time the proposals will be publicly opened. E-mailed bids will be accepted by "uosojbids@lewisbuilds.com". Proposals shall be clearly marked "SOJC Experience Hub, Bid Package #1"

The scope of work bidding at this time includes:

- Interior Demolition
- Acoustic Doors & Frames
- Framing, Drywall & Ceilings
- Flooring
- Millwork & Casework
- Mechanical HVAC & Controls
- Fire Protection
- Coiling Grilles
- Theatrical Specialties
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- Doors & Frames Supply
- Door & Hardware Installation
- Interior Glazing
- Painting
- Plumbing
- Electrical AV & Fire Alarm
- Misc. Metals
- Misc. Specialties
- Signage & Vinyl Graphics

Lewis is currently only soliciting bids for the scopes described.

The project site is located at 1020 University Street, Eugene, Oregon 97403.

A non-mandatory pre-bid conference and jobsite tour will be held at the Project Site on Monday April 1, 2019 at 2:00 P.M. PDT. Please meet in the 1st Floor Lobby of Allen Hall.

All proposers must comply with the following requirements: Prevailing Wage Law, ORS 279C.800-279C.870, Licensed with Construction Contractors Board ORS 671.530.

Proposals will not be considered unless RECEIVED by 2:00 P.M. PDT on April 11, 2019 and fully completed in the manner provided by the "Instructions to Bidders".

"NOTICE OF REQUIREMENT FOR AFFIRMATIVE ACTION TO ENSURE EQUAL EMPLOYMENT OPPORTUNITY (Executive order 11246)".

Lease Crutcher Lewis, LLC (CM/GC) is committed to taking affirmative action to encourage and facilitate the participation of minority, women-owned, and emerging small business enterprises (M/W/ESBE) in State projects and encourage Subcontractors to provide similar opportunities for their subcontractors / vendors.

Contract Documents and the Invitation to Bid may be reviewed at the following locations: Lease Crutcher Lewis, LLC (CM/GC)/Eugene, OR; Daily Journal Plan Center/Portland, OR; Eugene Builders Exchange/Eugene, OR; Oregon Assoc. of Minority Enterprises/Portland, OR; Oregon Contractors Plan Center/Clackamas, OR; Salem Contractors Exchange/Salem, OR;

Contract Documents may be purchased (non-refundable) in its entirety or in part from Precision Images, (503) 274-2030.

LEASE CRUTCHER LEWIS, LLC, (CM/GC)
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SUB BIDS REQUESTED

University of Oregon Knight Campus for the Acceleration of Scientific Impact (KCSI)

Eugene, OR

Bid Package: #8

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Pre-Bid Meeting: April 8th 10:00am

Bids Due: April 22nd 2:00pm

Bid Documents: www.hoffmancorp.com/subcontractors



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SUB BID REQUEST

Aloha High School Seismic Improvement & Re-Roof Project Invitation to Bid

Proposals are due 4/9/2019 by 12:00pm

Bid Contact: Nick Steers

Email Address: steersn@hswc.com

Bid Documents & Other Information are located at link: <https://app.buildingconnected.com/public/5483bbbd9a319b04005cccf>



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First Final Four

CONTINUED FROM PAGE 2

the Bulldogs with 29 points scored in the final period and a gritty defense. It's a reversal of the previous two seasons, when the ducks were eliminated each time in the Elite Eight.

At the final buzzer, Ionescu jumped into Hebard's arms and coach Kelly Graves flashed an "O" with his hands to the crowd. The overwhelming majority Duck fans chanted "One more year!" at the junior guard, who is rumored to be eyeing going pro in lieu of a final season, as she cut down a piece of the net.

LEGAL NOTICES



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OPINION



Cruel Threats to Hungry Families and Children

Join us right now in speaking out

BY MARIAN WRIGHT EDELDMAN

Once again children and families are under attack. After failing in past efforts to slash funding for the Supplemental Nutrition Assistance Program (SNAP, also known as food stamps), the Trump administration is taking a new approach to crippling the program millions of families in the United States depend on to survive and alleviate their hunger pangs.

Recently the administration proposed regulations to tighten restrictions on access to SNAP benefits for unemployed and underemployed people who can't document sufficient weekly work hours. This rule would take food assistance away from an estimated 755,000 people who cannot find work.

It is also a callous response to the bipartisan Farm Bill which passed in the fall and rejected harmful cuts to SNAP. If this rule goes forward, it's not just unemployed and underemployed adults who will go hungry—poor children suffer when adults in their household lose access to food assistance. But it's not too late to protect these children if you make your voice heard immediately and tell the Department of Agriculture not to take food away from needy



families.

Children need reliable access to healthy food to thrive. Hunger and malnutrition jeopardize children's health, development, school readiness and job readiness. SNAP helps feed more than 40 million low income people in America including nearly 20 million children—more than one in four—and lifted more than 1.5 million children out of poverty in 2016, more than any other government program.

Given the critical role SNAP plays for children and families in communities across the country, the proposed changes that would kick hundreds of thousands of people off SNAP are mean spirited, short sighted, and harmful, will increase food insecurity, and must be stopped.

While current law doesn't permit SNAP work requirements for children or adults with children, the ripple effects of these expanded restrictions extend beyond the people they target. Imposing work requirements on able bodied adults without dependents harms children too because children living in poverty often depend on pooled resources including SNAP benefits from extended family members, such as older siblings, who don't claim them as dependents. This means time limits will hurt not only the adults cut off from the food they need to survive but also children and others they may be helping support.

Studies also show low-income parents without primary custody of children often rely on the availability of SNAP and other forms of assistance including the Earned Income Tax Credit to help them stretch available dollars from work and afford child support payments. In both scenarios additional burdensome restrictions on SNAP eligibility for these adults means fewer available resources to support the health and well-being of children.

Young people aging out of foster care without permanent families also will be at increased risk. They may continue to suffer the trauma that led them into care or resulted from their time in care, leading to high rates of unemployment, poverty and increased need for food assistance. This vulnerable population already faces enough formidable barriers to accessing SNAP due to existing work requirements. Any efforts to further restrict access or eliminate state exemptions from these requirements would be particularly harmful.

The newly released 2020 Trump Budget makes clear this administration is willing to slash programs needy families depend on to make ends meet while increasing military spending and diverting billions to the border wall. The President's harsh budget calls for \$220 billion in spending cuts to SNAP over the next decade. Let's fight back at a White House that takes aim at basic supports millions of children de-

pend on.

Join us right now in speaking out against harmful changes to SNAP! As the Food Research and Action Center puts it, echoing the gospels, prophets and teachings of every major religion: Food for the hungry shouldn't have a time limit.

Marian Wright Edelman is founder and president emerita of the Children's Defense Fund.

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Peele Delivers Again on Scary

CONTINUED FROM PAGE 6

ination of Americans is focused on keeping our "stuff," hanging onto what is ours, against grasping "others" like the poor who are too lazy to work and achieve what we believe anyone can, or immigrants who want to come and take our jobs, asserting bogus claims for asylum. We feel entitled to our "best life." Like the Wilsons in the film, we are to some degree swept up in the competition for it--and, as with Gabe (Winston Duke's character), our life inside of privi-

lege may infuse us with an empty idea of power and rob us of much ability to decode and respond appropriately to danger. But the "others" are Americans too.

We very typically locate our "shadow" in the other. We comfort ourselves that the bad people are locked in cages for their crimes, which helps us avoid looking at the ways that those of us on the outside--above ground--are connected to what put them there or ways in which certain populations receive more or less punishment for the same crimes.

Locating danger and wrong in others like those who are incarcerated or have felony records (or who live in "shithole countries" or come from some other disfavored group) helps us to avoid looking at the ways the rest of us are dangerous or perpetrating wrongs. We locate the dangerous and bad ones underground, as it were, like the red-clad doppelgangers in the film--our "shadow" is out of sight and out of mind. And yet, in ways we resist seeing, THEY are US.

Every once in a while, someone who started life in a position

of deprivation, as a marginalized person, breaks out, as Addie did in childhood. And quite often--perhaps most of the time--they simply set about to get what is rightfully theirs, sparing little to no effective concern for others left behind who are not so privileged. In some sense, people with that experience, have more information about the connections between the privileged and the marginalized--but often the attainment of privilege eliminates any will to wrestle with the meaning of those connections. Like Addie, who escaped at the expense of Red (the "real" Addie), those whose discomfort is connected to our comfort are out of

sight and out of mind.

Like racism, these are things we very much do NOT want to think about. And Peele is exceedingly smart to leave the connections more opaque this time around. As Jesus often said, Peele seeks to be heard only by those with "ears to hear." And he has crafted a film that is constructed to maximize the number who will actually hear.



Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.

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90th Birthday Party

Family and friends celebrated the 90th birthday of Portland resident Lois Graze Jackson (right) with an elegant birthday party on March 16 at the Colwood Event Center. In attendance was Lois' only living sibling, 101-year-old Dorothy "Dear" Williams (left) of Beaumont, Texas. Lois' daughters Brenda Polk of Portland and Janet Jackson and Renee Brown, both of Chicago, hosted the party. As part of the entertainment, both ladies recited poetry from memory, wowing the crowd.



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he could not pull his pant leg up to show me. I talked to him about his knee and showed him graphs of the nervous system and how it affects the knee. He decided to become a Chiropractic patient and has had no problem with his knee since. Within days the swelling was out of his knee. Like so many patients, he

had an added bonus. His back was stronger and healthier than it had been in years. His headaches disappeared. In short, he got that healthy happy feeling of Chiropractic. If you have knee pain or if you have any question concerning your health at all, call us today. Isn't it time you stepped up to Chiropractic?

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