



Billionaire Wipes Out Debt of Entire Class

A stunning gift for Morehouse College grads

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Vanport Mosaic Honors, Confronts Past

Series of events to kick off annual observance

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Portland Observer

Established in 1970

Volume XLVIII • Number 19



www.portlandobserver.com
Wednesday • May 22, 2019



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Golden State Warriors guard Stephen Curry celebrates as he runs next to Portland Trail Blazers guard CJ McCollum at the end of Game 4 of the NBA basketball playoffs Western Conference finals on Monday at the Moda Center. The Warriors won 119-117 in overtime. (AP Photo/Ted S. Warren)

West Finals Finish Blazers test champions, but still get swept

The Golden State Warriors swept their way to a fifth straight NBA Finals, getting triple-doubles from Stephen Curry and Draymond Green in a 119-117 overtime victory over the Portland Trail Blazers on Monday night at the Moda Center.

Green had 18 points, 14 rebounds and 11 assists, and made a key 3-pointer in overtime. Curry added 37 points, 12 rebounds and 11 assists. He and Green became the first teammates to have triple-doubles in the same playoff game.

Damian Lillard, playing with separated ribs, had 28 points and 12 assists for Portland. He missed a 3-point attempt as time ran out in the extra period. Meyers Leonard added a career-high 30 points along with 12 rebounds.

The Warriors were up 114-113 in the extra period after Green missed the first of a

pair of free throws. CJ McCollum's jumper from out front briefly gave Portland the lead but Alfonzo McKinnie's basket put Golden State back ahead and Green made a 3-pointer to push it to 119-115 with 39 seconds left.

Lillard made a layup and Curry missed a jumper to give Portland back the ball. Facing stifling defense from both Green and Klay Thompson, Lillard couldn't get off a shot but the ball went out of bounds in the scramble. The Blazers got it back with 3.3 seconds left but Lillard's final shot didn't fall.

For the third straight game the Trail Blazers led at the half. They stretched the lead to 17 points in the third quarter, but the Warriors went on a 12-0 run to close within 95-90 early in the final period.

Green's long baseline jumper gave the

Warriors a 108-106 lead with 3:30 left. Lillard's 3-pointer put the Blazers back ahead and Leonard's dunk extended it to 111-108 with just under 2 minutes to go.

After Thompson's 3-pointer tied it up again both Curry and Lillard missed 3s. Curry made a 3 from the corner with 10.7 seconds left but he was called for traveling first and it didn't count.

Lillard's layup bounced around the rim and out and the game went to overtime.

Lillard separated his ribs in Game 2 but was playing through the pain. He averaged 33 points in the first-round playoff series against Oklahoma City, hitting a series-clinching 3-pointer in Game 5, but he struggled against Golden State's defensive focus on him.

--Associated Press



Parkrose Coach Keanon Lowe

Parkrose Coach a True Hero

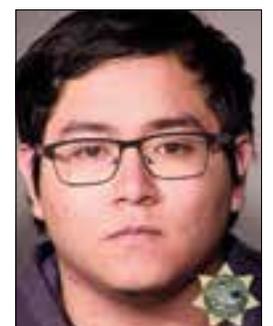
Brave response averts school shooting

BY DANNY PETERSON
THE PORTLAND OBSERVER

The shock was still in the air as students at Parkrose High School returned to campus this week even as one of its staff members is being hailed as a hero for tackling an armed student at the northeast Portland school Friday, preventing what could have been a tragic school shooting.

Though no injuries came of the incident, a team of counselors and extra police officers were on hand to help put students at ease as classes resumed Monday morning.

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Angel Granados-Diaz charged

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Billionaire technology investor Robert F. Smith (left) with David Thomas and actress Angela Bassett at Morehouse College graduation ceremonies in Atlanta on Sunday. Smith announced he will provide grants to wipe out the student debt of the entire graduating class - an estimated \$40 million. (AP photo)

Philanthropist Stuns Graduates

(AP) -- A billionaire technology investor stunned the entire graduating class at Morehouse College when he announced at their commencement Sunday that he would pay off their student loans, estimated at up to \$40 million.

Robert F. Smith, this year's commencement speaker, made the announcement while addressing nearly 400 graduating seniors

of the all-male historically black college in Atlanta. Smith, who is black, is the Founder and CEO of Vista Equity Partners, a private equity firm that invests in software, data, and technology-driven companies.

"On behalf of the eight generations of my family that have been in this country, we're gonna put a little fuel in your bus,"

the investor and philanthropist told graduates in his morning address.

The announcement immediately drew stunned looks from faculty and students alike. Then the graduates broke into the biggest cheers of the morning and stood up, applauding. Morehouse said it is the single largest gift to the college.

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Postmaster: Send address changes to Portland Observer, PO Box 3137, Portland, OR 97208



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Student Success Tax Adopted

Gov. Kate Brown signed the Student Success Act into law Thursday, days after the House and Senate passed the legislation which raises an additional \$1 billion per year for Oregon schools through a half a percent tax on the state's wealthiest businesses.



Jury Acquits Protestor

A Multnomah County jury Monday acquitted Danialle Inez James, a 33-year-old black woman of charges that she assaulted a TV news cam-

eraman during a protest last summer outside the U.S. Immigration and Customs Enforcement office in southwest Portland. James denied that she did anything wrong or was motivated by hostility toward the media.

Five Shot at Warehouse Party

Portland Police say at least five people were injured by gunfire during a party in a warehouse-type building on Southeast Madison in the indus-

The Week in Review

trial east side. Officers responding encountered a chaotic scene early Sunday morning with people leaving on foot and in vehicles. Investigators learned that there was an argument before the shooting and want witnesses to come forward.

House Votes for LGBT Equity

Democrats in the House approved sweeping anti-discrimination legislation Friday that would extend civil rights protections to LGBT people by prohibiting discrimination based on sexual orientation or gender identity. The protections would extend to employment, housing, loan applications, education, public accommodations and other areas.

Goldberg Illness was Serious

Two of the doctors for Whoopi Goldberg, the Oscar-winning co-host of "The View," revealed Monday that the star had a 1 in 3 chance of dying during her bout with a severe case of pneumonia earlier this year. They joined Goldberg on the show Monday to share the story of how close Goldberg was to death's door.

Oregon Sues OxyContin Makers

Oregon Attorney General Ellen Rosenblum filed a new lawsuit last week against Purdue Pharma, the maker of OxyContin, and the company's owners. The complaint alleges that both the company and its family-related owners engaged in unlawful marketing and promotion of OxyContin, a dangerous and addictive prescription opioid.



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LOCAL NEWS



Portland Community College at the Cascade Campus in north Portland honors the late Evelyn "Evie" Crowell with the opening of the Evelyn Crowell Center for African American Community History.

Crowell Center Opens

PCC installs monument to local black history

"Education is often seen as a pathway out of poverty," reads the opening line on one of the displays in the new Evelyn Crowell Center for African American Community History.

Perhaps no one else embodied this notion more than the late Evelyn "Evie" Crowell, the namesake and inspiration behind the new historical exhibit, which was installed this week in the library at Portland Community College's Cascade Campus.

The Evelyn Crowell Center for African American Community History is a monument to both Crowell's extraordinary life

and to the generations of African Americans who breathed life, culture, and resiliency into the Albina Neighborhood of north and northeast Portland.

An opening ceremony is scheduled for 11 a.m. Monday, June 3, in the PCC Cascade Library.

"Evie was someone who truly lived what she preached," said Karin Edwards, president of the Cascade Campus. "She believed in education as the means for people to live the life they want, and she put her own time and her own hard-earned money to work in service of this ideal and of her community."

The center is comprised of a series of panels depicting the many decades of African American life in inner north and northeast Portland, tracing the history of the Albina district from the Vanport flood of 1948 through the Civil

Rights Era to the present day and beyond. It was curated by James Harrison, a local historian and former instructor at the campus.

Evie Crowell was not just a part of that history, but a leader and pioneer in her community. After finishing high school at age 16 in 1959, she went on to be part of the first four-year graduating class of Portland State University. Next, she earned her master's degree in library science from the University of Washington, and followed that by working at the library at Jefferson High School and soon becoming the first black librarian at Linfield College in McMinnville and, later, the first at PSU.

Crowell recorded a number of other "firsts" in her illustrious life, including becoming the first

CONTINUED ON PAGE 4

Oregon Picks Up Lunch Tabs

Oregon lawmakers have approved the largest statewide expansion of the federal free lunch program, ensuring all students living up to three times above the poverty line will have access to free meals.

It's the first time a state has offered to completely take on school meal costs, which can often run tens of thousands of dollars for individual school districts. The move is expected to provide hundreds of thousands of students with free breakfast and lunch.

The meals expansion is tucked away in tax package for schools, a sweeping \$1 billion annual investment explicitly dedicated to boosting student performance. The program, which will cost the



Oregon is expanding its school lunch program.

state \$40 million a year, will be paid for through a new half a percent tax on business.

Gov. Kate Brown signed the

school funding tax package, but it's likely to be referred to the voters to decide in 2020, thanks to Oregon's robust referendum process.



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Parkrose Coach a True Hero

CONTINUED FROM FRONT

"I was just really shocked. I'm still shocked. I never expected that to happen here. I don't think anyone did," Clayton Espenel, a junior at the school who was in one building over when the gun scare took place, told the Portland Observer.

When asked what his reaction to the fact that Parkrose Football Coach Keanon Lowe disarmed the gunman, Espenel said: "I'm just really thankful, I'm sure everyone here at the school is."

The school held its regularly scheduled prom Saturday and this week seniors will pick up their cap and gowns from the main lobby as the regular school year is quickly coming to an end.

That the incident didn't escalate to something much more horrific is thanks to two students who informed a staff member of concerning behavior from one of their classmates. Lowe, also the school's track coach and a security guard, then located 19-year-old Angel Granados-Diaz and was able to wrestle Granados-Diaz to the ground and remove the shot-

gun he was carrying.

Granados-Diaz was charged Monday in Multnomah County Circuit Court with two counts of possessing a firearm or dangerous weapon inside a public building, one count of being in possession of a loaded firearm in public and one count of recklessly endangering.

A former college football star at University of Oregon, Lowe has since received nationwide praise for his actions. He received a complimentary basketball game ticket from Portland Trail Blazer guard Damian Lillard, who called Lowe's intervention "a real hero move." Lillard supports Parkrose as one of three local schools for his RESPECT program.

"I stopped a full-on school shooting. And when I say that, it's unbelievable. Unbelievable," Lowe told The Athletic reporter Jason Quick at Saturday's Game 3 of the Western Conference Finals at the Moda Center. Steve Kerr, head coach for the Blazers opponents in that game, the Golden State Warriors, had also thanked Lowe for his "remarkable act of courage."

Lowe recounted that the incident started with what seemed to be "just a routine call to go grab a student."

Within 10-15 seconds of when Lowe entered a classroom in the fine arts building of the school, "the door opens and there's a student with a gun," he said in an interview with Good Morning America.

In what he described as "the longest fraction of a second of my life," Lowe lunged for the weapon, wrestled the gunman to the ground, and eventually separated the shotgun from him, as students ran for cover during what became a lock-down situation.

"When confronted with the test the universe presented me with, I didn't see any other choice but to act. Thank God, I passed," Lowe recalled on Twitter.

"Everyone should know that Keanon is a hero because of the way he shows up to support these kids every day, not just today," a fellow track coach at Parkrose, Olivia Katbi Smith, Tweeted Friday.

CONTINUED ON PAGE 11

Crowell Center Opens

CONTINUED FROM PAGE 3

single African American woman in Oregon to adopt children, and the first African American president of the Portland YWCA. She also served a term on the Portland Public Schools Board, and lent financial support to a number of local grade-school and college students. Crowell, who passed away

in 2017, has an endowed scholarship at the PCC Foundation dedicated to assisting African American students at the college.

"It's an honor for us to host this tribute to Evie and the community she loved so much," Edwards said. "We hope that, as the years go by, the Center will grow and evolve to reflect the continuing history of African Americans in Portland."

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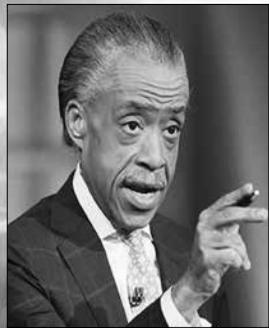
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Arts & ENTERTAINMENT

Journalist to Talk on Justice

Oregon Humanities invites the public to a provocative onstage conversation on the themes of journalism and justice with Danielle Allen, a political theorist, MacArthur fellow, and Washington Post columnist, on Wednesday, May 22 from 7 p.m. to 8:30 p.m. at the Alberta Rose Theatre in northeast Portland.



Danielle Allen

Allen is a professor of political science at Harvard University and the author of several books on education, citizenship and justice. Her 2017 memoir, "Cuz," explores the life of her cousin Michael and how the so-called war on drugs, mass incarceration and other forms of racial violence contributed to his death at age 29.

Snacks and conversation will follow the program. Doors open at 6 p.m and minors are welcome when accompanied

by a parent or guardian. Tickets are \$10. No cost tickets are also available. Visit albertarosetheater.com for more information. The event will also be streamed live at oregonhumanities.org and on YouTube.

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New to the GITH festival, Movie in the Park Friday night June 21 featuring the movie "Black Panther"

Festival hours: Good in the Hood "Kick-off Party" Music by DJ Pryce and Hosted by MC Seezinin Friday June 21 King School Park 6-10pm, Saturday June 22, Good in the Hood Parade (NE MLK) at 11am. Saturday and Sunday June 22-23 Festival continuation 11:00am to 10:00pm.

If you're interested in becoming a Food Vendor, selling your merchandise at the Market Place, having an information booth in our Information Village, participating in the Parade, becoming a Kids Space sponsor or volunteering at this year's festival. Contact GITH Hotline at 971-302-6380 or email: www.goodnthehood.org



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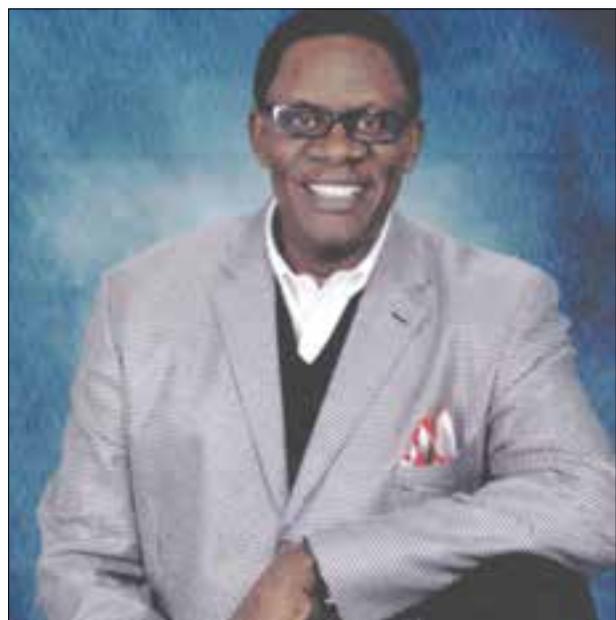
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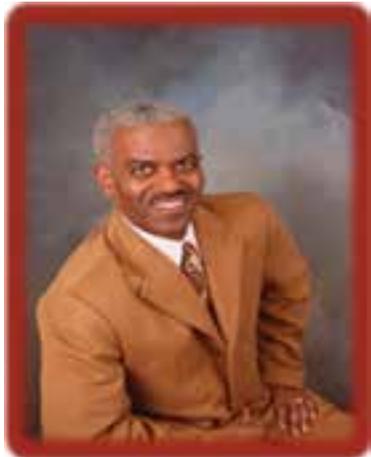
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Arts & ENTERTAINMENT



Respected music theater performers Tyler Andrew Jones (from left), Josie Seid and Kayla Dixon will take you into the enchanted world of magic beans and moonlit nights in "Into the Woods," playing May 30 to June 30 at the Broadway Rose Theater in Tigard.

New Twist on Storybook Musical

You're invited to take a journey into the enchanted world of magic beans and moonlit nights with the familiar storybook figures Cinderella, Little Red Riding Hood, Jack with his beanstalk, Rapunzel and other characters when "Into the Woods" takes the stage at the Broadway Rose Theatre in Tigard.

As the characters descend deeper into the forest, they find that getting what you wish for doesn't always end happily ever

after. Stephen Sondheim's witty, powerful score and James Lapine's imaginative, darkly humorous book combine to make the Tony Award-winning "Into the Woods" a favorite among musical lovers and a timeless masterpiece.

Broadway Rose's production is directed by Jessica Wallenfels who says "Into the Woods celebrates the familiar archetypes of fairy tales, while also asking profound questions about humankind, such

as, is contentment possible? How does privilege blind us? Are good and evil absolute, or are they only multiple sides of the same story?"

Ultimately the show explores how a community pulls together in the face of disaster. Preview performance is Thursday, May 30 with opening night on Friday, May 31, and performances continuing through June 30. Visit broadway-rose.org or call the box office at 503-620-5262.

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GOD BLESS

ENTERTAINMENT GUIDE

Festival of Flowers – Visitors to Pioneer Courthouse Square, downtown, experience a vibrant array of color with over 24,000 flowers in Portland's Living Room on display now through June 4. Noontime programming will take place throughout the festival, a tribute to the 35th anniversary of Pioneer Courthouse Square.



Rose Festival City Fair – Entertainment, food and rides kick off the Rose Festival on the downtown waterfront on Friday, May 24 at 5 p.m. City Fair will be open for the entire Memorial Day weekend and three consecutive weekends at Tom McCall Waterfront Park.

Good in the Hood Parade – It's time to get ready for the annual Good in the Hood Parade, coming to inner north and northeast Portland on Saturday, June 22. You can join the fun by organizing a parade entry. Register on the Good on the Hood website goodinthehood.org. The deadline to sign up is May 30.

Father-Daughter Princess Ball – A magical evening where fathers and father-figures will bring their daughters out for a special night of music, dancing, food, photos and fun. An evening to remember forever! Saturday, June 29 from 6 p.m. to 10 p.m. at the Embassy Suites Portland Airport. Tickets available at eventbrite.com or Contact Joseph Blake at 503-317-1999.

Norman Sylvester Band – Norman Sylvester Band plays Friday, May 24 at Clyde's; and Saturday, May 25 at the Memorial Weekend Blues Festival at the Nehalem Bay Winery.

Vancouver Juneteenth – Commemorate the official ending of slavery in the U.S. The Vancouver NAACP presents its annual Juneteenth celebration, Saturday, June 22 from 10 a.m. to 6 p.m. at Clark College's Hanna Hall.

Activities include a diversity job fair, forums on racial justice, education and law enforcement, live entertainment and food vending.



Explore Washington Park – Free shuttle service to Washington Park, with stops to all major attractions including the Oregon Zoo and Children's Museum, now runs year round on weekends and offers daily service during spring and summer through October.

Transgender Health – Social justice organizations unite to screen and discuss "Trans Dudes with Lady Cancer," a locally produced documentary highlighting the need for transgender healthcare and paid family leave. A free screening, Thursday, May 23 at 4:30 p.m. in the Moriarity Building auditorium on the Portland Community College Cascade Campus in north Portland.

Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Discount Tickets – Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



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Arts & ENTERTAINMENT

OPINIONATED JUDGE

BY DARLEEN ORTEGA



Two Films Not to Miss

As I write this, I'm headed to the Seattle International Film Festival, and I'm sure I'll come back with a host of film recommendations. But before that happens, I don't want to miss mentioning two films that you might otherwise overlook, and that I caught on limited theatrical runs.

"Seahorse" played at QDoc in Portland a couple of weeks ago, and so rocked my world that it is a contender for my list of the best films of 2019. It follows the journey to parenthood taken by Freddie McConnell, who, as a trans man, is one of a limited number of human males who can, like male seahorses, undergo pregnancy. Many things make that complicated, of course, not least being other humans who feel entitled to an opinion on Freddie's reproductive capacity. But also, in addition to all the usual physical and hormonal challenges of pregnancy, Freddie must also temporarily suspend testosterone therapy, which is critical to his wellbeing in ways those of us who are not trans can scarcely understand.

In what turns out to be a characteristic display of self-awareness, Freddie, a journalist, sensed the importance of telling his story well and also the importance of enlisting someone else to help him do it. He chose well in director Jeanie Finlay, who spoke at the screening I attended. She is a sensitive co-traveler through a very difficult journey that deepened immeasurably my sense of trans identity and the meaning of parenthood and fatherhood. Freddie's candor and lucidity—and also his increasing silence through the most difficult parts of his experience of pregnancy—shed light on so many things I had not understood before, and helped me to be appropriately curious about things I had not thought to notice.

Among them were the ways in which our fear and assumptions keep us from appropriate curiosity—which requires us to hold our assumptions much more loosely than we are prone to do. At one point Freddie attends a dinner in which a group of women attempt to support his journey



A transgender man's path to parenthood is explored in "Seahorse," a new film that will deepen your understanding of trans identity and the meaning of parenthood and fatherhood. (Photo from Tribeca Film Festival.)

through pregnancy with remarkably little awareness of or curiosity about how their experience cannot possibly be the same as his. At another, he is with relatives who quickly turn to anger at him for simply staking out some space for his own truth. Freddie's experience also made me reflect on how pregnant women actually do experience some similar dynamics.

Freddie is blessed with a mother, Esme, who balances his picture of fatherhood with an inspirational picture of motherhood; her support throughout is so astute

that he actually wants her there at the birth of his child. We are also privileged to be there, and it is one of the most moving things I have ever witnessed. At this birth, as well as many other moments in the film, I felt that I was witnessing what it means to be embodied in a whole new way. I am forever changed. The film will air on the BBC and is in negotiation for further distribution.

"Fast Color" had a short run in Port-

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CALENDAR May 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
20 Victoria Day (Canada) Lindbergh Flight Day in 1927	21 American Red Cross Founded by Clara Barton in 1881	22 Arnold Lobel born, 1933 Buy-A-Musical Instrument Day	23 Lucky Penny Day	24 Mary Had A Little Lamb Published in 1830 First Morse Code Message Sent, 1844	25 Martha Alexander born, 1920 National Missing Children's Day National Tap Dance Day	26 Blueberry Cheesecake Day
27 Memorial Day Golden Gate Bridge Opens in 1937 Masking Tape Patented in 1930	28 Jim Thorpe Born in 1888	29 John F. Kennedy Born in 1917	30 Ice Cream Freezer Patented In 1848 by William Young	31 Jay Williams born, 1981 World No Tobacco Day		



Mississippi
Alberta
North Portland

Vancouver
East County
Beaverton



Residents of Vanport evacuate from their flooded homes on Memorial Day 1948 when a levy breach sent Columbia River waters over its banks, wiping out the entire community. Oregon Historical Society archive photo.

Vanport Mosaic Honors, Confronts Past

Opportunities to explore and confront Portland's past and recent history of "othering" and its tragic consequences is front and center at this year's annual Vanport Mosaic Festival, with events taking place at various locations through June 5, including a full schedule of activities for Memorial Day at the Portland Expo Center in north Portland.

The Monday, May 27 holiday marks the anniversary of the 1948 flood that destroyed the town of Vanport, a racially integrated community that housed workers from across the country who came to the city to work in the Portland shipyards during World War II.

"The Spirit of Vanport Lives On," a daylong celebration on Memorial

Day, will take place in the Expo Center's Hall A, from 10 a.m. to 4 p.m., highlighted by the exhibit "Vanport: A Story Lived. A Story Told" with Vanport artifacts from the Terri Johnson collection.

The day will also include on-going narrated bus tours and walking tours of historic Vanport; a screening of the film "Lost City, Living Mem-

ories: Vanport Through the Voices of its Residents" will begin at 11:30 a.m.; and a screening about the forced displacement of Japanese Americans from Portland during the war, "Oregon's Japanese Americans: Beyond the Wire" will take place at 2 p.m.

For a schedule of all related Vanport Mosaic Festival events, visit vanportmosaic.org.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION



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Mass Incarceration Impacts our Democracy

Voting should be a right even for inmates

BY ROBERT P. ALVAREZ

Should Americans caught up in the justice system be stripped of their right to vote?



Sen. Bernie Sanders catapulted the issue into the spotlight when he declared his unequivocal support for the voting rights of prison inmates at a recent town hall.

"I think the right to vote is inherent to our democracy," he said. "Once you start chipping away and you say, that person committed a terrible crime, not gonna let him vote... you're running down a slippery slope."

Sens. Kamala Harris and Elizabeth Warren were more cautious, but didn't explicitly disagree. Former Rep. Beto O'Rourke said he was in favor of allowing "non-violent" offenders to vote while incarcerated.

South Bend, Indiana mayor Pete Buttigieg, alone among Democrats, was a hard no on any inmate voting.

Republicans, by contrast, have raised the idea of Boston Marathon bomber Dzhokhar Tsarnaev or white supremacist murderer

Dylan Roof voting as a way of shooting down the entire discussion.

Of course, Tsarnaev and Roof are but two of the over 2.3 million prisoners locked up in "the land of the free." Using one or two examples to justify condemning over 2 million people is always unsound. But it's especially repulsive in this instance.

In all, 14 states and D.C. ban prisoners from voting. Twenty-two other states, to varying degrees, restrict voting during parole or probation.

Twelve more ban people with felonies from voting for a time even after their release — and in Kentucky and Iowa, permanently. (Virginia bans them permanently too, but the state's governor has been automatically restoring voting rights to people who complete their sentences.)

The impact of all this on our democracy is striking.

One in 10 Kentuckians can never vote again due to a felony conviction. For black Kentucki-

ans, the rate of permanent felony disenfranchisement is even greater, at one in four.

It's not hard to understand why Republicans want to keep it this way. Thanks to a racially biased justice system, black and Hispanic adults are much more likely to be convicted of felonies. They're also much more likely to vote for Democrats.

Republicans know this. Just last November, a super-majority of Floridians voted to re-enfranchise 1.5 million folks with prior felony convictions — including 1 out of 5 black Floridians. Yet before the ink could even dry, Florida's GOP-led House passed legislation restricting the measure and applying a poll tax on returning voters.

The gamesmanship gets even more perverse when you consider the Census, which counts prisoners as residents of the areas where they're confined.

That inflates the populations of Republican-leaning small towns and rural areas where most state prisons are located. That means more federal money and more legislative seats, even though the inmates can't vote for who holds them. Are you seeing the hypocrisy yet?

Forbidding inmate voting, disenfranchising them after release, and counting them as residents where they're imprisoned are all components of a terrible practice known as prison gerrymandering.

It looks and smells a lot like the 3/5 compromise — an old constitutional practice allowing Southern states to count three-fifths of their enslaved population when apportioning House seats, Electoral College votes, and federal funding.

For too long, inmates have been an easy punching bag for politicians. Voting should be an inalienable right — even for inmates, and especially for those who've served their time. No amount of single-case scare tactics should ruin it for the lot.

Mass incarceration is now a bipartisan concern. Its effects on our democracy should be too. And if that's a problem because it could swing a few elections, the problem isn't prisoners — it's the system that locks up an entire voting bloc.

Robert P. Alvarez works in communications at the Institute for Policy Studies. Distributed by OtherWords.org.

CLASSIFIED/BIDS OPINION

SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR) Bid Package 11

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for the following scopes of work on the PACR project:

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- Roofing
- Fire Sprinklers
- Metal Panels

Bidding Documents may be viewed and/or obtained electronically on SmartBidNet through a Bid Invitation issued by the Contractor. To be issued a Bid Invitation, contact Robert Means at: Robert.Means@jedunn.com. Bidding Documents may also be viewed at the locations listed in Plan Rooms section below.

Use the Bid Proposal Form in Section 00 41 23 and include other bid information (scope breakdowns, narratives, etc.) for reference. Bids will be received by the Contractor Attn: Robert Means, 424 NW 14th Ave, Portland, OR 97209. Bids may also be delivered by email to Robert.Means@jedunn.com

Bids due 2:00pm PST June 14, 2019

Any Bid received after the specified date and time will not be considered.

A non-mandatory Pre-Bid Conference will be located at The Port of Portland Headquarters, located at 7200 NE Airport Way, Portland, OR 97218 in the Multnomah Conference Room on Wednesday, May 29th, 2019 at 1:00pm for the purpose of answering any questions from prospective Bidders. Attendance is strongly encouraged. No other Pre-Bid Conference will be held.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.



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Poverty Stacks the Odds against Children

We all lose from the harm this causes

BY MARIAN WRIGHT EDELMAN

The Children's Defense Fund recently released our latest report on Ending Child Poverty Now once again showing just how much poverty is hurting our children and nation and sully our pretensions to be an equal opportunity society.

We all lose in a nation that allows millions of children to face the minute by minute, hour by hour, day by day harms of poverty.

In 2017 over 12.8 million of our children lived below the official poverty line—\$25,094 for a family of four—based only on cash income. Nearly half lived in extreme poverty below half the poverty line. More than two-thirds of poor children in related families live with an adult who works and more than a third live with an adult who works full-time year round.

Poverty stacks the odds against children and stalks them down every avenue of their lives. As our

latest national plea to end child poverty now carefully documents,



poverty places children at risk of hunger, homelessness, sickness, violence, educational failure and family stress and too often deprives

them of positive early childhood experiences and opportunities that prepare more affluent children for school, college and work.

Poverty wears down children's emotional reserves, saps their spirits and confidence and threatens their potential and aspirations. From infancy through adulthood poverty gnaws away at child resiliency and hope and harms them for life.

Beyond its individual human costs, child poverty has huge economic costs for all of us. One study shows the lost productivity and extra health and crime costs stemming from child poverty add up to about \$700 billion a year, or 3.5 percent of GDP.

Another study found elimi-

nating child poverty between the prenatal and age 5 years would increase lifetime earnings between \$53,000 and \$100,000 a child—a total lifetime benefit of \$20 to \$36 billion for all babies born in a given year. And we cannot measure the countless innovations and discoveries that never occur because so much child potential is lost.

Child poverty also fuels a destructive intergenerational cycle of poverty with compounding effects that can have lasting consequences into adulthood. Children who grow up poor have a harder time escaping poverty as adults.

Research shows people who experienced poverty at any point during childhood are more than three times as likely to be poor at age 30 as those who were never poor as children. The longer a child is poor, the greater her risk of becoming a poor adult. A 2017 Urban Institute report found only 20 percent of children who spent half their childhoods in poverty were consistently working or in school during their twenties.

No families should have to fight so desperately to beat the odds in this battle that is so hard to win in a nation with the largest economy in the world. We must act now to save our children's lives and our nation's soul. Inaction is not an option; poverty is far too costly for our children and nation to continue.

Ending Child Poverty Now shows we already have the solutions and that by investing just a small percentage of our federal budget into existing programs and policies, we can make significant progress and rescue many child lives from stunted futures. We just need the moral decency, political will and economic common sense to do it.

Marian Wright Edelman is founder and president emerita of the Children's Defense Fund.

Good day African American

business owners, skilled people, church organizations, etc. If you seriously believe that we should help support our own and encourage others to do the same, then we're inviting you to come and get registered to participate in the upcoming "20/20" Regional African American Business directory, featuring what black people are doing in Seattle, Tacoma, Olympia, Vancouver WA, PTLD, Salem etc.

Registration is taking place now at 2205 N. Lombard, room 103, PTLD, Oregon. After they are paid for, there will be thousands of directories produced and distributed. Basic business directory listing is less than \$40 a year, less than \$15 for skilled people listings.

For appointment hours phone Gloria at 360-952-1432, Ruth at 360-723-8497, John (503) 358-9655 or Lottie (directory organizer) at 206-271-0311.

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Two Films Not to Miss

CONTINUED FROM PAGE 7

land and I almost missed it. I literally saw its last show and chose it over two other films headed out of town because it told a story of three generations of black women. (When do we get that opportunity?) This slow burn of a film paid off in the end—and what a pay-off! I'm going to offer some slight spoilers to intrigue you enough to give this film a chance.

It's the story of Ruth (the ever-skilled Gugu Mbatha-Raw), a woman on the run in a dystopian future in which America has gone eight years without rain. This film carries showing-not-telling to some extremes, so it is awhile before we understand that she is on the run because of seizures that she feels coming on but can't control, and which provoke earthquakes. She is on the run because she's dangerous, and also because the government would like to exploit her. Fellow women of color, does this provoke any sense of recognition?

She returns home to her mother (an excellent Lorraine Toussaint) and a daughter whom she left behind for her own safety. And we come to realize eventually that superpowers run in this family of black women, but they have learned to hide them because the

world is not safe for them if people know—and some, like Ruth find them difficult to manage. (Again, fellow women of color, do you feel a stir of recognition?) How they have handled their power, and a shift that happens in the end in recognition of how much the world needs them, is the payoff that made this film exactly what I needed on the hard day I watched it.

I later heard an interview in which Mbatha-Raw indicated that the director, Julia Hart, who wrote the screenplay with her husband, Jordan Horowitz, had not written these characters specifically as black women. I'm not sure what to make of that; to me the story derives its resonance from the fact they are black, so who knows how that all shook out and what angels guided Hart to the choices she ultimately made. All I know is, benefiting from excellent performances from two black women who perhaps carry a lot of knowing in their bones, this film conveys some things that are deeply true about the powerful gifts that women of color bring to the world, the dangers and struggles they face in bearing those gifts, and the stakes for all of us in them finding a way to share their power. Watch for it to stream on-

line, hopefully soon.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.



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Coach a True Hero

CONTINUED FROM PAGE 4

Portland Chief Danielle Outlaw also praised Lowe for his bravery.

Parkrose was evacuated and a nearby middle school was on lockdown for several hours as the investigation unfolded. The high school students were bused to a nearby parking lot where they were reunited with their parents.

That was a point of relief, Parkrose High School freshman Justine Smith told the Portland Observer.

She added that though the incident was "terrifying," she praised the school for "doing an amazing job supporting us."

"All the teachers have been there for us and asked us if we needed to take a break or if we needed to just vent," Smith said, as she was leaving school Monday.

This week the school arranged for a team of counselor support for high school staff and students, made similar arrangements for nearby Parkrose Middle School staff and students, arranged for specific support for students who were in the building that was directly impacted by the incident,

and increased security for protocol--not due to an additional threat--Parkrose Superintendent Michael Lopes Serrao said in a letter to Parkrose families Monday.

"There are so many people who deserve our deepest gratitude. The reports of staff heroism are true and many staff stepped up and put their lives in front of our students to keep them safe," he added.



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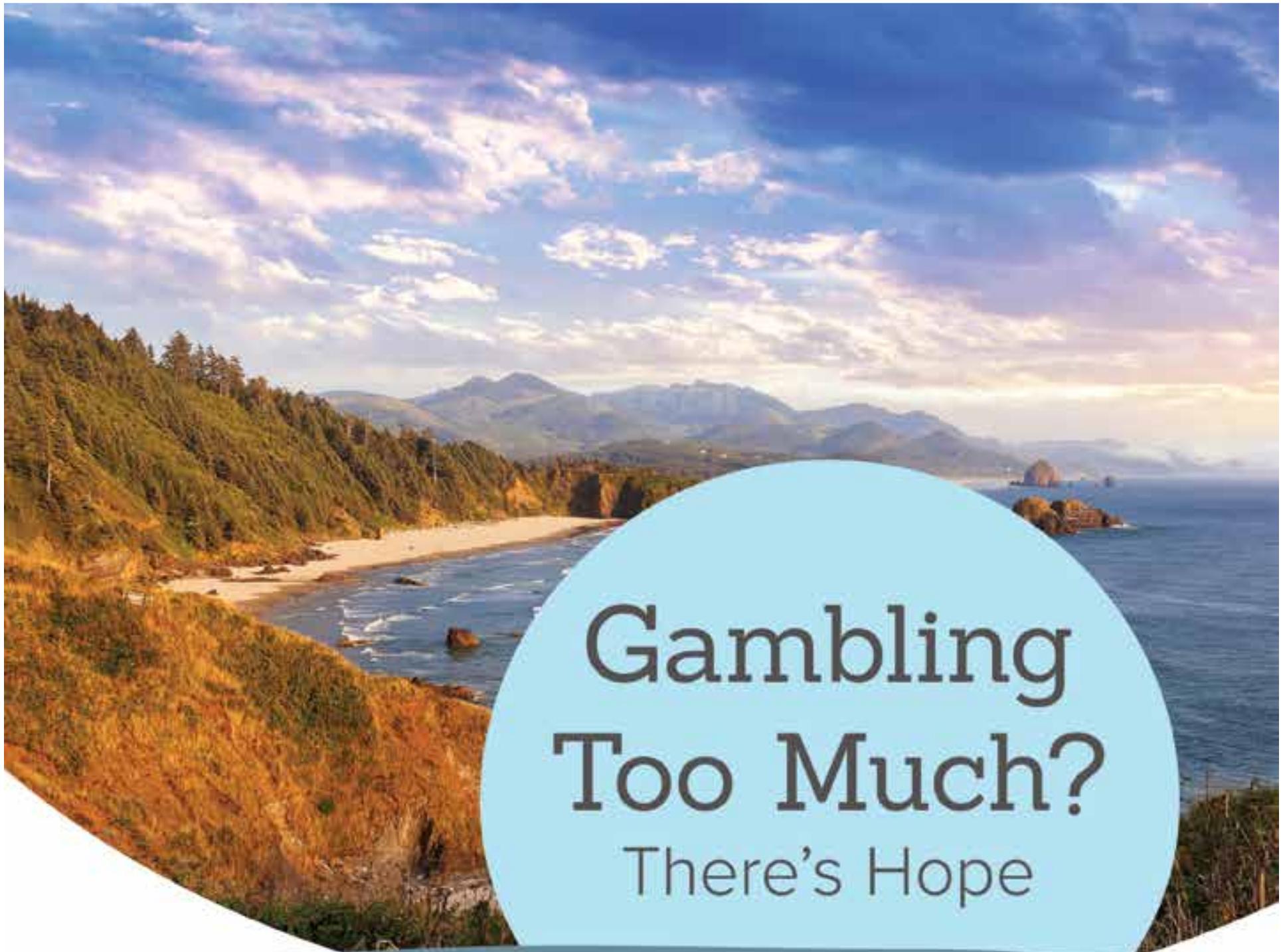


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