



All Hands Raised
Homegrown school leader takes helm
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Monuments Enshrine Stereotypes
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Committed to Cultural Diversity



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

A lifeguard has some tips for young swimmers on how to complete the “swim test” to use the deep end on the first day of operations Monday at the new Peninsula Pool. The historically multicultural hub at North Rosa Parks Way and Albina Avenue will officially celebrate its recently completed pool reconstruction with a free grand reopening and pool party on Thursday, July 18 featuring free swimming, cake, and more.

Open *for* Summer

New pool at Peninsula Park expands capacity

BY DANNY PETERSON
THE PORTLAND OBSERVER

To celebrate the reconstruction of north Portland’s popular Peninsula Pool -- which reopened Monday -- Portland Parks and Recreation is inviting the community to a grand reopening celebration and pool party featuring free swimming, cake, a synchronized swimming performance, and other activities, coming

Thursday July 18, from 12 p.m. to 3 p.m. at 700 N. Rosa Parks Way.

The \$4.6 million pool renovations, which began last September, increased the capacity of the outdoor pool from 188 to 296 swimmers maximum, and added a wall between the deep and newly expanded shallow water areas, bolstering its ability to serve younger and less experienced swimmers.

“Peninsula Pool has a rich history of serving a multicultural community,” said Portland Parks and Recreation Director Adena Long. “And now the expanded pool is a place where even more neighbors,

families, and friends can gather and make lasting summer memories.”

In addition, a lift to provide Americans with Disabilities Act (ADA) access to the lower-level classroom and dance studio spaces in the adjacent Peninsula Community Center was added, along with other improvements, upgrades made possible with the Parks Replacement Bond and Parks System Development Charges.

The pool will remain open until Aug. 25, when Peninsula Pool and all other Portland Parks outdoor pools officially close for the summer season.

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Feasting on New Documentaries

I managed to catch 25 films at the Seattle International Film Festival in May and June--my idea of heaven! There is significant overlap with the earlier Portland International Film Festival, but SIFF runs twice as long so there is plenty of reason to make the investment in a trip to Seattle to see things that may have only a short theatrical release. This week I'll cover the documentaries I saw, and I'll cover the remaining feature films next week--and where I can, I'll let you know where you can find them. There's something for everyone.

Many of the best films were profiles of people worth knowing about. My favorite was "**David Crosby: Remember My Name**," in which the most notoriously hedonistic and troubled member of Crosby, Stills, Nash & Young (and the various other configurations in which they performed) reflects on the life he has lived hard. I really hope that Crosby is as honest and likeable as he comes off here; even while he acknowledges what an often insufferable friend and bandmate he has been and how he has alienated everyone he has ever played with, Crosby comes off as relentlessly real and doesn't make excuses. It is a compelling window into the world of the '60s and '70s when their music was breaking new ground—, full of

OPINIONATED JUDGE

BY
DARLEEN ORTEGA



The new documentary 'David Crosby: Remember My Name' is a compelling window into the world of the 1960s and 70s, reflecting on the singer's past drug addiction, personal tragedies and conflicts with bandmates.

interesting stories (like how Joni Mitchell communicated that she was breaking up with Crosby) and beautiful music that stands the test of time. And Crosby, now 78, still tours and write songs and sings like an angel. He's the classic example of an artist whose spirit shines through time and his own failures. The film opens theatrically this month.

I knew nothing about the famous bandoneon composer and musician Astor Piazzolla and little about tango music before seeing

the documentary exploration of Piazzolla's life. "**Piazzolla, the Years of the Shark**" worked remarkably well in opening his story and also in helping me understand why I should care—so much so that it motivated me to seek out his music. The film makes good use of archival footage and recordings made available by Piazzolla's son, and presents a compelling picture of what shaped this driven and confident change maker--the

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Women's World Cup Repeat

The U.S. women's national team defended their status as World Cup champions, shutting out the Netherlands in the final on Sunday, 2-0, and earning America's fourth cup. Superstar Megan Rapinoe opened the scoring, notching a penalty kick goal in the 61st minute, and a breakaway goal minutes later by midfielder Rose Lavelle helped clinch the match.

Latino Leader Seeks Office

Carmen Rubio, the executive director of the nonprofit Latino Network, formed a political action committee on Monday run for election in the May 2020 Primary to replace Portland City Commissioner Amanda Fritz who will retire when her term ends at the end of 2020. Rubio, previously served as policy director under former Mayor Tom Potter and then with City Commissioner Nick Fish.



The Week in Review

Clark County Lifts Pot Ban

The Clark County Council voted last week to remove a ban on marijuana businesses in the unincorporated area, joining the city of Vancouver and other locations like Portland and other cities and states where regulated pot sales are legal under state law.

Man Admits Death Threats

Kermit Tyler Poulson, 40, pleaded guilty last week to one count of transmitting threatening communications with the intent to extort Portland Mayor Ted Wheeler. Poulson threatened to firebomb the mayor's home if he did not immediately fire a Portland police officer involved in an on-duty shooting.

Chief Assails Protest Masks

In response to violent protests, Portland Police Chief Danielle Outlaw last week suggested that the city should charge people if they wear a mask to commit a crime. "In other states, you'll see that it's illegal to wear a mask during the commission of a



crime," Outlaw said.

Warren on Racial Gap

Democratic 2020 hopeful Elizabeth Warren last week said if elected president she would sign executive orders aimed at addressing the wage and employment leadership gap for women of color, punishing companies and contractors with historically poor records on diversity and equality by denying them contracts with the federal government.

Pelosi Adapts Trump Slogan

House Speaker Nancy Pelosi argued Monday that President Trump's push to include a citizenship question on the 2020 census is an effort to "make America white again" an adaptation of his campaign slogan. Pelosi and others argue the citizenship question could result in racial minorities being undercounted so that legislative maps can be drawn more favorably for Republicans.

GOP Leader Defends Gibson

James Buchal, the chair of the Multnomah County Republican Party agreed to defend right wing Patriot Prayer leader Joey Gibson in a \$1 million civil lawsuit filed by the owner of the Cider Riot pub, the Willamette Week reported. Gibson was sued by the business after a confrontation with antifascist demonstrators outside the bar last May.

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FOOD



LOCAL NEWS



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Lavert Robertson, who has been the Principal at north Portland's George Middle School for the past four years, has been named Chief Executive Officer of All Hands Raised, a non-profit organization working to improve learning outcomes county-wide for kids of color.

All Hands Raised

Homegrown school leader takes helm

BY DANNY PETERSON
THE PORTLAND OBSERVER

Lavert Robertson, a seasoned African American education administrator at Portland Public Schools who was raised in northeast Portland, has taken the helm as chief executive officer for All Hands Raised, a non-profit organization working to improve learning outcomes county-wide for kids of color.

Robertson, formerly the principal

at north Portland's George Middle School and a principal in the district for the past seven years, already had experience working with All Hands Raised on things like improving attendance and working on disproportionate discipline issues for kids of color.

He said seeing from the ground the way All Hands Raised builds relationships with other organizations to work collaboratively to improve student outcomes made him "in awe of what they do."

"When the CEO position came open, just reading through of what they were looking for in a CEO and just thinking about my affilia-

tion and my continued support of the organization, I thought that this would be a perfect time to challenge myself, to step into a role of not just supporting single communities, but to support the entire county," Robertson told the Portland Observer.

Robertson is replacing the former All Hands Raised CEO for 11 years, Dan Ryan, a former school board member and schools advocate.

Robertson managed a \$3 million budget and staff of 50 at George Middle School over the past four years. The school's part-

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Lillard Inks New Contract

Blazers tap All Star for future of franchise

The Portland Trail Blazers have signed their sensational guard Damian Lillard to a multi-year contract extension, cementing the NBA All Star's role as the team's top franchise player through the 2023-24 season.

The four-year extension also has a player option for 2024-25, Neil Olshey, Blazers president of basketball operations announced Saturday. The so-called supermax deal is reportedly worth \$196 million.

"Since the day we drafted Damian he has exemplified every

CONTINUED ON PAGE 4



Damian Lillard

New Documentaries

CONTINUED FROM PAGE 2

son of devoted parents who had immigrated to Argentina from Italy--who pulled tango music into a new direction. Its subject matter, though quite worthy of broader attention, makes a U.S. theatrical release unlikely, but I hope it will become available online.

For the second time (the first being "Life Itself," the inferior Roger Ebert documentary), a film critic has become the subject of a biographical documentary. "What She Said: The Art of Pauline Kael" examines the life of the critic, who wrote for The New Yorker from the late 1960s into the 1980s. One of the few women to write film criticism in a market still dominated by men, Kael was an iconoclast who shaped pop-

ular culture with her sometimes merciless analysis. There is a lot to admire in her incisive writing and her clarity; she was definitely used to being the smartest person in the room and exercised an outsized influence on American film culture. On the other hand, having broken into a man's world, Kael does not come off as someone who was mindful to open space for other voices. As a film geek, I found much to enjoy in this film; as an intersectional feminist, I was not inspired.

"Trixie Mattel: Moving Parts" is another kind of profile, mainly because its subject is a drag queen who has gained quite a following on YouTube and RuPaul's Drag Race. The film offers an opportunity to walk with Trixie (and her alter ego Brian Fir-



A new film documentary about Seattle's Patronell Wright and her Total Experience Gospel Choir is told against the backdrop of the city's gentrification and racial history.

kus) through her (and his) world, but doesn't shape the experience enough to draw out what is most important to understand about it. The journey feels unsatisfyingly

aimless, and yet I'm not sorry to have experienced a window into what ordinary life looks like for a drag queen, to contrast Brian's ordinariness with Trixie's over-

the-top persona, and to admire the sureness of purpose that connects the two. So far the film is playing film festivals, with no word of a theatrical release.

I really wanted to like "Patronell: The Total Experience." Patronell Wright is a fixture in the black community in Seattle and has for several decades managed a choir that has been a powerful influence of hope and community. Her story intersects with so many important themes and questions--What has been the cost of segregation? As the neighborhood has changed around her, why has Wright stayed and what does it mean to her to be directing an integrated choir in a gentrified neighborhood? The film doesn't seem to have a point of view on these questions and settles for hero worship, which left the majority white

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Lillard Inks New Contract

CONTINUED FROM PAGE 3

quality an organization could hope for in a franchise player," said Olshey. "His perpetual leadership, willingness to embrace responsibility for outcome on the floor and ability to set a cultural standard illustrates what it means to be a Portland Trail Blazer and makes us ecstatic he has chosen to extend his contract at the first opportunity".

Lillard, 28, joins Clyde Drexler as one of two Trail Blazers to receive All-NBA honors four times. He is one of three players in NBA history to record at least 1,500 points and 400 assists in each of

his first seven NBA seasons, and in 2018-19 he became the first player in Trail Blazers history to tally at least 2,000 points and 500 assists in a season. When he was named All-NBA First Team in 2017-18, he joined Drexler and Bill Walton as the only Trail Blazers to achieve the honor.

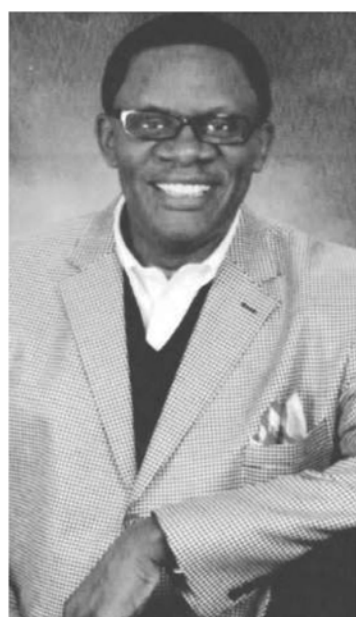
Also, the winner of the 2018-19 J. Walter Kennedy Citizenship Award, Lillard holds career averages of 23.5 points, 4.2 rebounds, 6.3 assists and 0.97 steals in 549 games (all starts) over seven seasons with the Trail Blazers.

Selected with the sixth overall pick in the 2012 NBA Draft out of Weber State, the 2013 NBA

Rookie of the Year and four-time NBA All-Star has led the Trail Blazers to six consecutive playoff appearances, including last season's run to the Western Conference Finals.

He holds career playoff averages of 24.8 points, 4.6 rebounds and 5.9 assists, and has hit two series-clinching shots in his postseason career.

Among all-time franchise leaders, Lillard ranks second in scoring (12,909), first in three-pointers (1,506), third in assists (3,479), third in field goals made (4,277), second in free throws made (2,849), fifth in minutes (19,907), ninth in steals (533) and 10th in games played (549).



Dr. Billy R. Flowers

Q: What age groups can a chiropractor help most?
A: This is like asking which age groups benefit most from good health. And yet, each age group has specific problems for which your chiropractor has specific answers.

Infant and Young Children

Other mothers are often amazed

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to see a mother carrying her infant out of the adjusting room. And yet, since the delivery process itself causes a high percentage of subluxations, infants to need chiropractic care.

Obviously, children and infants are treated differently than adults. There are new, highly sophisticated methods of adjusting children and infants to insure the best possible results with the least possible discomfort. Though young children can't tell you they're in pain, their irritability is often a sign of the need to be checked.

Young Adults and Teenagers

More and more young adults and teenagers are getting involved in active sports. As a result, more and more of them are getting injured, requiring prompt chiropractic care.

Obviously half of the girls in our society develop scoliosis (curvature of the spine) during puberty. Left untreated, scoliosis keeps getting worse over time. However, it can almost always be corrected when chiropractic care is initiated in time.

Needless to say, every teenage girl should be checked regularly for scoliosis and all teenagers and young adults should see their chiropractor regularly to make sure their newly active sports lives aren't creating spinal problems they'll have to live with the rest of their lives.

Adults

The world today is experiencing a terrible level of stress. Long work weeks, seemingly impossible deadlines and economic woes create incredible pressures. In addition,

most adults breathe in polluted air, drink chemically treated water and consume an average of nine pounds of food additives and chemical preservatives in a year, putting even more stress on their bodies. One sure way to keep the stress level from causing potentially dangerous subluxations is with regular chiropractic checkups.

Senior Citizens

Retirement age for many people has become just plain tiresome. Aches and pins, often the result of untreated subluxations, abound. Yet it hardly seems fair that having to suffer with pain or being drugged into numbness are fair rewards for all the years of hard work.

Depending on the degree of subluxations degeneration, your chiropractor can often provide help.

For senior citizens who've been fortunate enough to suffered minimal trauma in their lives, virtually complete spinal recovery should be almost as easy as it would be for younger people.

For those who have suffered needlessly for years, your chiropractor can often slow or stop the degeneration, making life more comfortable. It is certainly worth the effort so that our senior citizens get the dignity of health care they deserve.

Something for Everyone

As you can see, there are practically as many reasons to have regular chiropractic checkups as there are people. Make an appointment for yourself and your loved ones soon.

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All Hands Raised

CONTINUED FROM FRONT

nership with All Hands Raised during the time was successful in reducing disproportionate discipline actions for kids of color. In recent years, the school's overall discipline referrals dropped by 57 percent—and 64 percent for African American males, according to All Hands.

Originally from California, Robertson moved to Portland, where his grandparents were from, at a very early age.

Things weren't always the greatest being raised by his mother in Los Angeles in a single parent home. That changed for Robertson when he came to Portland, he said.

Tears fell easily from Robertson's eyes as he recalled with fondness the "many great people" who helped support him as a child during the 13 years he attended Portland Public Schools. That has included many respected members of the African American community in Portland, including Dr. Harriet Adair, a principal at King Elementary School who Robertson called a "big figure," and Paul Coakley Sr., who Robertson described as an "outstanding principal" of Tubman Middle School.

Self Enhancement Inc. was also a key organization that con-

nected Robertson with "people who look like me and one day I could aspire to."

"Growing up with a single mom, her biggest goal and dream in life was to ensure we did better than she did," Robinson said. "And so although she struggled with education, she really forced us to honor and respect education. And so like I said having role models in elementary school meant a lot to me."

After graduating from Jefferson High School, Robertson completed a Master's degree and returned to King Elementary school to become a first grade teacher. There he said he learned a lot by being surrounded by colleagues who were many of his former teachers and mentors as a child.

Robertson said he was inspired by the huge changes he could make in a child's life—like bringing them from being unable to know all the sounds of the alphabet to being a full blown reader by the end of the year—to do things on a larger scale, though administration.

After spending a year at Whitaker Columbia Middle School, where he supported that community at the Whitaker Lakeside site in northeast Portland the year it closed in 2005, Robertson moved east across the country to gain experiences in a school district struggling with equi-

ty issues.

The Champaign Unit 4 School District in Illinois had entered into a federal consent decree that was spurred from a lawsuit filed by African Americans to the U.S. Office of Civil Rights in 1996. Robertson was hired after community protests commenced in response to one-way busing of black students and equity concerns in student achievement, programming, facilities and educational services.

As part of the agreement between the district and federal government, initiatives to improve academic outcomes for African American students were implemented under the oversight of a court monitor.

Robertson joined a team of educational leaders hired to be change agents. Though he found the work fulfilling, Robertson and his wife decided to move back to Portland after the birth of a child.

"I loved the work I was doing but I didn't want to raise my child in a city that I kind of saw as being black and white," Robertson said, explaining that the main avenue in the Champaign community that separated north from south, University Avenue, "also separated different income levels as well."

Back home, Robertson was able to land a job at Jefferson High School, as the Arts and Technology Academy Administrator, which he held for a few years, before transitioning to Franklin High School.

At that time, an initiative called Advanced Scholars Program, started by Susan Bartley and Pam Garrett, was aimed at closing the gap for the number of students of color participating in Advanced Placement classes and coursework at Franklin by connecting them to teacher-mentors.

Robertson offered being a mentor for the program, even though he was an administrator, he said. A couple years after he left, he was informed of the ongoing success of the program, there were more students taking AP junior English than taking regular junior English.

After four years at Franklin, Robertson was promoted to be the principal at Cesar Cheavez K-8, which he held for three years, and was later tapped by his supervisor to become principal of George Middle School.

"It's been a great four years; we saw a lot of growth. We initiated a lot of great programs at George. Really developed our STEM identity, great parent partnerships, parent affinity groups."

When asked what he's looking forward to tackling as CEO of All Hands Raised, Robertson said: "I think it all starts with equity."

"We will not abandon the things that we've already started. There's a lot of great initiatives happening around attendance, around disproportionate discipline. There are site teams in several districts on the ground doing the work with the staff of All Hands Raised to look at

data because everyone's story is different."

All Hands Raised began in 1996 and was originally operated through Portland Public Schools Foundation, with parent-led advocacy and funding for Portland Public Schools. It now operates independently.

The organization works to bring objective data, broken down by race and other demographics, to schools all across Multnomah County and partnering organizations, to improve educational outcomes for kids of color.

Much of the work is behind the scenes, All Hands Raised Vice President of Communication Jeanie-Marie Price explained. It focuses on connecting already-existing organizations serving kids—such as non-profits, after school programs, and culturally specific programs—to create strategies for tackling things like absenteeism, disproportionate discipline, and placing students into college or on a career path after high school.

"It's more about 'believe the wisdom on the ground,' and that's one of the things we're so excited about for Lavert's leadership," Price said. "He's been on the ground and he's been a principal in the buildings where we're doing this continuous improvement work and he will be able to help build more pathways to scaling that work and taking more wisdom from the ground and influencing policies and budgets."

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North Portland

Vancouver
East County
Beaverton



PHOTO BY ROSA SAY /WIKIPEDIA COMMONS

A bronze monument in downtown's Portland's Chapman Square installed in 1993 commemorates the 150th anniversary of the Oregon Trail by depicting a white pioneer family - father, mother, and son - at the end of their journey. Author Cynthia Culver Prescott says it also enshrines white cultural superiority as well as gender stereotypes.

The Promised Land?

Author traces monuments enshrining stereotypes

In the early 20th century, Portland residents erected public monuments celebrating Sacajawea, the Coming of the White Man, and Oregon Territory's white pioneer mothers.

Similar sculptures soon decorated the University of Oregon campus and the state capitol in Salem. But efforts to mark the 1993 Oregon Trail sesquicentennial with a similar pioneer family monument sparked controversy. Outspoken Portlanders resisted honoring white settlers who took native lands.

Twenty-five years later, as many Americans debate the fate of Confeder-

ate monuments, The Promised Land statue stands hidden in plain sight in Portland's Chapman Square.

Cynthia Culver Prescott, author of the new book *Pioneer Mother Monuments: Constructing Cultural Memory*, will trace shifting public reactions to Portland's pioneer monuments over the past century during a special visit to Portland on Sunday with a free and open to the public discussion at 2 p.m. at the Oregon Historical Society, downtown.

Prescott argues that these pioneer memorials also enshrine white cultural superiority—as well as gender stereotypes.



Cynthia Culver Prescott

Only a few communities have reexamined these values and erected statues with more inclusive imagery.

Oregon Historic Trails Advisory Council member Wendell Baskins, historian Marc Carpenter, along with Prescott will lead a discussion of these monuments' future. Participants will then be invited to walk with the presenters to Chapman Square to view the Promised Land statue with new eyes.

Prescott is associate professor of history at the University of North Dakota. She is the author of *Pioneer Mother Monuments: Constructing Cultural Memory* (2019) and *Gender and Generation on the Far Western Frontier* (2007).

Arts & ENTERTAINMENT

PHOTO BY MICHAEL DURHAM,
COURTESY OF THE OREGON ZOO.

The Oregon Zoo extends its summer hours for "Twilight Tuesdays," featuring animals that are active at dusk, like Mei Mei the red panda above. Also includes fun activities for families, food and beverages from local vendors and live entertainment.



'Twilight Tuesdays' for Summer Fun

The Oregon Zoo is offering visitors a little something extra this summer: A Twilight Tuesday special event each third Tuesday night of the month through August, featuring later hours and fun for all ages at a deep discount.

Both the upcoming Twilight Tuesdays on July 16 and the next event on Aug. 20 will feature animals that are active at

dusk, fun activities for families, food and beverages from local vendors and live entertainment. Zoo admission is just \$9 per person after 4 p.m.

Also on hand: food carts from local vendors, refreshing drinks and more — plus the ever-popular elephant ears and a selection of local beer and wine for adults.

Twilight Tuesday festivities begin at 4 p.m., and gates stay open until 8 p.m. Visitors may remain on zoo grounds until 9 p.m.



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The Northwest Film Center at the Portland Art Museum, downtown, presents a 2018 film narrated by Jodie Foster about the first woman filmmaker, an entertaining story of perseverance in the face of deep biases. "Be Natural: the Untold Story of Alice Guy-Blaché," shows Friday and Saturday, July 12 and 13 at 7 p.m. and again on Sunday, July 14 at 2 p.m.

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Arts & ENTERTAINMENT

NW Dance Creatives Featured



Kaloyan Boyadjiev



Joseph Hernandez

You're invited to see the future of dance and experience what the winners of the NW Dance Project's "Pretty Creatives" International Choreographic Competition created when they perform Saturday, July 13 at 7:30 p.m. in a one night only show at Lincoln Per-

formance Hall at Portland State University, downtown.

Kaloyan Boyadjiev and Joseph Hernandez rose to the top of their class after 18 intense hours working with the 30 talented dancers of the Northwest Dance Launch project.

ENTERTAINMENT GUIDE



Legacy Band – The Sun Ra Arkestra band returns to Portland for three shows at the Hollywood Theater, Sunday, July 14 through Tuesday, July 16. Under the direction of 94-year-old bandleader Marshall Allen, the 15-member Arkestra combines experimental jazz, futuristic costumes and visuals, cosmic chants, and much more to create some of the most beautiful universal music imaginable. For tickets, call 503-281-1142 or visit hollywoodtheatre.org.

Summer Free for All – Portland Parks and Recreation's "Summer Free for All" series is back with

amazing events all summer long for both kids and adults, including movies, concerts, free lunch and play events and more. For details, a guide is posted online at portlandoregon.gov/parks.

Read for Fun and Prizes – Multnomah County encourages kids to read for fun and prizes this summer. The annual Summer Reading program is in full swing at all branch libraries. To help grow interest, the library also offers dozens of free summer reading events, camps and classes to keep youth of all ages playing and learning.



'On the Edge' Art Quilts – This summer through Aug. 15, the Oregon Historical Society, downtown, hosts an original exhibit of art quilts developed by the local Studio Art Quilt artists titled 'On the Edge,' a theme to draw on being on the edge, be it physically, geographically, emotionally, philosophically or in personality.

Norman Sylvester Band – The Norman Sylvester Band plays Friday, July 12 at Billy Blues in Vancouver; Saturday, July 13 at 2 p.m. at the Mississippi Street Fair and at 9 p.m. at the Spare Room; Friday, July 19 at 6:30 p.m. at Gresham Art Plaza; Saturday, July 20 at CI Bar and Grill in Tualatin; and Friday, July 26 at Clyde's.

Anti-Racism Team Discussion – You're invited to light refresh-

ments and a talk on 'The Black Image in Contemporary TV' when Take PART (Portland Anti-Racism Team) presents a community outreach program on Thursday, July 11 at 7 p.m. at the Portland Baha'i Center, 8720 N. Ivanhoe St. For more information, visit takepartpdx.org.

Summer at the Square – This summer there are even more reasons to visit Pioneer Courthouse Square, downtown. The public space is offering free weekly summer events, including Noon Tunes concerts on Tuesdays, wellness activities on Wednesdays and Flicks on the Bricks movies on five Friday evenings in July and August.

Explore Washington Park – Free shuttle service to Washington Park, with stops to all major attractions including the Oregon Zoo and Children's Museum, now runs year round on weekends and offers daily service during spring and summer through October.

Columbia Gorge Express – The Oregon Department of Transportation's Columbia Gorge Express bus provides transportation to Rooster Rock State Park and Multnomah Falls. The bus has proven a convenient and popular way to visit the Gorge for tourists, local residents and regular transit riders. For more information, visit columbiagorgeexpress.com

Zoo for All – The Oregon Zoo has launched "Zoo for All," a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

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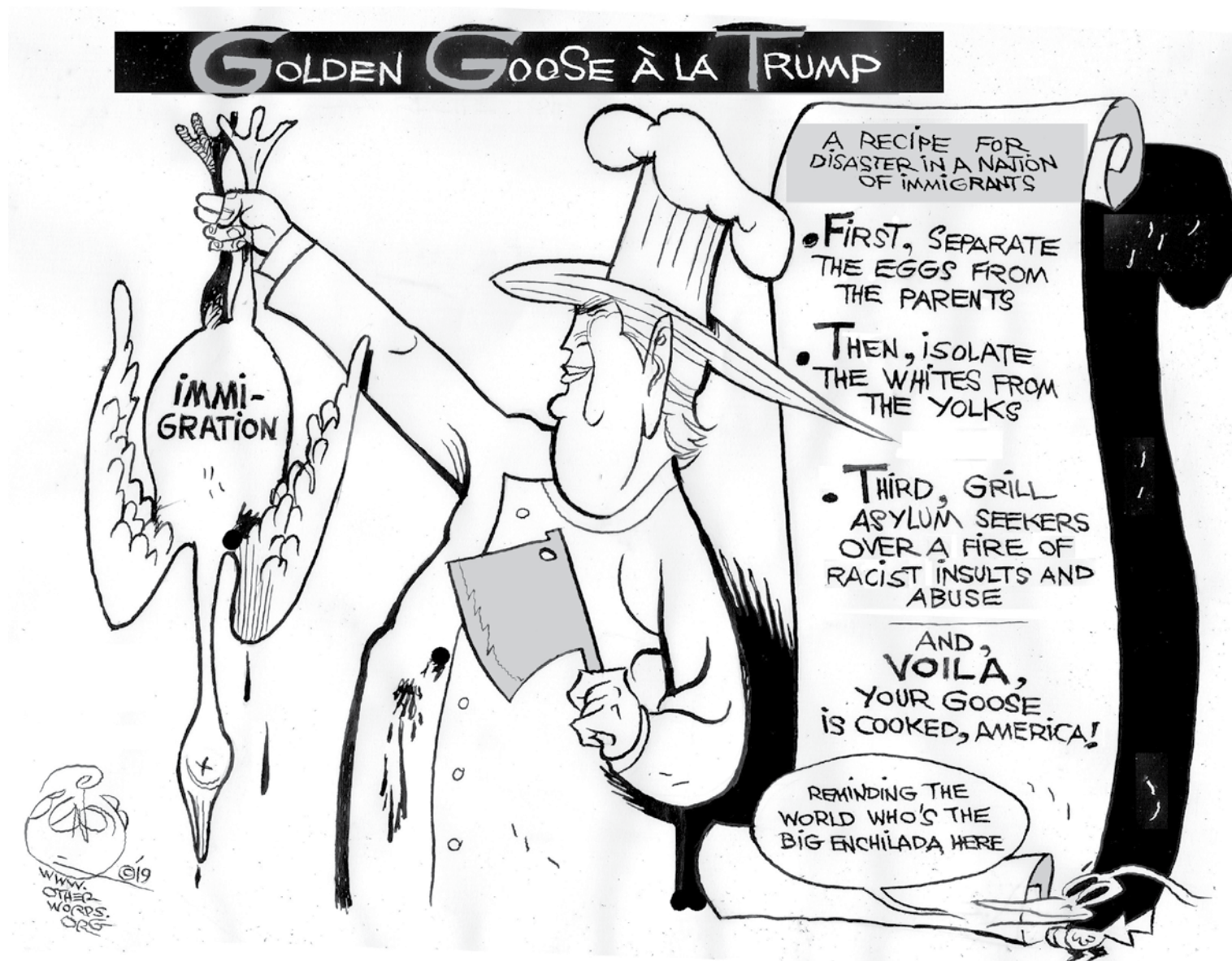
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OPINION



Inhumane Treatment is New Level of Shame

Our moral duty is to protect all children

BY MARIAN WRIGHT EDELMAN

It is inconceivable that these latest headlines come from a civilized nation. "Detained Migrant Children Denied Adequate Food, Water and Sanitation in Texas." "There is a Stench: No Soap and Overcrowding in Detention Centers for Migrant Children." "The Taliban gave me toothpaste": Former captives contrast U.S. treatment of child migrants."

Exposing details of the inhumane conditions and neglect at the Clint, Texas Border Patrol station, the Associated Press recently reported:

Lawyers warn that kids are taking care of kids, and there's inadequate food, water and sanitation for the 250 infants, children and teens at the Border Patrol station...Fifteen have the flu, and 10 more are quarantined. Three girls told attorneys they were try-



ing to take care of [a] 2-year-old boy, who had wet his pants and had no diaper and was wearing a mucus-smeared shirt when the legal team encountered him... Law professor Warren Binford, who is helping interview the children, said she couldn't learn anything about the toddler, not even where he's from or who his family is. He is not speaking... 'In my 22 years of doing visits with children

in detention, I have never heard of this level of inhumanity,' said Holly Cooper, who co-directs University of California, Davis' Immigration Law Clinic and represents detained youth." Many children had not had access to a shower or changed clothes since they had crossed the border days or even weeks earlier.

Meanwhile Justice Department attorney Sarah Fabian argued in court that the federal government should not have to provide immigrant children with toothbrushes or soap to fulfill its legal obligation to provide them "safe and sanitary" conditions.

The spotlight on the inhumane

treatment at the border comes just as the Trump administration is threatening to conduct mass deportation roundups of immigrant families, which will do real and lasting harm to countless children. This action, which the Children's Defense Fund has condemned in the strongest terms, is the latest in a long string of actions by this administration meant to tear families apart and sow fear and panic among immigrant communities.

The hostile, xenophobic rhetoric of the administration is so pervasive that even very young children now live with the daily fear of losing a parent. The Department of Homeland Security has said that parents detained while their children are at day care or summer camp may be deported while their children are left behind.

Deportations and family separations have dire consequences for children's mental health and well-being, and they put enormous strain on communities—especially the already over-burdened child welfare system. That the U.S. Department of Homeland Security and Immigration

and Customs Enforcement refer to this action as the "family op" reinforces this administration's callous disregard for the children's lives that will be harmed and the families that will be torn apart by these actions.

Targeting children and families in an effort to create fear among immigrant communities is immoral and runs counter to the values upon which this country was built.

We urge the administration to stop separating children from their parents and to stop imprisoning children in unsafe, inhumane conditions. We call on Congress to refuse to fund the Trump administration's cruelty. And we urge state and local officials to speak out against this administration's actions and equip their communities with the resources they need to support impacted families. It is our moral duty as a nation to protect and defend all children, regardless of where they come from or the color of their skin.

God, forgive our nation and help us to repent.

Marian Wright Edelman is founder and president emerita of the Children's Defense Fund.



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Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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OPINION

Letter to the Editor

On Police Response to Protests

Editor's note: The following is an open letter to Portland Police Chief Outlaw and Mayor Wheeler from members of Portland Copwatch:

We are very concerned about the police and city's response to the protests on Saturday, June 29.

One primary concern is the statement which came from Daryl Turner at the Portland Police Association asking that you take the "handcuffs" off of the rank-and-file officers so they can act with "strong and swift enforcement action." This echoes the highly inaccurate complaints by those who wanted the US to step up its violent attacks in Southeast Asia saying that the Vietnam War was fought with "one hand tied behind our backs."

We appreciate that the mayor took time to call out the PPA's comments as false and misleading. However, when he says he condemns violence, it rings hollow when essentially saying the police get to decide how to attack demonstrators. The state, we've noted before, declares a monopoly on violence.

Secondly there is the issue of the unsubstantiated rumors about quick drying cement being put into milkshakes that were thrown. But according to one article, adding such a substance into a sugary drink would chemically negate the use of cement. The article also debunked the rumor as false and exposed other misleading tactics such as the use of photographs taken in different places long ago which purported to be current and local.

The fact that an officer would post something on social me-

dia as though this were a substantiated fact with no concrete evidence (pun intended) is not "responsible" as Mayoral Public Safety Advisor Robert King put it. The Bureau is constantly telling people in the community not to spread rumors and assume wrongdoing immediately after police shootings-- even as the facts have been harder to come by in the last several years.

If the PPB is going to ask for an "innocent until proven guilty" standard for themselves, surely at the very least any post about such rumors/suspensions can be couched in terms such as "allegedly" or "suspected" rather than stated as facts.

Related to this point is the question of why the mayor's aide (a former captain at the PPB-- and a former president of the PPA) is making statements about the police action rather than the PPB spokesperson or the chief. We note that the chief did describe the reality that some people think the police go too far while others think they don't go far enough.

Finally, it should go without saying that we are always concerned when we see the PPB using pepper spray and (reportedly) pepper ball guns against entire crowds of people. While there were some small disturbances and clashes, several people we know went downtown and didn't witness any violence. This brings to mind whether there was, again, an over-reaction by the police despite the fact that Officer Turner thinks his colleagues were "handcuffed."

Dan Handelman, Regina Hannon, Peter Parks and other members of Portland Copwatch

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FOOD



Summer Garden Crustless Quiche

Ingredients:

- 1 teaspoon olive oil, or as needed
- 1 tablespoon olive oil
- 1 yellow onion, minced 3 cloves garlic, minced
- 5 cups chopped kale
- 1/4 teaspoon kosher salt
- 2 grinds fresh black pepper, or to taste
- 1 cup diced tomato
- 1/2 cup shredded carrots
- 5 eggs
- 3/4 cup whole milk
- 7 1/2 ounces shredded Cheddar cheese
- 1/4 cup chopped flat-leaf parsley

Directions:

1. Preheat oven to 350 degrees F (175 degrees C). Grease a 9-inch pie dish with 1 teaspoon olive oil.
2. Heat 1 tablespoon olive oil in a skillet over medium heat; cook and stir onion and garlic in the hot oil until garlic is fragrant, 2 to 3 minutes. Add kale, salt, and pepper; cook, stirring occasionally, until kale is wilted, about 5 minutes. Stir tomato and carrots into kale mixture; cook for 5 more minutes. Remove skil-

let from heat.

3. Whisk eggs and milk together in a bowl. Stir Cheddar cheese, kale mixture, and parsley into egg mixture; pour into the prepared pie dish.

4. Bake in the preheated oven until quiche is set in the middle and a knife inserted in the center comes out clean, about 50 minutes. Cool in pie dish for 2 to 3 minutes before slicing.



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"The Apollo" is a new documentary about the cultural anchor in Harlem since 1934 and the legendary African American artists who have passed through its doors over the past nine decades.

New Documentaries

CONTINUED FROM PAGE 4

audience feeling entirely too good and not forced to confront their complicity in oppression of black folks in their city. That said, I'm happy to know about this particular Seattle community leader. I suspect the film won't have a theatrical release, but may find a place to land online.

One of the best docs I saw was "One Child Nation," an expose' of the one child policy that was in force in China for 35 years, from 1979 through 2015. Most peo-

ple in the U.S. know little about the policy, beyond the resultant heightened favored status of male heirs which led to a generation of "little emperors" and a wave of unwanted baby girls who were later adopted, including by Americans. Not only does this film lift the veil on a host of much more troubling human rights violation attendant to the policy, but it also provides an occasion to witness director Nanfu Wang's own awakening. She notes that, having grown up under the policy, she did not question it until becoming a parent herself in the U.S. An important part of the journey the film makes is to document how a practice or policy with devastating consequences can be so woven into daily life that we don't think to question its effects. This film documents what it can mean to wake up and follow where the questions lead. It will open theatrically in August.

"Midnight Traveler" also means to wake us up, to the plight of asylum-seekers and the struggles they encounter to build a stable life away from home. Here, a young Afghan couple, both filmmakers, document their own journey out, aiming to escape pressure and death threats from the Taliban. They leave with their two young daughters, first to Tajikistan and then on foot through Turkey, Bulgaria, and Serbia as they make their way to the European Union. It's a harrowing journey, caught on their cellphones, and the film gives a sense of the dangers and uncertainty they face, along with all the ways they attempt to make the best of their circumstances. The film has garnered attention and awards on the festival circuit and is scheduled for a theatrical release in September.

"The Apollo" exhaustively mines the history of the legendary Apollo Theater in Harlem, which has been a showcase for African

American talent since the 1930s. Its stage has been the host and often launching ground for a virtual who's who of African American entertainers ranging from Billie Holliday and Louis Armstrong to Gregory Hines to the Supremes--and this film invites them to share war stories about what they were paid, how they were received, and how hard they work. It also lingers on the open of a play based on Ta-Nehisi Coates' book, "Between the World and Me," an occasion to reflect more deeply on black pride and freedom of expression. It's essential viewing for any student of African American history and an occasion to savor the cultural riches hosted here. The film premieres on HBO this fall.

"Fly Rocket Fly" tells the story of the first private space company and its founder, Lutz Kayser, a sort of Elon Musk of space travel. Kayser founded his company in 1975 as an alternative to national space organizations, thinking he could do it better and more cheaply. Maybe so, but there were some flaws in the execution; since rocket-building was prohibited in Germany after World War II, Kayser moved his operation to Zaire and cobbled together an ill-conceived process enlisting local folks in protecting the operation, and after much chaos and a tragic accident, the experiment was shut down. The film is weirdly interest, but also not wholly successful. It serves up a lot of questions about what Kayser was doing without shedding much insight into why things broken down and whether there was another way to make them work. No American release has been set as of yet.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer.



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PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

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SUNDAY MORNING GOSPEL
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