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A Legacy of Portland Culture

Table set for Vanport Jazz Festival

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Begins term
on Portland
Community
College board

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Portland Observer

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Committed to Cultural Diversity

New Roots on MLK



PHOTO BY JOSHUA JAMES HUFF PHOTOGRAPHY

Alberta Commons businesses owners (pictured from left) Dayna Reed, Theotis "Uncle Theo" Cason, Cole Reed, and Jamaal and Christina Lane, and Philip Read of Majestic Realty, celebrate the replanting of roots in historic heart of Portland's black community during Saturday's grand opening celebration. The new shopping plaza at 5015 N.E. Martin Luther King Jr. Blvd. cultivates African American culture and prosperity by making affordable commercial space available for local businesses owned by people of color and promoting a local hiring program.

Alberta Commons business owners celebrate

BY DANNY PETERSON
THE PORTLAND OBSERVER

The importance of cultivating African American culture and prosperity and replanting roots in the historic heart of Portland's black community was the theme of Saturday's public grand opening celebration for the Alberta Commons project, "Dream Street" located at 5015 N.E. Martin Luther King Jr. Blvd.

Especially honored were the project's three newest person-of-color-owned businesses: Cason's Fine Meats, Champions Barbershop, and greenHAUS Gallery + Boutique. The retailers have relocated to the new shopping plaza

with the understanding they are lifting up other members of their communities and inspiring them to recognize and pursue their dreams.

The day included a festive and lively community market, abuzz with food, art music, crafts, and live music from the local community. Cole Reed, co-owner of greenHAUS, welcomed the attendees, calling the new super block of businesses, the new "Dream Street District," a place where equity, reconciliation and commerce can collide.

"Together we build a strong network of small business owners that self-define our district, our identity, and our path forward," Reed said. "We are hatching a much broader and

inclusive neighborhood plan. We are our ancestors' wildest dreams come true, and we want this area to be a place where all people can be inspired to realize their dreams, too."

Special guest speakers included supporters of the project: Jamal Fox, deputy chief-of-staff for Mayor Ted Wheeler; Kimberly Branam, executive director of Prosper Portland; and Phillip Brown, executive vice President of Majestic Realty.

Theotis "Uncle Theo" Cason, and Jamaal & Christina Lane, were among the black business owners finding that a shared purpose is what brought them to open shop at Alberta Commons.

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Juvenile Justice Reform Made Good

Governor signs law sponsored by late Sen. Winters

BY DANNY PETERSON
THE PORTLAND OBSERVER

New sentencing requirements for young offenders meant to mitigate long held systemic racial and ethnic disparities in Oregon's corrections system was signed into

law by Gov. Kate Brown Monday in what advocates are calling the most significant juvenile justice reform bill in the past quarter century.

It means that a series of mandatory minimum sentences originally adopted as part of Measure 11 in 1994 will be reversed. The former law has been a sore spot for minority communities most impacted by an overrepresentation of persons of color in the criminal



Gov. Kate Brown signed juvenile justice reform legislation Monday mitigating the long held systemic racial and ethnic disparities from Measure 11, the tough on-crime sentencing requirements adopted in Oregon almost 25 years ago.

justice system.

In the case of serious crimes like murder and assault, youth offenders aged 15, 16, and 17-years-old will no longer be automatically prosecuted as adults. Moreover, a process will be established where all youth who are convicted in adult court will eventually be afforded a "second look," halfway through their sentence, by a judge, and life without parole sentences have been eliminated for those under 18.

After a decade of pushing simi-

lar legislation—including a failed push of juvenile sentencing reforms in 2013—lawmakers finally succeeded this year. That's in large part due to the added number of Democrats in the Legislature and the late state Sen. Jackie Winters, a black Republican, championing the measure. Winters was able to rally support from colleagues within her party while battling lung cancer for the past two years.

During Monday's bill signing, remembrances from colleagues and friends touted Winters as a

criminal justice reform champion.

Pam McClain, Winters' daughter-in-law and chief of staff, said in a tearful speech the bill was a long sought item to check off on the 82-year-old's list of accomplishments before her passing in May, which occurred just days after Senate Bill 1008 was passed by the Oregon Legislature.

"She wanted that second look for juveniles, she wanted to make sure we gave them hope," she

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Massive Food Stamps Cut

The Trump administration is moving to end food stamp benefits for 3 million people siding with Republicans who wanted to curtail the leeway of states to automatically enroll residents who receive welfare benefits. Agriculture Secretary Sonny Perdue said state governments "have misused this flexibility."



'Poppa Funk' Neville Dies at 81

Art Neville, a member of a storied New Orleans musical family who performed with his siblings in The Neville Brothers band and founded the groundbreaking funk group The Meters, died Monday. The artist nicknamed "Poppa Funk" was 81. He shared in Grammy awards with The Neville Brothers for "Healing Chant," with a group of musicians on the Stevie Ray Vaughn tribute SRV Shuffle; and with The Meters when they got a lifetime achievement.

String of Gym Thefts

A string of thefts have hit gyms all around the Portland area. Police agencies investigating the thefts

The Week in Review

are not confirming any of them are connected, but they say the methods sure seem similar. A suspect or suspects used guest passes to infiltrate an LA Fitness on Northwest Northrup Street. Once inside, locks on lockers were cut and wallets were stolen.

A Welcome Homecoming

Congresswoman Ilhan Omar, a target of Donald Trump's racism, was warmly and enthusiastically greeted by crowds shouting "welcome home Ilhan" when she returned home to Minnesota last week. Faith leaders in her home district stood firmly behind her. One rabbi called chants of "send her home" at a rally the president held a night earlier in North Carolina, "terrifying."



Kaepernick Ad Nominated

A 2018 Nike ad featuring Colin Kaepernick received an Emmy



nomination last week in the Outstanding Commercial category. Created by the Portland-based firm Wieden+Kennedy, the ad features the former

San Francisco

49ers quarterback delivering the tagline "Believe in something. Even if it means sacrificing everything." Kaepernick has been the target of President Trump for protesting issues of racial injustice.

Most Admired Woman

The results of an online poll have found former first lady Michelle Obama to be the world's most admired woman. The 2019 YouGov survey found that the lawyer, writer and wife of the 44th president has recently taken the place of actress, filmmaker and humanitarian Angelina Jolie for most admired woman. Talk show host and philanthropist Oprah Winfrey took second place in the poll, while Jolie fell to third place.



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LOCAL NEWS



New Portland Community College Board Member Tiffani Penson (second from left) is congratulated Thursday as she begins her first four year term on the PCC Board of Directors. Oregon Supreme Court Justice Adrienne Nelson (far left) presided over the oath of office ceremony and PCC President Mark Mitsui and Board Chair Jim Harper (far right) also celebrate.

Penson Takes Oath

Begins term on Portland Community College board

Tiffani Penson, an education advocate from the African American community and a city hall staffer promoting equity in city contracting has started her first four year term on the Portland Community College Board of Directors. On Thursday Penson took the oath of office from Oregon Supreme Court Justice Adrienne Nelson, the first black woman ever to serve on the state's highest court.

Nelson swore in all of PCC's new directors during the special ceremony. Penson was elected by voters in May to represent PCC's Zone 2, which covers north and northeast Portland along and Columbia County.

A native Oregonian and the supplier diversity officer for the city of Portland, Penson's responsibilities include outreach to disadvantage, minority, women, emerging small businesses

and service disabled businesses.

She implemented and manages the Minority Evaluator Program, which requires city bureaus to include at least one minority evaluator from the community to serve on evaluation panels awarding formal contracts. She also serves on the board of Architecture Foundation of Oregon, Bound for A Cure, Kairos PDX, and Oregon Native American Chamber.

New Prison Chief Makes History

Named first black woman to run a prison

Nichole Brown, a state Department of Corrections official with more than 20 years of experience was named Monday as the new superintendent of the Columbia River Correctional Institution in Portland, the first African American woman to run a prison in the state of Oregon. The appointment is effective Aug. 1.

When asked to reflect on what it means to be the first black woman to run a prison in the state, Brown acknowledged that law enforcement and the African American community, traditionally, have not always had a good relationship.



Nichole Brown

"My decision to apply for the position was easy, as I know the leadership of the agency has made a commitment to diversify the workforce with highly trained

staff and to normalize and humanize the corrections setting," she said. "I bring a diverse perspective – not only in ethnicity and culture – but diversity of opinion, thoughts and abilities. I will be a role model to staff and to adults in custody showing that our diversity can be our greatest strength as we share and grow with one another as corrections professionals."

Brown started her career in 1997 at the Powder River Correctional Facility in Baker City in the inmate work programs section. From 2004 to 2012, she served as the workforce development administrator responsible for education training and alcohol and drug treatment programs. She currently oversees programs and

CONTINUED ON PAGE 5

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Monday-August 5, 2019 7:00pm
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Bishop John R. Bryant-Preaching



PHOTO BY
TIMOTHY HORN PHOTOGRAPHY
Prosper Portland Executive Director Kimberly Branam, Champions Barbershop Owner Jamaal Lane (center) and Mayor Ted Wheeler's Deputy Chief of Staff Jamal Fox celebrate community and the rebuilding of African American culture and prosperity in the heart of the historic black community at the grand opening celebration of Alberta Commons, "Dream Street," on Northeast Martin Luther King Jr. Blvd.

New Roots on MLK

CONTINUED FROM FRONT

The historic black neighborhood along Dr. Martin Luther King, Jr. Boulevard was created largely by redlining real estate policies in the early 20th century, negatively impacted by urban planning in the 1950s and '60s, and gentrified by builders and new renters and home buyers in the 2000s.

The once black-majority neighborhood is now only 14 percent African American. In 2013, efforts to redevelop the property sparked outrage among community mem-

bers who felt it was another attempt to displace the black community. As a result, representatives from the city's economic development agency, Prosper Portland, along with developer Majestic Realty, re-evaluated the project.

A Community Benefits Agreement led to a minority contractor hired to build the plaza and included a comprehensive local hiring program and the implementation of an affordable commercial tenanting program to ensure commercial space was available for local businesses owned by people of color.

New Prison Chief Makes History

CONTINUED FROM PAGE 3

social support services within the Correctional Services Division which includes inmate services, volunteer services, victim services and family advocacy.

Brown grew up and attended school in northeast Portland. She earned her degree in planning public policy and management from the University of Oregon in Eugene.

"Nichole is a strong-minded thoughtful leader with heart and passion for our work, and I am confident she will serve our agency well in her new role. She brings a love of people, meaningful community partnerships, and a fundamental belief that people can change when given the opportunity and motivation," said

Colette S. Peters, director of the Oregon Department of Corrections, and the state official who announced Brown's selection. "As the first woman director of ODOC, I am proud to have the first African American woman selected as superintendent on my watch."

The Columbia River Correctional Institution is a minimum-security prison that houses approximately 595 adults in custody who are within four years of release. The facility is focused on cognitive programming, work programs, and preparing inmates for return to the community.

Brown also will supervise the South Fork Forest Camp, a minimum-security work camp that houses about 200 adults in custody.



ATTENTION MAX RIDERS:

Pardon our dust as MAX improvements disrupt service Sunday, Aug. 4 – Saturday, Aug. 17

We're replacing switches and sections of track in the Lloyd area from August 4 - 17. Trains won't be running between the Lloyd Center/NE 11th Ave and the Rose Quarter MAX stations, but we'll have shuttle buses departing every 3 - 5 minutes most of the day. Trains on all MAX lines will run less often and trains may be very crowded, especially during commuting hours. Please allow at least an extra 30 - 45 minutes for your trip or consider other transportation like regular TriMet bus service.

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Native Comedy Packs Hard Hitting Truths

OPINIONATED JUDGE

BY
DARLEEN ORTEGA



Over the next few weeks, I will get to all the reasons for making a trip to the Oregon Shakespeare Festival in Ashland before it closes in October. This week, I'll begin with the best and maybe even most urgent reason to do so.

"Between Two Knees" is a feat of theater magic so satisfying that, after seeing it three times, I am determined to savor it at least twice more before it closes in October. Commissioned as part of OSF's American Revolutions series of plays about significant moments in American history, this play packs in more hard-hitting historical truth than most other plays of any genre, though I don't expect to read that description in the dominant culture media. It offers OSF's predominantly white audiences a precious opportunity to absorb some neglected pieces of American history in an overheard comedic conversation among indigenous people—how indigenous people talk about

you when you're not listening. "Our mission has always been to make Indians laugh," says one of the playwrights, Sterling Harjo. "If other people find us funny, then cool, but Indians are who we do this for." And, as Larry (Justin Gauthier), who functions as the play's host, remarks at the top of the action, "We're gonna talk about war, genocide, PTSD, and molestation, so it's okay to laugh."

The play is the creation of the 1491s, an intertribal Indigenous sketch-comedy collective whose five members have been performing together for a decade. (Check out their YouTube channel for a sampling.) Some combination of spirits and ancestors must have engineered this OSF commission (not to denigrate the humans involved); the talent of this group of indigenous men is not the sort of thing that typically grabs backing from the dominant culture, and the group clearly is not angling for main-



PHOTO BY JENNY GRAHAM

Derek Garza (Isaiah) and Shyla Lefner (Irma) star in "Between Two Knees," a sketch comedy that takes a fictional Native family through several generations of American history. The play was written by the 1491s, an intertribal indigenous collective, and is being performed at the Oregon Shakespeare Festival in Ashland.

stream approval. In the tradition of Monty Python, the 1491s are adept at using comedy to sneak past our defenses the sort of truth we most want to avoid—like, say, war, genocide, PTSD, and molestation. "Between Two Knees" does that to genuinely hilarious effect, taking

one fictional Native family through several generations of American history in between the 1890 massacre at Wounded Knee and the 1973 occupation of Wounded Knee led by members of the American Indian Movement (AIM).

Along the way, two Lakota

men demonstrate contrasting vantage points that indigenous people stake in order to avoid annihilation, and the play's protagonists, Irma and Isaiah, escape a brutal Indian school and make it their mission to free scores of other Indian children from the clutches of murderous molesting priests. The two go on to encounter a world-class cultural appropriator, to lose one descendent to World War II and nearly lose another to Vietnam, and to assist the AIM-led occupation. Since most accounts of Native American history (such as they are) stop at about the 1890s, the play covers a large swath of history unexplored in the dominant culture—and for all the humorous extremes depicted, the essential (and very extreme) facts are not exaggerated.

It would be a treat to see this play with a predominantly people of color audience—but since that is unlikely at OSF, I will affirm that I found seeing it with a majority white audience to be strangely healing, in its way. Watching a talented cast of mostly Native actors (who built this world premiere with the 1491s in a very unconventional process) put everything out there in service of such challenging material is inspiring; I felt that the show was built for me as a descendent of colonized people even before I learned that it ac-

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Jazz vocalist, saxophonist and songwriter Eric Darius.

A Legacy of Portland Jazz

Vanport Jazz festival a cultural revival

Honoring the history of Vanport and the voices that formed our jazz community, the Vanport Jazz Festival will once again feature a lineup of internationally renowned artists and breathe new life into Portland's jazz scene.

The annual event will be held this year on Saturday, Aug. 3 at the Colwood Golf Center, 7313 N.E. Columbia Blvd., filling a stage with musicians who carry the torch for a diverse generation of jazz artists who came to Portland for work and then established Portland as a true jazz city because of their vibrant music and culture.

At its height, nearly 40,000 people lived in Vanport, including 6,000 African Americans. Vanport was then the nation's largest public housing project and the second-largest city in Oregon.

But Vanport wasn't built to last. On Memorial Day, 1948, the Columbia River broke through the nearby levees, unleashing a historic flood that displaced 18,000 people from their homes—a quarter of whom were African American. The Vanport Flood was, in the words of a former resident, the Hurricane Katrina of its time.



Smooth jazz saxophonist Euge Groove.

Portland's jazz scene rose to a crescendo during and after Vanport and over time, like the flood that dispersed it, evaporated in fragments. People passed away. Venues closed. But the audience remained, waiting for the music to return.

Today, the Vanport Jazz Festival pays homage to this legacy by hosting a jazz experience for the modern day. Featured artists for the upcoming event include Euge Groove, Andy Stokes, Eric Darius, The Queens of Soul Jazz featuring Althea Rene and Jeanette Harris and the



The Queens of Soul Jazz band features flutist extraordinaire Althea Rene and the sultry sounds of saxophonist Jeannette Harris.



Northwest soul master Andy Stokes hit the top 50 of the R&B charts last year with his hit "Best Day Ever." He will be one of the featured performers at the Vanport Jazz Festival, coming Saturday, Aug. 3 to the Colwood Golf Center in northeast Portland.

group War.

Living members of the Vanport community, national-caliber talent, and jazz aficionados everywhere are invited to discover the legacy of Portland jazz and experience the revival. For tickets and more information, visit VanportJazzFestival.com.

Arts & ENTERTAINMENT



Swaggering, Soulful Rock

The Seratones, a brash, soulful and swaggering new rock band from Shreveport, La. fronted by the gospel-trained powerhouse A.J. Haynes will perform in Portland, Thursday, Aug. 1 at 9:30 p.m. at the Bunk Bar in southeast Portland. The group has grown a national fan base since their debut album in 2016 and a performance on CBS This Morning.



Promoting diversity and embracing Native American culture and learning, the new Cully Park in northeast Portland will host a Portland Parks & Recreation screening of the Disney movie *Finding Nemo* dubbed into Navajo with English subtitles on Saturday, July 27.

Nemo Movie at Cully Park

The Native American Youth and Family Center in northeast Portland (NAYA) and Portland Parks and Recreation invites the community to a free screening of a Native American-voiced version of the popular Disney movie *Finding Nemo*.

In a collaboration between the Navajo Nation and The Walt Disney Company, *Nemo Hádéést'íí'* / *Finding Nemo* was the second

film dubbed into Navajo as part of a larger effort of the tribe to promote language learning and speaking. The first was *Star Wars*.

The movie will begin at dusk on Saturday, July 27 at the new Cully Park in northeast Portland. Special pre-movie entertainment with the Native drum group Turquoise Pride will kick off the event at 6:30 p.m. Cully Park is located at Northeast 72nd and Killingsworth Street.

On NE ALBERTA ST Street

Last Thursday Opens Exhibit

Guardino Gallery, 2939 N.E. Alberta St., kicks off its next monthly exhibit with a reception with the artists on Last Thursday, July 25, from 6 p.m. to 9 p.m.

The showcase features artists Shannon Weber, Sarah Waldron, Michelle Gallagher and Dayna Collins.

Weber collects materials from nature and various odd forgotten objects to create sculptures using various techniques; Waldron is an oil painter who refers to her water series as distance realism; Gallagher works with clay to create sculptures and Collins uses old books which are stained, defaced, torn or marked up to create collages.

The exhibit runs from July 25 to Aug. 29.



Shannon Weber uses materials from nature to create the sculpture "All Lines in the Water Boat"



A white raven sculpture by Michelle Gallagher

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TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

10 A.M. - 1 P.M.
REV. AL SHARPTON
(KEEPING IT REAL)

1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

SUNDAY

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
WYANGELA

12 NOON - 1 P.M.
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BROADCAST

1 P.M. - 4 P.M.
PAPA SMURF

4 P.M. - 12 Midnight
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Flicks on the Bricks

The 1984 film classic "Karate Kid" gets a free screening on Friday, July 26 to open the free summer movie series "Flicks on the Bricks," with a different movie featured each Friday night through Aug. 23 at Pioneer Courthouse Square, downtown. You're encouraged to bring low back chairs, pillows, cushions or bean bags to make the space your downtown "living room."



PHOTO BY TRIUMPH PHOTOGRAPHY

A Girl's Courage and Cleverness

Miss Trunchbull (Andy Lindberg) hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda, (played by Cora Craver, left and Jorja Reed) has courage and cleverness in equal amounts, and could be the school pupils' saving grace. 'Matilda, The Musical,' based on the beloved children's novel, is now playing through Aug. 18 at the Lakewood Center for the Arts in Lake Oswego.

Albright Lecture on Facism

Tickets are now on sale for an Oregon Historical Society sponsored lecture with former Secretary of State Madeleine Albright who is speaking on her latest book, "Facism: A Warning."

In 1997, Albright named the first female Secretary of State and became, at that time, the highest ranking woman in the history of the U.S. government. As Secretary of State, she reinforced America's alliances; advocated for democracy and human rights; and promoted American trade, business, labor and environmental standards abroad. She received the Presidential Medal of Freedom, the nation's highest civilian honor, from President Obama in 2012.

An Evening with Madeleine Al-



Madeleine Albright

bright will take place on Sept. 10 at 7 p.m. at the Arlene Schnitzer Concert Hall. For tickets, visit portland5.com or call 1-800-273-1530.



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OPINION



Trump Rule Would Displace 55,000 Children

A cruel targeting of immigrant families



BY ROSE RAMIREZ AND DEDRICK ASANTE-MUHAMMAD

In 1968 — just a week after Martin Luther King Jr.'s assassination — Congress passed the Fair Housing Act, or FHA.

The law secured everyone's right to housing regardless of race, national origin, disability, familial status, sex, or religion. The FHA protects people from discrimination when they're renting, getting a mortgage, or seeking housing assistance — including applying for public housing or housing vouchers.

Now the Trump administration is going against that legacy, proposing a regulation that will target immigrant families living in government-subsidized housing.

They want to require every single family member in federally assisted housing to have their immigration status screened by the Department of Homeland Se-

curity. If just one resident is undocumented, the new policy will effectively block the entire household from receiving any housing benefits — even for legally documented residents and citizens.

Undocumented people are already ineligible to apply for government benefits. Instead, the rule directly targets “mixed-status”

member who is currently ineligible (which doesn't necessarily mean they're undocumented either — immigrants can have legal status and still not be eligible for public assistance programs).

In short, this rule will have an unprecedented discriminatory impact on families from other countries, regardless of their legal

forcing the entire family into homelessness.

The government's own analysis shows that more than 55,000 children — who are U.S. citizens or otherwise eligible to receive housing benefits — could face eviction under the proposed rule.

“This cruel and needless targeting of struggling immigrant families,” members of the House Financial Services Committee wrote to Secretary Ben Carson, “only contributes to historic patterns of inequality, which ultimately hinder the U.S. housing market and American economy.”

The families impacted the administration's cruelty will suffer a grave injustice even after doing everything right under U.S. law. They face being ripped apart simply because some of their family members were born somewhere else.

This is a sad reality for many immigrant Americans, and particularly for the Latino community, which appears to be a primary target of the Trump administration. The Trump administration cannot target these communities — there is strength in numbers, and we will not allow them to prevail.

Dedrick Asante-Muhammad is chief of equity inclusion and Rose Ramirez is a civil rights investigator at the National Community Reinvestment Coalition.

It would force a mother, who might be ineligible for benefits on her own, to face the impossible choice of separating from her child so they could keep their home, or forcing the entire family into homelessness.

families. In mixed-status families — who all contain members who are legally eligible for public benefits — subsidies are only provided to those eligible members. The family pays the prorated market rent for all non-eligible family members in the household.

So the proposed rule will obliterate affordable housing options for low-income Americans simply for having an immigrant family

status — a clear violation of the FHA's prohibition of discrimination based on national origin.

It's yet another attack from this administration again immigrants — and a way to continue its separation of immigrant families. It would force a mother, who might be ineligible for benefits on her own, to face the impossible choice of separating from her child so they could keep their home, or



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REQUEST FOR PROPOSALS

METRO – Oregon Convention Center DOCUMENT CONTROL SERVICES RFP 3669

Bids Due: August 20, 2019 at 2:00 PM Pacific Time

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is requesting proposals for Document Control Services for the Oregon Convention Center.

Sealed proposals are due no later than 2:00 PM Pacific Time, August 20, 2019, in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Jon Deveaux, Procurement Analyst, RFP 3669.

The purpose of this RFP is to seek proposals from qualified firms to convert 30 years' worth of building documentation to a complete active construction document management solution that can be access and managed from a single, cloud-based repository providing a continuously updated as-built document for the whole facility..

Proposals can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN), at <http://orpin.oregon.gov/open.dll/>.

Metro may accept or reject any or all bids, in whole or in part, or waive irregularities not affecting substantial rights if such action is deemed in the public interest.

Metro extends equal opportunity to all persons and specifically encourages minority, women-owned and emerging small businesses to access and participate in this and all Metro projects, programs and services.

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NOTICE OF SOLICITATION



Metro Procurement Request for Proposal Two-Step 3714 Natural Area Habitat Restoration 2020

Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736 is requesting proposals for Natural Area Habitat Restoration.

Sealed submissions are due no later than 2:00 p.m. August 15, 2019 in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Matt DeNinno, Procurement Analyst, RFP 3714.

Solicitation documents can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN) at <http://orpin.oregon.gov/open.dll/>

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Pre-applications will be available online on July 29, 2019. Applications may be turned in beginning on August 1. Any applications received before 8/1 will be date and time-stamped at end of day on 8/1. For more info, visit bridgehousing.com/properties/riverplace or visit our temp leasing office starting on 8/1 at 2011 SW Moody Ave, Portland, OR 97201 (cross street: SW Hall St) from M-F 9AM-5PM. Our leasing phone number is 503-227-1908.

Our office will not be open prior to 8/1. Disabled applicants are encouraged to apply. We do not discriminate on the basis of disability. Income and other restrictions apply. Rents subject to change. EHO. BRIDGE Property Management Company.



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Ticket Seller – part-time, Oregon Convention Center and Portland Expo, \$15.88 hourly. Deadline date: August 1, 2019

Ticket Services Event Supervisor, part-time, Oregon Convention Center and Portland Expo, \$19.13 - \$25.80 hourly. Deadline date: August 1, 2019

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Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Columbia Gorge Express – The Oregon Department of Transportation's Columbia Gorge Express bus provides transportation to Rooster Rock State Park and Multnomah Falls. The bus has proven a convenient and popular way to visit the Gorge for tourists, local residents and regular transit riders. For more information, visit columbiagorgeexpress.com



Summer Free for All – Portland Parks and Recreation's "Summer Free for All" series is back with amazing events all summer long for both kids and adults, including movies, concerts, free lunch and play events and more. For details, a guide is posted online at portlandoregon.gov/parks.



Read for Fun and Prizes – Multnomah County encourages kids to read for fun and prizes this summer. The annual Summer Reading program is in full swing at all branch libraries. To help grow interest, the library also offers dozens of free summer reading events, camps and classes to keep youth of all ages playing and learning.

Juvenile Justice Reform

CONTINUED FROM PAGE 2

said. "And she wanted to make sure that we understood that we were creating our next neighbors."

The bill was also vehemently supported by Attorney General Ellen Rosenblum, Oregon Department of Corrections Director Colette Peters, Oregon Youth Authority Director Joseph O'Leary, the Board of Parole, county juvenile directors, many judges and attorneys, and American Civil Liberties Union (ACLU) Oregon.

ACLU Oregon Policy Director Kimberly McCollough lauded the bill as a shift in focus from prevention to rehabilitation in the juvenile justice system.

"We applaud Oregon's legislature and Governor for shifting to what works with youth justice," she said. "Young people have a remarkable capacity for change. The vast majority of youth who commit crimes age out of criminal behavior and no longer pose a threat

to society in adulthood. SB 1008's reforms will give youth who take accountability for their mistakes and successfully rehabilitate a second chance to become productive members of society."

Other updates to juvenile sentencing requirements in the bill

include requiring an additional review before a youth with a long sentence is transferred to an adult prison and ensuring a process whereby youth convicted of a crime who are under 18 receive a chance for parole after 15 years of incarceration.

The law, which is not retroactive, will go into effect Jan. 1.



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Zoo for All – The Oregon Zoo has launched "Zoo for All," an internet program that provides \$5 admission for low income

individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.

'On the Edge' Art Quilts – This summer through Aug. 15, the Oregon Historical Society, downtown, hosts an original exhibit of art quilts developed by the local Studio Art Quilt artists titled 'On the Edge,' a theme to draw on being on the edge, be it physically, geographically, emotionally, philosophically or in personality.



Norman Sylvester Band – The Norman Sylvester Band Friday, July 26 at Clyde's.

Summer at the Square – This summer Pioneer Courthouse Square, downtown, is offering free weekly events, including Noon Tunes concerts on Tuesdays, wellness activities on Wednesdays and Flicks on the Bricks movies on five Friday evenings in July and August.



Explore Washington Park – Free shuttle service to Washington Park, with stops to all major attractions including the Oregon Zoo and Children's Museum, now runs year round on weekends and offers daily service during spring and summer through October.

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Bring unwanted household chemicals to a free Metro sponsored collection event. While there, you can also learn about effective alternatives for a home and garden safe for people, pets and the planet. This event was created in partnership with North by Northeast Health Clinic.

What to bring

Pesticides and poisons
Thinners and solvents
Cleaners and disinfectants
Hair products
Nail polish and perfume
Car products
Paints and stains
Batteries
Spray cans
Sharps (medical syringes)
Pills and expired medicine
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Fluorescent bulbs

No electronics

No garbage

No empty containers

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Native Play

CONTINUED FROM PAGE 5

tually was. And it was fascinating to wonder how the white audience members—who largely do seem to find the show funny—are absorbing what is happening. Will they be able to hang with it when the laughs are done? Probably not in many cases—but I also know that humor like this holds the potential of working like hypnosis does; it gives your brain something to work on even if you aren't aware that is happening.

In recent years I have been increasingly curious about how relentlessly white Europeans sought to and, to some extent, did wipe out indigenous ways of knowing all over the globe. How much wisdom got lost in those countless murderous exchanges? Could it be recovered? The 1491s—whose very name nods to the year before Christopher Columbus arrived with other white European colonizers intent on executing their visions of Manifest Destiny—wrestle with just those questions in this play, from a vantage point of Native people defining themselves in powerful ways that contrast dramatically with the dominant culture depictions that have so diminished them in our eyes. The play closes with a comically insightful envisioning of how human evolution might rapidly advance if colonizers suddenly disappeared. “So long, white people,” they invite the audience to sing, an anthem that rings with comic, literal, and even spiritual significance. Humor borne of such clarity is the best of the reasons I know for audiences to head to OSF before the season closes in October.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her film review column Opinionated Judge appears regularly in The Portland Observer.



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