



Established in 1970



PO QR code

The Portland Observer

Volume XLVIII • Number 44



'City
of
Roses'

www.portlandobserver.com
Wednesday • November 13, 2019

Committed to Cultural Diversity

First Playoff Win

*Parkrose football
team and their
hero coach
advances*

See Local News, page 3

Rose Court Signups

*New vision
and outreach
encourages
participation*

See story, page 10



PHOTO BY SALIM SANCHEZ

A local group of actors raised their voices to collaborate with Portland playwright Damaris Webb to write the script and then perform in "SOUL'D: The Economics of our Black Body" a new play that delves into the economic dreams and realities for black Americans, coming Thursday, Nov. 14 to Nov. 24 to the Interstate Firehouse Cultural Center. They are (from left) are Ken Dembo, La'Tevin Alexander, Shareen Jacobs, Catherine Braxton, Tyharra Cozier, Webb, Sydney Jackson and Auntais Faulkner

Giving Voice to Economic Truths

Actors contribute to script in new play

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

When Damaris Webb's new play, "SOUL'D: The Economics of our Black Body," was performed at the Vanport Mosaic Festival back in May, it was only 15 minutes long. But now the play, to be performed again starting Thursday, Nov. 14 and continuing through Nov. 24, has grown to nearly an hour long. Performances

will be at 7:30 p.m. each evening at the Interstate Firehouse Cultural Center in north Portland, with Sunday matinees at 2:30 p.m.

The play has grown not because of Webb's sole input, but because it was "a work in progress" and a collaborative effort of all the cast members, she said, and everyone contributed to the final expanded product.

"We all co-wrote this play, but I'm at the head in shaping and pushing," Webb said. "It's collaborative, horizontal play-making."

Traditionally, plays are vertical, from the top down, she said, with the playwright at the top. But this collaborative approach as a way of crafting a script often has a different result, she said.

"Everyone contributes, from personal experience, research on personal narratives, legislation and news articles," she said. "This piece is not a linear story of a particular person's journey, but it does have a beginning, a middle and an end."

The play investigates the narrative of the

CONTINUED ON PAGE 4



Online Sports Betting Debut

Launch comes
with hopes
and concerns

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

When the Oregon Lottery launched its new online betting app Scoreboard last month, Lottery director Barry Pack said the move would increase state revenue by attracting new players without relying on current players of state-sanctioned betting games like video poker. Others are more cautious, and worry about an increase in

CONTINUED ON PAGE 4

Seeking Help for Thanksgiving Meal

The Walnut Park Shelter on Northeast Martin Luther King Jr. Boulevard is not scheduled to serve a meal on Thanksgiving Day, according to Bora Harris, community liaison for the shelter, but she hopes those plans will change with a new plea for volunteer help.

Harris was sad to hear that Walnut Park was one of only two shelters run by Transition Projects, Inc. that will not have a meal on Thanksgiving, so she's trying to raise awareness in hopes that people and businesses from the community will step up by providing food, funds and their time to provide a meal for about 80 people when the nighttime shelter opens at 5 p.m. on Thursday, Nov. 28, Thanksgiving Day. The shelter has no facilities for meal preparation, she added.

On Monday before Thanksgiv-



ing, the shelter will have a holiday meal provided for them by the Daniels Memorial Church of God in Christ, Harris said, but she fears residents will be disappointed with no observance on Thursday.

"We like for them to have an actual Thanksgiving meal on that day," she said.

Anyone who wants to help can call Harris at 503-936-8020 or email bora.DHLI@gmail.com.

PHOTO BY BEVERLY CORBELL/
THE PORTLAND OBSERVER

Bora Harris, community liaison for the Walnut Park nighttime shelter for homeless people, is trying to gather resources to provide a Thanksgiving meal for about 80 people. Businesses, individuals or groups who want to help can call Harris at 503-936-8020 or email bora.DHLI@gmail.com.



A posting on Twitter shows a Portland Police vehicle window with the political "Blue Lives Matter" flag attached to the bottom left corner.

Political Message Draws Fire

A political "Blue Lives Matter" sticker on the window of a Portland police squad car has drawn the ire of a local citizen and appears to violate regulations for political messaging by displaying private decals or markings on city vehicles.

Lindsey Burrows posted a photo of the police car with the thin blue line sticker on Twitter last week, calling it unaccept-

able, recognizing that the symbol has been used in opposition to the Black Lives Movement and by white supremacists.

Burrows pointed out in her tweet that Multnomah County, for example, paid \$100,000 to a black employee last April who claimed distress by allowing a blue lives matter flag in the workplace.

The Week in Review

Noose Found at OHSU

Oregon Health and Science University was investigating the placement of a noose found looped over a construction cone in a secure area of the Portland hospital Thursday. In a statement, OHSU officials said the noose was abhorrent, saying the symbol associated with lynching can be traumatic to members of our community.

Jail Term for Racist Attack

A former downtown restaurant worker was sentenced to 1 ½ years in jail Thursday for yelling racial slurs at a black customer, raising a chair to threaten her and smashing her iPhone. Kelly Wade Roberts, 36, pleaded guilty to the hate crime of second-degree intimidation.



Voters Okay Teachers Levy

Voters strongly approved the renewal of a Portland Public Schools levy for teachers in last week's general election. Voters also said yes to a Metro property tax for nature and parks and approved a proposal to increase protections of the Bull Run watershed, the source of Portland's drinking water.

Guilty of Unprovoked Attack

Thursday, a Multnomah County jury con-

victed Brandon Frison, 23, of randomly assaulting three people in the Kenton neighborhood last fall. "This vicious attack came out of the blue," said Multnomah County Deputy District Attorney Todd Jackson. Doctors had to wire one of the victim's jaw shut and drill screws into his teeth.



Fined for Misuse of Charity

A judge Thursday ordered President Donald Trump to pay \$2 million to an array of charities as a fine for misusing his own charitable foundation to further his political and business interests. The penalty was in connection with a lawsuit filed by the state of New York.



Hoover Criminals Arrested

The U.S. Attorney for Oregon announced federal racketeering and murder charges against three members of the Hoover Criminal Gang last week. One of the men, Lorenzo Laron Jones, was indicted on charges of racketeering that caused the shooting deaths of two Portland men.

The Portland Observer

Established 1970

USPS 959 680

4747 NE Martin Luther King, Jr. Blvd., Portland, OR 97211

PUBLISHER: Mark Washington, Sr.

EDITOR: Michael Leighton

ADVERTISING MANAGER: Leonard Latin

Office Manager/Classifieds: Lucinda Baldwin

CREATIVE DIRECTOR: Paul Neufeldt

REPORTER/WEB EDITOR: Beverly Corbell

PUBLIC RELATIONS: Mark Washington Jr.

OFFICE ASSISTANT/SALES: Shawntell Washington



The Portland Observer welcomes freelance submissions. Manuscripts and photographs should be clearly labeled and will be returned if accompanied by a self addressed envelope. All created design display ads become the sole property of the newspaper and cannot be used in other publications or personal usage without the written consent of the general manager, unless the client has purchased the composition of such ad. © 2008 THE PORTLAND OBSERVER. ALL RIGHTS RESERVED, REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. The Portland Observer--Oregon's Oldest Multicultural Publication--is a member of the National Newspaper Association--Founded in 1885, and The National Advertising Representative Amalgamated Publishers, Inc, New York, NY, and The West Coast Black Publishers Association



PO QR code



CALL 503-288-0033 FAX 503-288-0015

news@portlandobserver.com • ads@portlandobserver.com

subscription@portlandobserver.com

Postmaster: Send address changes to Portland Observer,
PO Box 3137, Portland, OR 97208

The INSIDE

The Week in Review

page 2



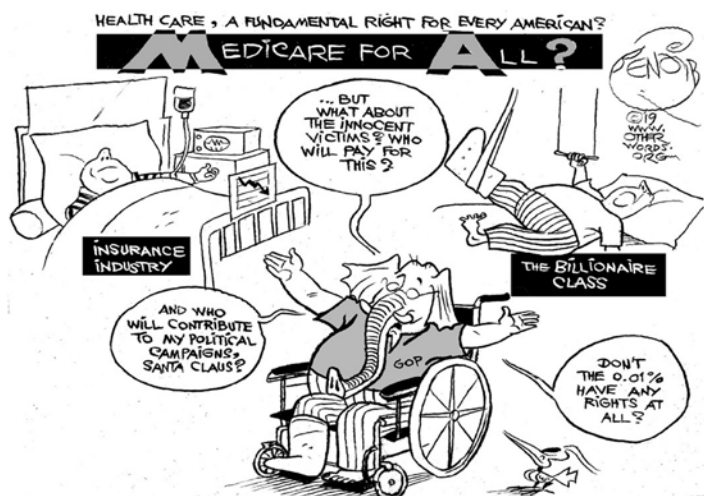
Arts & ENTERTAINMENT

page 7



METRO

page 8



OPINION

pages 9

LOCAL NEWS



VIDEO FRAME FROM KGW FRIDAY NIGHT FLIGHTS

Parkrose High School Head Football Coach Keaton Lowe instructs his players during a 59-20 win against Lebanon Friday night, Parkrose's first football playoff victory in school history. The Broncos now advance to face Crater High School on Friday night in Central Point, the No. 2 ranked team.

First Playoff Win Ever

Parkrose advances with their hero coach

The headlines keep coming for Parkrose High School and their hero head football coach Keaton Lowe.

The Parkrose football team made school history Friday with its first playoff game victory ever by defeating Lebanon, 59 to 20. In

just his second season at Parkrose, Lowe has taken a team with a 0-9 winless record before his arrival to making the playoffs for the second year in a row.

Lowe is the hero coach and school security guard who made national news last May when he stopped a student from discharging a gun at the northeast Portland school. A Portland resident and former University of Oregon football player, he was able to peacefully disarm the 19-year-old and

then embrace the student, putting the emphasis on the humanity of the situation, a student later determined to have only wanted to harm himself.

Parkrose was playing only its third football playoff game at home in school history against Lebanon. Next up, the team goes on the road to play on Friday at 7:30 p.m. in Central Point against Crater High School, the No. 2 ranked 5A team in the state.

Public Airing on Police Contract

Mayor, commissioner to host two meetings

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

Public meetings on a new police union contract will be held Nov. 18 and Dec. 16 to encourage community input about contract negotiations, hosted by Mayor Ted Wheeler and City Commissioner Jo Ann Hardesty.

The goal of the events is to educate the public about the collective bargaining process and to document people's concerns about the new contract, according to Wheeler's office.

The Nov. 18 meeting will be from 6 to 8 p.m. at the Portland



Ted Wheeler



Jo Ann Hardesty

Community College Cascade Campus Student Union, located at 5575 N. Albina Ave. The location for the December meeting will be announced at a later date.

Civil right advocates, including the Portland NAACP and Albi-

na Ministerial Alliance Coalition for Justice and Police Reform, have been clamoring to become more involved in the collective bargaining process in hopes of

CONTINUED ON PAGE 6

THE SPINA COLUMN™

An ongoing series of questions and answers about America's natural healing profession.

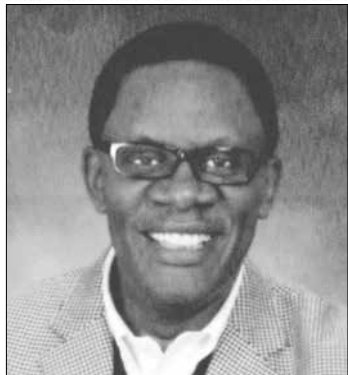
Part 16

Chiropractic VS. Morning Stiffness:

A deadly blow to the agony of awaking.

Q: *I used to be so stiff in the morning I could scarcely tie my shoes. Worst of all I was only 37 years old. Now that's all changed since coming to your office. I'm eternally grateful to you and Chiropractic. I just don't see how it works so well, particularly with-out medication.*

A: We very much appreciate your kind compliment. It is true that many of our patients do rest better at night and wake up feeling more relaxed and refreshed. Chiropractic works by taking the stress and irritation off the nervous system. As the nervous system gets well, you will notice that the spine begins to lose the rigid stiff feeling that it had. Muscles can begin to relax because they don't have to work to make the



Dr. Billy R. Flowers

body bend and move. When the nerves are finally as healthy as they should be, the body will reflect that by being flexible and well rested. If you have had problems with muscle stiffness, trouble resting or if waking up gives you the feeling that you've been through World War II, it's a great time to wake up to the feeling of Chiropractic!

Call today for an appointment. Isn't it time you stepped up to Chiropractic?

Flowers' Chiropractic Office

2027 Lloyd Center Mall,
Portland Oregon 97232
Phone: (503) 287-5504



Cori Stewart--
Owner, Operator

Avalon Flowers

520 SW 3rd Ave., Portland,
OR 97204 • 503-796-9250

A full service flower experience

- Birthdays • Anniversaries
- Funerals • Weddings

Open: Mon.-Fri. 7:30am til 5:30pm
Saturday 9am til 2pm.

Website: avalonflowerspdx.com
email: avalonflowers@msn.com
We Offer Wire Services



Michael E Harper

Agent

Providing Insurance
and Financial Services



Home Office, Bloomington, Illinois 61710

We are located at:
9713 S.W. Capitol, Portland, OR

503-221-3050 • Fax 503-227-8757

michael.harper.cuik@statefarm.com

Online Sports Betting Debut

CONTINUED FROM FRONT

problem gambling.

The new app, which can be accessed at sports.oregonlottery.org/sports, allows 24/7 betting on professional sports – but not college sports – and all bets must be made within the state, ensured by the app's geo-fencing feature.

Bettors can use Scoreboard for single game bets, parlays and in-game wagers either online or at sports betting kiosks throughout the state.

Betting on college sports may be an online possibility in the future, though, and the Oregon Lottery website states that all the stakeholders, including players, lottery commission members and the governor's office will “determine if expanding wagering opportunities to collegiate sports makes sense for Oregon.”

But the list of professional sports that can be wagered on right now is exhaustive, and includes football, basketball, ice hockey, baseball, soccer, tennis, golf and several more, even cricket and handball. Wagers on horseracing, however, including major events like the Kentucky Derby, will not be offered through the app.

Players must be 21 to use Scoreboard and can set up the app on both IOS and Android devices, with a desktop version available on the Lottery website. Upon online registration and verification, players can fund their account and bet on a variety of professional sports,

including the NFL, NBA, MLB and even NASCAR.

As of 2018, the Oregon Lottery awarded \$2.6 billion in prizes and \$725 million to state and local programs that include state parks, public schools, watershed enhancement, outdoor education, job creation and veterans' services.

The new app is projected to bring in about \$300 million during the first year, with most of that money going to bettors. The deposit limit for player account is \$250,000, which some critics say is too high.

But Pack said the game will send email alerts to players to let them know where they stand in regard to their limits, and they can also select to self-limit their bets. He said the state earned the highest certification possible last year for responsible gaming from the World Lottery Association. Oregon is also credited with having one of the best gambling treatment programs in the country.

“While the Lottery continues to focus on profits to fund state and local programs, our commitment to responsible gaming and support for problem gambling treatment is stronger than ever,” Pack said.

Some experts are concerned about people with gambling addictions finding it too easy to gamble with the new app, says Tom Moore, executive director of the Oregon Council on Problem Gambling. While his organization doesn't give an opinion on legalized gambling, it is focused on gambling addiction

prevention and treatment.

“Our role is to provide the opportunity for treatment and for folks and the industry to come together and talk about what's going on,” he said. “Oregon probably is one of the best states where communication among stakeholders occurs on a regular basis.”

There are free programs for gambling addiction in every county in Oregon, Moore said.

“From our studies, in the adult population, 70 percent gambled in 1997 but last year only 56.6 percent gambled,” he said. “People aren't gambling as much as they used to.”

The gambling numbers are also lower for 13 to 18 year olds, down from 74 percent in 1997 to 39.7 percent last year.

Some folks may still run into problems with gambling addictions, he said, but he suspects it will be a small number.

“Most people in Oregon know that treatment is available and it's free, but that's not true in other states,” he said.

The \$250,000 limit, however, does worry Philip Yassenoff, a gambling treatment expert at Cascadia Behavioral Health, as he recently told the Willamette Week.

“The amount of damage that can be done to them financially or emotionally in a short period of time is concerning to me as a therapist,” he said.

Anyone with a gambling problem can call the Oregon Problem Gambling Helpline any time at 1-877-MY-LIMIT (1-877-695-4648).

Giving Voice to Economic Truths

CONTINUED FROM FRONT

American economic dream for black Americans, drawing from many sources, as it looks “the microcosms of slavery to present day post-Obama backlash.”

Webb says the play seeks “to translate, through the intimacy and flexibility of theater, the effects of disparities in legislative action, capitalism and identity, within the communities in which our black bodies participate.”

In particular, the play asks the questions: What is black wealth? Is black success assimilation? How has black American growth manifested despite disenfranchisement in passing on wealth through land ownership, knowledge of lineage and financial freedom?

Webb said the play intends to produce “rigorous and dynamic original theater that creates advocacy around stories that resonate in our communities and to encourage broad participation in all areas of the production.”

The theme will also be reflected in a 15-minute documentary, “Root Shocked,” to be shown in conjunction with the play, and which tells the story of gentrification and displacement in Portland via the moving of the Portland's historic Mayo House. The production was spearheaded by local African American artist Cleo Davis and produced in association with the University of Oregon School of Journalism and Communications.

The home, built in the 1890s, had already been moved

twice before to make room for other growth, but when the city approved it for demolition last year, neighbors in the Eliot neighborhood, including Davis, protested. They were successful in getting the house purchased for historic preservation and in January it moved to 236 N.E. Sacramento St. where Davis is planning on turning it into a community cultural center that archives the history of African-Americans in Portland.

Webb said the Mayo House story also illustrates how black families can – or cannot – pass on wealth.

“What does it mean to pass on wealth, and how has that happened in our black communities?” Webb asked.

Confronting the Erasure of Women in Juarez

OPINIONATED JUDGE

BY
DARLEEN
ORTEGA



"La Ruta" comes to Portland with the purest of intentions; playwright Isaac Gomez sought to bring attention to the plight of missing and murdered women at the U.S.-Mexico border, who since 1993 have been easy targets along the unprotected bus route to their low-wage work in U.S.-owned factories in Juarez, Mexico. After a successful world-premiere of the play at Steppenwolf Theater in Chicago, Artists Repertory Theater sought to further develop the play for Portland audiences, who now have the opportunity to sit with the neglected stories on which Gomez based his play.

There is much to admire in the effort. The play shifts back and forth in time, before the disappearance of a particular 16-year-old girl, scrambling our perception of events and our sense of the play's characters -- the disappeared young woman, her mother, her mother's friend (whose own young daughter has also gone missing) and other women employed in the same *maquiladora*.

Without the scrambling, we would tend to focus more on solving the ques-



PHOTO BY KATHLEEN KELLY/COURTESY ARTISTS REP

Cristi Miles and Naiya Amilcar in 'La Ruta,' a harrowing story that gives a voice to women who have disappeared or been murdered from the border community of Juarez, Mexico. Plays through Dec. 1 at Portland Opera, 211 S.E. Caruthers St. For tickets call 503-241-1278 or visit artistsrep.org.

tion of who (in an individual sense) is responsible for the young woman's disappearance and would miss the opportu-

nity to experience disorientation which resonates, if only slightly, with the experience of the women themselves. As

the play reveals, the women live without answers, without the information needed to even draw a timeline, let alone to obtain anything resembling justice. The materials provided to audiences fill in the context further: Most of the disappeared women are young, between the ages of 12 and 22, and most of the bodies recovered show signs of sexual assault. Their bodies are typically dumped in the desert or in garbage dumps and sewage ditches, as though to emphasize that their lives have no value. They are often women new to Juarez, who have come from rural areas to grab the bleakest of economic opportunities.

The play's focus is less on plot and more on the emotional truth of the women. How do the women deal with the risk they face going to and from their jobs? How do they make sense of things that make no sense? How do they deal with unrelenting loss and disregard? With unanswered questions? With the inability to seek protection without exposing themselves to further risk? We spend some time with them in the factory; we listen to friends and rivals argue; we watch them react to fear and despair and exist in a world in which unthinkable things happen regularly and no one cares enough to take effective action.

Shining light on stories of such op-

CONTINUED ON PAGE 12

OREGON LOTTERY
SCORE BOARD

ONLINE SPORTS BETTING IS HERE

DOWNLOAD THE APP

Lottery games are based on chance and should be played for entertainment only, not investment purposes.

Advertise
with diversity in
The Portland Observer
**BUSINESS
GUIDE**
Call 503-288-0033
ads@portlandobserver.com

Providing Insurance and Financial Services
Home Office, Bloomington, Illinois 61710

Ernest J. Hill, Jr. Agent

311 NE Killingsworth St,
Portland, OR 97211
503 286 1103 Fax 503 286 1146
ernie.hill.h5mb@statefarm.com
24 Hour Good Neighbor Service®



State Farm®



Public Airing on Police Contract

CONTINUED FROM PAGE 3

bringing more accountability to police actions, especially in relation to misconduct and the over representation of people of color in police-involved shootings and arrests. An overtime policy which allows officers to take on work from private businesses has also brought complaints.

Some have objected to having an off-duty officer working at the downtown Apple Store, including Mike Krantz, commander of the bureau's Central Precinct, according to the Oregonian. Krantz said

he felt that arrangement only benefited Apple, not the public.

Several organizations have also wrote a letter to Portland City Council objecting to the secretive nature of past contract negotiations, including the Portland NAACP, League of Women Voters, Unite Oregon and the Albina Ministerial Alliance. The groups complain that an independent police review committee "has no teeth."

Contract negotiations between the Portland Police Bureau and the Portland Police Association are held every four years, and the current contract expires on June 30.



Funerals ~ Memorial Services ~ Cremation ~ Preplanning



"Dedicated to providing
excellent service and
superior care of your
loved one"

*Funeral Home staff
available 24 hours*

503-249-1788

Terry Family Funeral Home
2337 N Williams Ave, Portland, Or 97227
www.terryfamilyfuneralhome.com

Obituary



In Loving Memory Dorothy Marie Reid

Dorothy Marie (Graham) Reid was born April 28, 1933 in Shreveport, La. and moved to Vancouver in 1943. She passed away Monday, Nov. 4, 2019 after a long illness. To God we belong and to God we return.

Dorothy is survived by three daughters, Denise Fareed, Katrina Harvey, Jolene Thomas; a son, Denmark Reid; an extended daughter, Kelly Hilland and an extended son Antone Coleman.

Her Homecoming Service will be held at 11 a.m. on Friday, Nov. 15 at New Hope Baptist Church, 3725 N. Gantenbein Ave. A repast will be held at Emmanuel Church, 1033 N. Sumner St.

To send flowers, cards, etc., contact Rose City Funeral Home at 5625 N.E. Fremont St. Portland, OR 97213 or 503-281-3821.

Hop on board myhopcard.com/waystopay



Phone



Credit or Debit



Hop Card or Cash



Arts & ENTERTAINMENT



Ben Wendell (left) and Wycliffe Gordon will be two of the headliners when the Mt. Hood Jazz Festival makes its return to Mt. Hood Community College, April 24-26, for the first time since 2004. The lineup will also include local jazz icons and more than 70 high school and middle school jazz ensembles.

Mt. Hood Jazz Festival Returning

Musicians sign up for April 2020 show

The popular Mt. Hood Jazz Festival will return to Mt. Hood Community College this spring after 15 years and has an amazing lineup of musicians ready to welcome it home.

Newly envisioned to take place April 24-26, the festival will focus on jazz education, bringing the next generation of artists and supporters into contact with the contemporaries and historical figures

of this important genre.

"The new Mt. Hood Jazz Festival will connect the jazz artists of today with the jazz artists of tomorrow by joining our educational festival with an impressive professional line-up," said Dan Davey, director of jazz studies at MHCC. "Our jazz audience will experience a weekend jazz immersion into the culture and inspiration of this American-born style."

Internationally-acclaimed jazz musicians Wycliffe Gordon and Ben Wendell will headline the festival, joined by local jazz icons like George Colligan, Tim Gilson, Renato Caranto, Charlie Porter,

Charlie Doggett and Tim Rap. Regional jazz artists will hold hourly masterclasses, the MHCC Jazz Ensemble will hold special performances and more than 70 high school and middle school jazz ensembles will compete throughout the weekend. Additional performances and events will be announced as they are added to the lineup.

Tickets are now on sale and sponsorship opportunities are available for those who wish to support the festival. Visit mhcc.edu/jazzfestival and follow the festival on Facebook @MtHoodJazzFestival.

Foot Bridge Joins Two Parks

Portlanders getting in touch with nature have a new safe crossing over a busy West Burnside Street thanks to a new footbridge on the Wildwood Trail, one of Portland Parks & Recreation's crown jewels for outdoor activities.

Nearly 2,000 people showed up last month to celebrate the opening of the Barbara Walker Crossing, a dream in the works for decades and a structure that symbolizes the joining of Washington and Forest parks. The path also connects two of the Wildwood Trail's most popular destinations: Hoyt Arboretum and Pittock Mansion.

Companies like KPFF, R&H Construction, Walker Macy and Shiels Obletz Johnson donated hundreds of hours of work for the design, engineering, construction, and installation of the bridge.



PHOTO BY NAIM HASAN PHOTOGRAPHY

Nearly 2,000 people were on hand to celebrate a new foot bridge across West Burnside. The connection brings a safe crossing across a busy street for one of Portland Parks & Recreation's crown Jewels, the Wildwood Trail and also symbolizes the joining of Washington and Forest parks.

HARRIS PHOTOGRAPHY



503-730-1156

On Site Printing

4x6

5x7

or 8x10

antonioharris@mac.com

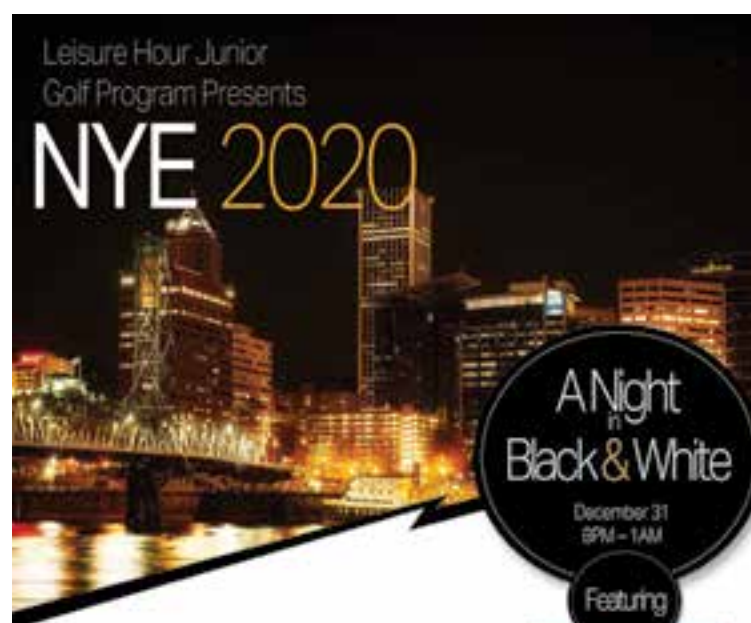
4545 N.E. MLK 97211



**5010 NE 9th Ave
Portland, Or 97211
Phone: 503 284-2989**

We specialize in a variety of cuts for men and women, hot towel razor shaves, braiding, hair extension, Shampoo, blow dryer and Platinum fade.

Call Today or Walk in !!!



Dinner + Dance
\$95 per person - \$135 at the door
No Jeans Allowed



CU Michael Mims Harris Photography

INCLUDES: Dinner + Dance • No Host Bar • House Music • Dance Floor • Relaxation • Champagne Toast

**Too tired to drive?
Take the elevator home!**

Stay Two Nights
Monday - Game Night
Tuesday - NYE Celebration
Red Lion Hotel on the River, Jantzen Beach
Only \$115 per night (tax included)
Microwave and refrigerator included in all rooms
Purchase event ticket to receive special code for discounted room rate



Contact & Ticket Information

Johnnie Mayfield 503.282.5800
Debra Ingram 503.635.6568
Angie Harris 503.320.0123
Yvette Davis 503.488.1800
JP's Custom Framing
418 Kilgusworth, Portland, OR
503.288.2118



PHOTO COURTESY DR. AUDREY TERRELL INSTITUTE

Fourteen students from Parkrose, DeLaSalle North and Jefferson high schools visit Tuskegee University in Tuskegee, Alabama as part of a just concluded Black College Tour of historic black colleges and historic sites organized by Portland educator and mentor Dr. Audrey Terrell and the Dr. Audrey Terrell Institute, a non-profit geared to helping young people meet life challenges and overcome obstacles.

Black College Tour Enriches Lives

Young people explore paths to success

Fourteen black students from Portland area high schools explored paths to achieving their dreams by visiting historically black colleges and universities and other historic sites last month as part of a Black

College Tour sponsored by the Dr. Audrey Terrell Institute, a local non-profit helping people meet life challenges and overcoming obstacles.

The students from Parkrose, DeLaSalle North and Jefferson high schools toured Tuskegee University in Tuskegee, Ala., and Morehouse College, Clark Atlanta University, and Spelman College in Atlanta. They also attended the Morehouse and Spelman homecoming celebra-

tions, crossed the Edmund Pettus Bridge in Selma, Ala., and toured the Martin Luther King Jr. and Coretta Scott King tomb, preserved within the Martin Luther King Jr. National Historic Site in Atlanta, and the Ebenezer Baptist Church, also in Atlanta and where Rev. Martin Luther King preached.

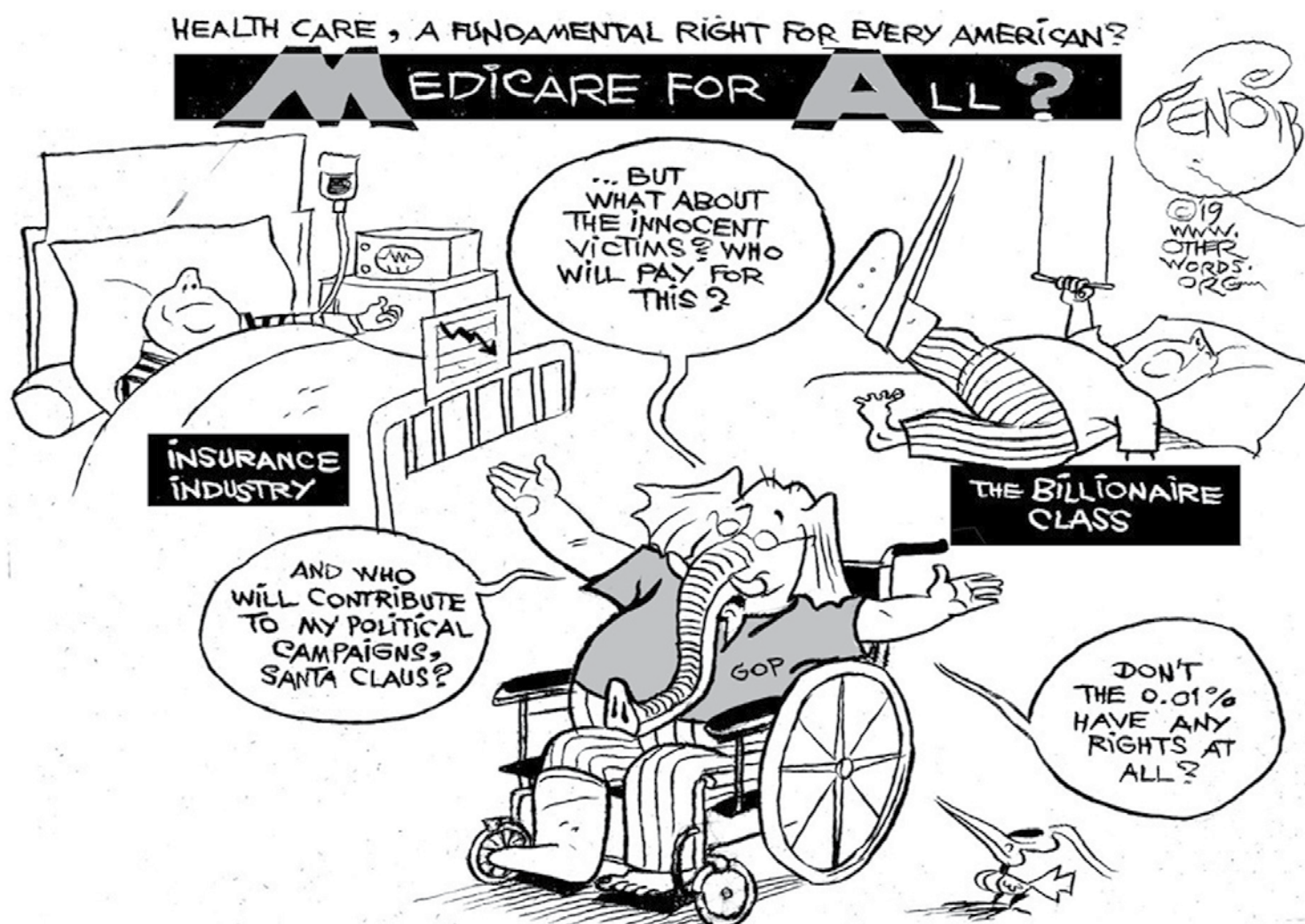
A special thanks went out to the parents who helped make the tour a success, including Babatunde

Azubuike, program coordinator of Freedom To Thrive; Tina Turner Morfitt, president of the Oregon Coalition of Black Trade Unionists; Dr. Rosemary Daniels, retired principal and a supervisor of teachers at the University of Portland; Tony Brown, host of Straighttalk TV and to Nike.

The Dr. Audrey Terrell Institute is making plans for the next Black College Tour to be in North Carolina in 2020.

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to news@portlandobserver.com.

OPINION



Honor Veterans and Protect the Postal Service

I'm a veteran from a family of veterans

BY KEITH COMBS

If you're looking for a way to honor veterans, here's one: Protect the U.S. Postal Service.

I'm a veteran from a family of

veterans. After serving in the Marine Corps, I got a good-paying postal job that put me on a solid path to financial security. Now I lead the Detroit Area Local for the American Postal Workers Union. Our 1,500 members include many veterans, some of whom I served with myself.

Across the country, nearly 113,000 veterans now serve as postal workers. With former military members accounting for over 18 percent of our workforce, the Postal Service employs vets at three times their share of the national workforce.

Why? For one thing, military values like hard work, showing up on time and taking pride in your work set you up perfectly for postal jobs.

For another, USPS gives veterans like myself preferential hir-

ing treatment. Disabled vets, like many I work with in Detroit, get special consideration too. And once they get here, they get generous medical leave and benefits, including wounded warriors leave, among other hard-earned benefits won by our union.

Unfortunately, these secure jobs for veterans are now under attack.

A White House report has called for selling off

In particular, they want to eliminate our collective bargaining rights, which would jeopardize all those benefits we've won for veterans and other employees. They also want to cut delivery days, close local post offices and raise prices, which would hurt customers.

This cost-cutting could also threaten another valuable benefit for service members: Deeply discounted shipping rates on packages they get overseas. Currently,

packages.

Instead of slashing and burning the USPS, we need to be expanding and strengthening it.

One idea is to let post offices expand into low-cost financial services. Veterans are four times more likely than the national average to use payday lenders for short-term loans, which typically charge exorbitant interest rates.

But if post offices could offer affordable and reliable check cashing, ATM, bill payment, and money transfer services, we could generate all kinds of new revenue — while protecting vets and their communities from predatory lenders.

From discounting care packages to employing disabled veterans, our Postal Service plays an important part in the lives of our service members. USPS does good by Americans who've dedicated a portion of their lives to armed service and by the millions of Americans who rely on them.

I hope you'll join me in applauding these veterans — and the postal service. Let's build the USPS up, not tear it down.

Keith Combs is a 30-year postal worker and president of the Detroit District Area Local of the American Postal Workers Union. This op-ed was distributed by OtherWords.org.

This cost-cutting could also threaten another valuable benefit for service members: Deeply discounted shipping rates on packages they get overseas.

the public mail service to private, for-profit corporations. And a Trump administration task force has called for slashing postal jobs and services for customers.

shipping to U.S. military bases in other countries costs the same as a domestic shipment, and USPS offers cost-free packing supplies to the folks who send these care



MCS Still in Business

Martin Cleaning Service

Carpet & Upholstery Cleaning
Residential & Commercial Services
Minimum Service CHG. \$50.00
A small distance/travel charge may be applied

CARPET CLEANING
2 Cleaning Areas or more
\$30.00 each Area

Pre-Spray Traffic Areas
(Includes: 1 small Hallway)
1 Cleaning Area (only)
\$50.00
Includes Pre-Spray Traffic Area and Hallway

Stairs (12-16 stairs - With Other Services): \$30.00

Heavily Soiled Area:
\$10.00 each area
(Requiring Pre-Spray)

Area/Oriental Rug Cleaning

Regular Area Rugs
\$25.00 Minimum

Wool Oriental Rugs
\$40.00 Minimum

UPHOLSTERY CLEANING

Sofa: \$70.00

Loveseat: \$50.00

Sectional: \$110 - \$140

Chair or Recliner:

\$25.00 - \$50.00

Throw Pillows (With Other Services): \$5.00

ADDITIONAL SERVICES

- Auto/Boat/RV Cleaning
- Deodorizing & Pet Odor Treatment
- Spot & Stain Removal Service
- Scotchguard Protection
- Minor Water Damage Services

Call for Appointment
(503) 281-3949

CLASSIFIED/BIDS

SUB BIDS REQUESTED

Portland International Airport (PDX) Parking Additions and Consolidated Rental Car Facility (PACR)

Bid Package 12 – Interior Finishes and Site Improvements

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for the following scopes of work on the PACR project:

- Overhead Doors and Grilles
- Terrazzo Flooring
- Acoustic Baffle Ceilings and Wall Panels
- Pavement Markings
- Resilient Flooring and Carpet

Bidding Documents may be viewed and/or obtained electronically on SmartBid through a Bid Invitation issued by the Contractor.

To be issued a Bid Invitation, contact Robert Means at:
Robert.Means@jedunn.com.

Bids due 2:00pm PST November 15th, 2019

Bids may be delivered by email to Robert.Means@jedunn.com. Any Bid received after the specified date and time will not be considered.

PACR has MWVESB participation goals of 10% for design and 15% for construction.

A non-mandatory Pre-Bid Conference will be located at Portland International Airport Conference Center, located at 7000 NE Airport Way, Portland, OR 97218 in the Multnomah Conference Room on **Wednesday, October 30th, at 1:00pm** for the purpose of answering any questions from prospective Bidders. Attendance is strongly encouraged. No other Pre-Bid Conference will be held.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

New Vision for Rose Festival Court

Online signups and voting encourage participation

Applications for the 2020 Rose Festival Court presented by Unitus Community Credit Union are now available online at RoseFestival.org. The Portland Rose Festival is creating a new vision for the annual tradition, making court membership more accessible by moving applications online, supporting online voting for court members at the schools and reducing the overall travel schedule.

The court is open to female identifying junior and senior girls from class 4A to 6A schools in Multnomah, Clackamas and Washington counties. The program provides one-in-a-lifetime experiences and friendships, along with opportunities to gain new skills from job shadowing, public speaking and networking.

Each selected member of the 2020 Rose Festival Court receives a \$3,500 scholarship generously provided by The Randall Group.

The Rose Festival Court application deadline is Dec. 11. Judging will take place Feb. 1.



Portland 2019 Rose Festival Queen Mya Brazil.



Metro

Ticket Seller, part-time, Portland Expo Center and Oregon Convention Center, \$15.88 hourly. Deadline date: November 14, 2019

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

Metro is an Affirmative Action / Equal Opportunity Employer



Metro

Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland's 5 Centers for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems. Visit oregonmetro.gov/jobs for current openings and a link to our online hiring center.

Metro is an Affirmative Action / Equal Opportunity Employer

LEGAL NOTICES



Need to publish a court document or notice? Need an affidavit of publication quickly and efficiently? Please fax or e-mail your notice for a free price quote!

Fax: 503-288-0015

e-mail:

classifieds@portlandobserver.com

The Portland Observer

JESUS

Coming Again

SOON!!



"Dear G-d, Please forgive ALL my sins. I accept Jesus into my heart as my Lord and Savior, Amen"

JesusIsComingAgain@usa.com
PO Box 231023, Tigard OR 97281

Subscribe! The Portland Observer

503-288-0033 Fill Out & Send To:

Attn: Subscriptions, PO Box 3137, Portland OR 97208

\$45.00 for 3 months • \$80.00 for 6 mo. • \$125.00 for 1 year

(please include check with this subscription form)

Name: _____

Telephone: _____

Address: _____

or email subscriptions@portlandobserver.com

Advertise with diversity
in

The Portland Observer

Call 503-288-0033

email ads@portlandobserver.com

Blacque Butterfly and More – Artists

Blacque Butterfly Experience, Chuk Barber, the Erick Blood Project, Element 7d and Taj

Kelley perform Sunday, Nov. 17 from 7 p.m. to 9 p.m. at Artichoke Music, 2009 S.E. Powell Blvd. Admission \$15.



The Hip Hop Nutcracker – ‘The Hip Hop Nutcracker,’ performed by a super-charged cast of a dozen all-star dancers and MC Kurtis Blow, plays at Keller Auditorium, Wednesday, Nov. 13. Tickets at the Portland’s Centers for the Arts box office, 1111 S.W. Broadway, and by phone: 800-273-1530.



All Things Being Equal – A thought-provoking look at how art can show how modern culture perpetuates discrimination, titled “All Things Being Equal” by African American artist Hank Willis Thomas, runs through Jan. 12 at the Portland Art Museum. Features more than 90 works, including sculptures based on archival photographs, quilts constructed from sports jerseys and prison uniforms, video installations, and more.

Fighting for the Right to Fight: African American Experiences in World War II – On loan from the National WWII Museum through Jan. 12, The Oregon Historical Society, downtown, presents exhibit on the African American experience in World War II and in the Civil Rights era following the war.

Macbeth – Local favorites Chantal DeGroat, Dana Green and Lauren Bloom Hanover star in

ENTERTAINMENT GUIDE

a piercing, stripped-down production of Macbeth, Shakespeare’s infamous tale of political glutony and supernatural vengeance.

Now showing through Nov. 24 at Portland Center Stage at The Armory. Tickets at pcs.org or call 503-445-3700.

Discover the Shocking Truth – Two brothers launch a ghost-hunting business and investigate the home of a black couple displaced by Hurricane Katrina in “The Brothers Paranormal.” Co-produced by Portland’s CoHo Productions and Theatre Diaspora and now showing through Saturday, Nov. 16 at CoHo Theater, 2257 N.W. Raleigh.



Norman Sylvester Band – The “Boogie Cat” Norman Sylvester and his Band plays, Nov. 15 at Wilf’s; Saturday, Nov. 16 at C I Bar and Grill in Tualatin; Friday, Nov. 22 at Clyde’s; Saturday, Nov. 23 at the Vinyl Tap; Friday, Nov. 29 at the Half Penny in Salem; and Saturday, Nov. 30 at 6 p.m. at the Ilanai Casino Line & Lure Room in Ridgefield.

Zoo for All – The Oregon Zoo has launched “Zoo for All,” a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by brining a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medicaid, Section 8, Temporary Assistance for Needy Families, and Head Start.



Kathleen Huff,

Love Always,
your family

A Christian Business Opportunity

See www.team1won.com



503-358-9655

Bible Lessons
Online &
CD's Plus
Nutritional,
Bath, Body and
Skin Care



John Olive

Visit my Personal Website at:

www.scriptures4us.com/jolive

My Phone: 503-358-9655

24hr/toll free

844-246-6760 / 216-252-0871

I would like you to join my group. Request a **FREE** information at my website above or call 24 hour Toll Free Phone Number. If calling, you **MUST** leave my Full Name or User Name: jolive.

Happy 100th Birthday!

Herbert Amerson, most loved centenarian

Herbert L. Amerson is celebrating his 100th birthday on Thursday, Nov. 14, 2019.

Family and friends wish him happiness, continued excellent health and joy on this momentous day.

Herbert has a rich history in Portland where he met his wife, raised his children and contributed to the betterment of his community and Portland at-large. He was also one of the co-founders of the Irvington Community Association, where he remained active for many years. He is a retiree of Pacific Northwest Bell.

He is an avid sports enthusiast and was active in tennis, golf and skiing well into his 70s and enjoys listening to classic jazz and spending time with family and dear friends.

Happy Birthday to one of Portland’s finest and most loved centenarians!

We all love you ‘Pops!’ Enjoy your day!



CANNON'S RIB EXPRESS

3625 NE MLK Jr Blvd,
Portland OR

Call to Order: 503-288-3836

Cannon's, tasty food and friendly neighborhood atmosphere.

Open (hours)

Mon-Sat: 11am-7pm

Sunday: 11am-6pm

Closed Tuesday



Erasure of Women in Juarez

CONTINUED FROM PAGE 5

pression is more difficult than it looks. We want answers; we want to solve the mystery. At most, we want to locate the story outside of anything that could touch us, to congratulate ourselves for attending to a story that is tragic, or sad or powerful. Although there are no definitive answers to what has happened to many or most of the disappeared women of Juarez, the play could do more to help audience members ask themselves

the questions that would awaken appropriate self-examination. What does it suggest about American culture that now hundreds of Mexican women have disappeared while employed at subsistence wages by American companies, and yet so little has been done to protect them and stop the killings? What does it suggest about how much we value the lives of these women -- of women at the margins and women in general -- that most of us know so little about this pattern of disappearances? What

connects our lives to theirs? Although I expect audience members will be moved, the play could do more to prompt them to internalize such questions.

With that said, holding space for stories like these is an important starting point. It is a move against the erasure of these women; it helps us to visualize their faces and voices, and guides us toward the practice of empathy and of treating their lives as valuable. The music of this production -- traditional Mexican folk songs sung by the cast -- give voice to their dreams and hopes. And this play, based on the stories of real women, gives them names: Yolanda. Marisela. Ivonne. Brenda. Zaide. Desamaya.

Artists Repertory Theater's production of "La Ruta" plays through Dec 1 at the Portland Opera stage.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column Opinionated Judge appears regularly in The Portland Observer. Find her blog at opinionatedjudge.blogspot.com.

FOOD



This super slow-cooker recipe has been a lifesaver. It cooks while I'm away and smells heavenly when I walk in the door in the evening.

Fruited Chicken

INGREDIENTS

- 1 large onion, sliced
- 6 boneless, skinless chicken breast halves
- 1/3 cup orange juice
- 2 tablespoons soy sauce
- 2 tablespoons Dijon mustard

- 2 tablespoons Worcestershire sauce
- 1 tablespoon grated orange peel
- 2 garlic cloves, minced
- 1/2 cup chopped dried apricots
- 1/2 cup dried cranberries
- Hot cooked rice

DIRECTIONS

Place onion and chicken in a 5-qt. slow cooker. Combine the orange juice, soy sauce, Worcestershire sauce, mustard, orange peel and garlic; pour over chicken. Sprinkle with apricots and cranberries. Cover and cook on low for 7-8 hours or until chicken juices run clear. Serve over rice.



Slow cooked chicken breasts in a rich, peanutty, slightly spicy sauce. Serve over rice.

Slow Cooked Thai Chicken

INGREDIENTS

- 6 skinless, boneless chicken breast halves - cut into 1/2 inch strips
- 1 large red bell pepper, seeded and sliced into strips
- 1 large onion, coarsely chopped
- 1/2 cup chicken broth
- 1/4 cup soy sauce
- 1 tablespoon ground cumin

- 3 cloves garlic, minced
- 1/2 teaspoon red pepper flakes
- salt and pepper to taste
- 2 tablespoons cornstarch
- 2/3 cup creamy peanut butter
- 1 tablespoon soy sauce
- 1/4 cup lime juice
- 3 green onion, chopped
- 1/4 cup chopped fresh cilantro
- 1/2 cup chopped roasted peanuts

DIRECTIONS

1. Place the chicken breast strips, bell pepper and onion into a slow cooker. Pour in the chicken broth and 1/4 cup of soy sauce, then season with cumin, garlic, red pepper flakes, salt and pepper. Stir to blend, then cover and cook on Low for 4 1/2 to 5 hours.
2. Remove 1 cup of the liquid from the slow cooker, and mix this with the cornstarch, peanut butter, 1 tablespoon of soy sauce and lime juice. This should blend into a fairly thick sauce. Stir the sauce back into the slow cooker, and place the lid on the pot.
3. Cook on High for 30 minutes. Garnish with green onions, cilantro and peanuts before serving.

sunlan LIGHTING, INC.

For your light bulbs & parts to repair or make fixtures

Web: www.sunlanlighting.com
E-mail: kay@sunlanlighting.com

3901 N. Mississippi Ave.
Portland, OR 97227

503.281.0453
Fax 503.281.3408

1480 KBMS

Take Us To Work, Home Or Play

Listen Live At Portlandmedium.com
(Click On KBMS icon)

MONDAY - FRIDAY	SUNDAY
12 Midnight - 3 A.M. MIKE SHANNON	12 Midnight - 3 A.M. MIKE SHANNON
3 A.M. - 7 A.M. TOM JOYNER	3 A.M. - 6 A.M. TOYA BEASLEY
7 A.M. - 10 A.M. TONI TERRELL	6 A.M. - 12 NOON SUNDAY MORNING GOSPEL WANGELA
10 A.M. - 1 P.M. REV. AL SHARPTON (KEEPING IT REAL)	12 NOON - 1 P.M. HIGHLAND C.C. LIVE BROADCAST
1 P.M. - 3 P.M. KENNY SMOOV	1 P.M. - 4 P.M. PAPA SMURF
3 P.M. - 7 P.M. D.L. HUGHLEY	4 P.M. - 12 Midnight DOUGLAS WILLIAMS
7 P.M. - 9 P.M. PAPA SMURF	
9 P.M. - 12 Midnight MIKE SHANNON	

Rev. Al Sharpton
10am - 1pm

D. L. Hughley
3pm - 7pm

Tom Joyner
3am - 7am

KBMS Radio
1480 AM
Portland's best music station