



## Hedwig and the Angry Inch

Local actors front rock musical

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## Settlement on PSU Shooting

Victim's family hopes case will lead to change

See Local News, page 3



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# The Portland Observer

Volume XLVIV • Number 2



'City of Roses'

www.portlandobserver.com  
Wednesday • January 8, 2020

Committed to Cultural Diversity



PHOTO BY BEVERLY CORBELL/THE PORTLAND OBSERVER

Kymberly Horner, the new executive director of Portland Community Reinvestment Initiatives, picks up the mantle to a mission to see 1,000 new living units built in the next 10 years to help alleviate the housing crisis. PCRI is a housing nonprofit rooted in Portland's African American community.

# Housing and a Backup Plan

## New housing director advances PCRI mission

BY BEVERLY CORBELL  
THE PORTLAND OBSERVER

When Kymberly Horner took over as executive director of Portland Community Reinvestment Initiatives this past fall,

she vowed to have an impact on Portland's housing crisis and now she is moving forward on the nonprofit's goal to build 1,000 new housing units in the next 10 years.

Called Pathway 1000, the plan was developed by Maxine Fitzpatrick, Horner's predecessor who founded PCRI in 1994. The organization, rooted in Portland's African American community, was formed in direct response to fraudulent real estate contracts that caused many people of color in north and northeast Portland to lose their

homes. Thanks to the work of PCRI, many of those homeowners back then had their mortgages rewritten and their homes were saved.

Getting people into their own homes today – whether renting or buying – is the main goal of PCRI. But Horner wants to take it a step farther and make sure people can manage the financials to keep their homes once they acquire them. To that end, she's been working with Dr. Karin Edwards, president of Portland Communi-

ty College's Cascade campus to come up with a plan for further education.

"One of the things I would like to be doing for residents and new homeowners is making sure they've got economic stability behind them," Horner said. "The minute there's an uptick in downsizing or a recession occurs...there are certain groups of people who are historically displaced."

That includes people of color, women and

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Artists Addie Boswell (left) and Antwoine Thomas join Portland Fire Chief Sara Boone Friday for the dedication of a mural they created showcasing the fire bureau's connections to the community. The artwork is on display at the Portland Fire & Rescue's main administration building on Southwest Ash and Naito Parkway.

# Community in Focus

## Fire Bureau mural embraces diversity

Portland Fire & Rescue's main administrative building downtown showcases the fire bureau's connection to diverse communities, a mural created by Portland artists Addie Boswell thanks to a commission from new Portland

Fire Chief Sara Boone, the first African American to lead the bureau.

When Chief Boone was sworn in last summer, she com-

CONTINUED ON PAGE 4

A new piece of public art at

# The Week in Review

## Killed Walking to School

Luis Medina, a sixth grade boy at Dexter McCarty Middle School in Gresham was hit by a car and died Monday morning while walking to school. A go-fundme account has been set up to help with funeral expenses. The driver, Garrett Berquist, 26, was accused of running a red light and is facing manslaughter, reckless driving and DUII charges.



hausen, 18, in June after finding out she was transgender. The suspect is currently facing second degree murder charges. Investigators say they don't believe that the murder was premeditated.

## Castro Ends Presidential Run

Former Obama Administration Housing Secretary Julián Castro, the only Latino candidate running for president, announced

Thursday that he has ended his campaign. The former San Antonio mayor languished around 1 percent in polls and lagged behind his 2020 rivals in fundraising.

## Rose Bowl Champs Again!

Justin Herbert scored his third rushing touchdown in the Rose Bowl on New Year's Day with a thrilling 30-yard run with 7:41 to play and No. 7 Oregon held off No. 11 Wisconsin 28-27 to win its third straight trip to football's Granddaddy of Them All.



## Arrests in Fatal Shooting

Two young men, ages 19 and 20, were arrested and charged with murder early Saturday morning shortly after another man was shot and killed near Southeast 151st and Stark Street. Police heard shots being fired around 5 a.m. and were able to catch up with a fleeing vehicle and the suspects, finding blood and other evidence, authorities said. The victim was identified as De'Andre D. Rouse, 28.

## Iraq Attacks U.S. Bases

Multiple missiles were launched at Iraq from Iran targeting American military facilities Tuesday. There were no reports of U.S. casualties at press time. The attack comes days after the U.S. killed Iranian Gen. Qassem Soleimani in a drone attack in Iraq.

## Motion for Hate Crime

Prosecutors filed a motion last week to consider the murder of a Vancouver transgender teen a hate crime. Investigators say David Bogdanov, 35, killed Nikki Kuhn-

## Sanders Raises \$34 Million

Sen. Bernie Sanders' presidential campaign on Thursday announced it raised more than \$34.5 million in the fourth quarter of 2019, the most of any candidate running in the Democratic Primary. There were 61,000 donations from Oregonians to Sanders in the quarter representing \$1 million, officials said.

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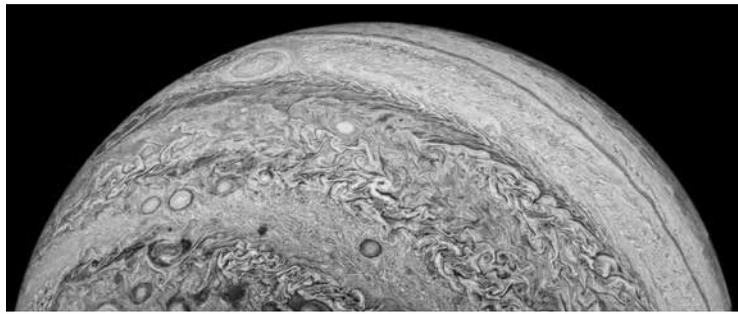
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# The INSIDE

# LOCAL NEWS



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## Arts & ENTERTAINMENT

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Jason Washington is pictured in this image from his Facebook page. The Portland father, U.S. Veteran and postal worker died in a shooting at the hands of Portland State University police in June of 2018.

## Shooting Death Settlement

### Family of victim looks for change at Portland State

BY BEVERLY CORBELL  
THE PORTLAND OBSERVER

As part of a settlement to avoid a lawsuit, Portland State University has awarded \$1 million to Michelle Washington, widow of Jason Washington, a black father, U.S. postal worker and Navy veteran from Portland who was shot to death by campus police in June of 2018.

A portion of the settlement will be used to set up a Jason Washington Memorial Scholarship at the school, according to a joint press release from the Washington family and PSU released just as the New Year began.

Washington was shot outside the Cheerful Tortoise bar, just off the PSU campus, after he had intervened to stop a fight after an afternoon and evening of drinking in local bars with two Navy buddies. His friend Jeremy Wilkinson was legally armed and handed Washington his gun during a confrontation that escalated outside the

establishment. That's when police confronted Washington. Both men had concealed weapon permits.

James Dewey and Shawn McKenzie, the two campus police officers involved in the shooting, have left the force. A Multnomah County grand jury ruled the shooting was justified.

The university decided to arm campus officers in a controversial 2014 vote, and this fall, after a decision by the PSU Board of Trustees to keep officers armed, students and members of Wash-

**CONTINUED ON PAGE 10**

## A Dedicated Public Servant

### Condolences for Nick Fish after his death at age 61

Portland City Commissioner Nick Fish was remembered as a dedicated public servant who cared about people and who helped make Portland a better place by focusing on issues like affordable housing, helping the homeless and providing a reasoned voice for consensus on the Portland City Council, following his death from cancer on Thursday.

Fish, 61, was the longest tenured city commissioner and died just two days after announcing his resignation from office after a more than two year battle with abdominal cancer.

His 11 years of service on the City Council was "the great honor in his life," his family said, conveying publicly their thanks for the words and encouragement Fish received in the course of his illness and in his last days of life.

**CONTINUED ON PAGE 10**



Portland City Commissioner Nick Fish died Thursday after a two year battle with cancer.

## The Portland Observer

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# Music Video Leads to Firearm Charges

Two Portland men have been charged with possessing the same stolen handgun after a music video that glorified firearms was investigated by Homeland Security.

Christopher Eugene Miller, 28, and Kebrin Larry Jones, 27, are charged by the U.S. Attorney for Oregon with unlawfully possessing a stolen Taurus model PT-845, .45 caliber handgun.

Miller and Jones joins Desmond Boris Washington, 34, also of Portland, who was previously charged in a separate criminal case for unlawfully possessing the same handgun. All three men are convicted felons and not permitted to possess firearms, prosecutors said.

Agents recovered the stolen firearm while executing a search warrant on Washington's Portland residence. The men memorialized the firearms in a music video posted to YouTube, authorities said.

Miller was arraigned Tuesday. Jones was arraigned separately last week and Washington awaits a three-day trial beginning March 3.



A music video posted to Youtube that glorified firearms was investigated by Homeland Security and led to the arrest of two Portland men for illegal position of a firearm.

## Community in Focus

CONTINUED FROM PAGE 2

municated that the three areas she considers the most important pillars of Portland Fire and Rescue were community, service and sacrifice. In her first weeks of the job, she highlighted the sacrifice of past members of the fire bureau by installing new lighting and painting an accent wall behind the historical portrait of Chief David Campbell who died in a 1911 fire while protecting fellow firefighters.

The new mural sends a mes-

sage for community and service by showcasing the diverse populations the fire bureau serves.

Boone said she wants everyone who walks down the hallway to the chief's office to know they are welcome and included. The bureau engaged the Regional Arts and Culture Council to manage the mural project and Boswell and Thomas's submission "It takes everyone to create community" was selected and commissioned through a public process.

The colorful painting, now titled "Vibrant Cities Don't Burn,"

creates a bright tapestry of Portland imagery stitched together with symbolic threads denoting the fire bureau's history and work. A flutter of 36 butterflies representing each of the 36 Portland Fire & Rescue firefighters lost in the line of duty fly in the direction of Chief Campbell's portrait down the hall.

Among the scenes of nature and people working in harmony are roses, which are both a symbol of the city and the centerpiece of PF&R's logo. The work also honors the sacredness of the land and people who came before us and is imbued with so many sur-

prise bits of symbolism that a key will accompany it on the wall.

"I want to thank the artists for creating this celebratory, inclusive and engaging piece of work," Chief Boone said. "I appreciate the level of commitment and understanding that the artists put into this work as visual and visceral representations of service and community."

"Those who head down this hallway will understand our history and know that we are going into the future together. This artwork highlights the best of our city and Portland Fire & Rescue," she added.



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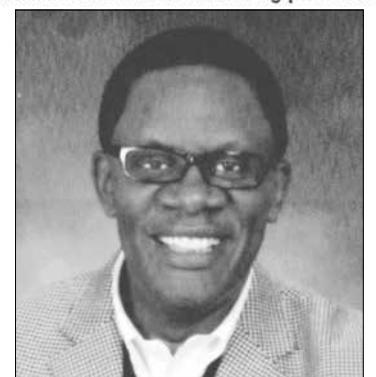
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*Dr. Billy R. Flowers*

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# Housing and a Backup Plan

CONTINUED FROM FRONT

older people who are “always on the receiving end, and the first ones out the door,” she said. “My idea is to work with community college districts to see if we can get folks trained in different career paths so they can have a backup plan.”

Horner served previously as executive director of economic development for the city of Oxnard, Calif. but her department was eliminated after California decided to pull redevelopment funds from cities to help balance its budget.

That hurt California, she said, because 20 percent of property tax revenue went toward affordable housing, and now it can’t catch up with the demand. But PCRI is working hard to win that battle in Portland and the state of Oregon.

“We are a nonprofit affordable housing entity and we lead in this industry for Portland, especially when you’re talking about getting communities of color into affordable housing, PCRI is leading the way,” she said. “We sort of set the tone on how affordable housing should be developed in this community.”

PCRI builds and manages multi-family properties for rental and buys, develops and sells con-

dos and houses to expand home ownership. Work is almost complete on a 70-unit apartment complex in the 6000 block of Northeast Martin Luther King Boulevard for income-restricted rentals, and over the years the organization has bought hundreds of homes and sold them to low-income residents at below market prices.

Down payment assistance to help future homeowners can come after applicants complete programs that PCRI offers.

“We don’t just pick people and put them into homes, we prepare them for home ownership that teaches people how to save and get into home ownership, even if it takes a couple of years,” Horner said.

According to its website, PCRI “will preserve and manage affordable, high quality, scattered site, single family homes; expand and manage our portfolio of small multiplexes; and acquire/develop multi-family housing to preserve affordable housing choices in our community.”

That overall goal includes Pathway 1000, which will take on new life once Horner hires a new housing director early this year.

“Once that person is hired we will be moving full steam ahead,” she said. “We’re looking within

our portfolio for land that could be used to construct new units.”

Horner has 42 employees at present, and though they’ve almost outgrown their location in a historic house at 6329 N.E. Martin Luther King Blvd., she says they’re going to try and stay put.

“We are a landmark and destination place for people of color and those who have had challenges in terms of creating home ownership and home stability,” she said. “This is a place where people come and shed their tears over this table and we tell you how to correct your situation and get ready for either home ownership or how to get into our affordable rental projects. It’s beautiful.”

In addition to overseeing the daily operations of PCRI, which manages over 700 units of affordable housing, Horner now puts

renewed emphasis on Pathway 1000, a project with an estimated cost of \$250 million that is projected to provide \$875 million in economic impact for communities of color and will encourage generational wealth.

Building housing is very expensive because of the high cost of land, she said, pointing to the collaboration and partnerships needed to get it done, along with a lot of creative thinking.

Horner said one new way to add housing stock that’s gaining momentum is for homeowners to build ADUs, or additional dwelling units, on their property.

“We’re working with Hacienda, another nonprofit housing team, and other nonprofits to build ADUs onto properties, starting with a prototype of 527 square feet, the dollar amount that pencils out to a little more than \$100,000 to construct that unit,” she said. “But what we’re trying to do is get

that property owner trained up and in reality being an entrepreneur... we think that individual homeowner will receive about \$200 a month income stream.”

Portland is way ahead of other communities in battling the housing crisis, Horner said, and one reason is that the city realizes its past mistakes in displacing communities of color in the name of “progress.”

“This organization started in 1994 and has been through some very challenging things that happened to the African American community,” Horner said. “The city’s recognized that and that to me is rare and an oddity, that the city recognizes that displacement, that mistakes have been made, and so they have a commitment to correct that. That’s what Pathway 1000 speaks to.”

To learn more about PCRI, call 503-288-2923 or log onto [pcri-home.org](http://pcri-home.org).



# Arts & ENTERTAINMENT

## Death Penalty Drama Unfolds

Shining a light on inhumanity of judicial executions

BY DWIGHT BROWN

A dedicated prison warden who oversees mostly African-American men on death row has her faith in the justice system increasingly strained in "Clemency," a new film now showing in theaters nationwide that gives a behind-the-scenes look at the inhumanity that follows death penalty convictions.

The film stars Alfre Woodard as the black prison superintendent Bernadine Williams whose duties are to carry out death row executions.

Sensitive, prepared and orderly—almost to a fault, her routine is her rock: Rehearse the staff. Arrange last meal. Be cordial to lawyers and families. Oversee lethal injections. Repeat.

Never an emotion on her face, she dispenses compassion with detached feelings. Like an overworked funeral director on a busy day. Outwardly, she looks unflappable



PHOTO BY PAUL SARKIS/NEON FILMS

*In the new film "Clemency," Alfre Woodard stars as a dedicated prison warden who oversees death row inmates in a facility housing mostly African-American men, but whose faith in the justice system is increasingly strained.*

and has had few failures. Then there's that inevitable catastrophe. One that weighs on her psyche, keeps her distant from her hus-

band (Wendell Pierce) and aggravates a drinking problem.

Writer/director Chinonye Chukwu has done her homework. Her drama is not about the alpha males in incarceration that lord over inmates. Or the brawls on the prison recreation yard. Or redemption. It's about the toll legally killing people levies, on all involved.

The supporting cast is exceptional: Aldis Hodge as the cop-killer next in line for death; Richard Schiff the convict's hopeful lawyer; Danielle Brooks a person from the prisoner's past; and Wendell Pierce the husband who watches his wife's essence fade way bit by bit.

By the end of the movie, you're not sure if Williams is a saint in trouble or an abettor whose time has come. Her dilemma will make you ponder the ethics of judicial executions. Getting you to that point is why Chinonye Chukwu is equal parts filmmaker, educator, intellectual and sage.

*Dwight Brown is a film critic for the National Newspaper Publishers Association, representing media from the Black Press.*



PHOTO BY MICHAEL DURHAM, COURTESY OF THE OREGON ZOO.

## New Arrivals Usher in New Year

*The New Year is bringing plenty of kidding around at the Oregon Zoo as two young Rocky Mountain goats are settling into their new home. The fluffy 5-month-olds — a male named Murphy and a female named Lena — last month joined adult mountain goats Sassy and Montane in the rocky Cascade Crest habitat near the zoo's main entrance.*

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# Inspired by True Events

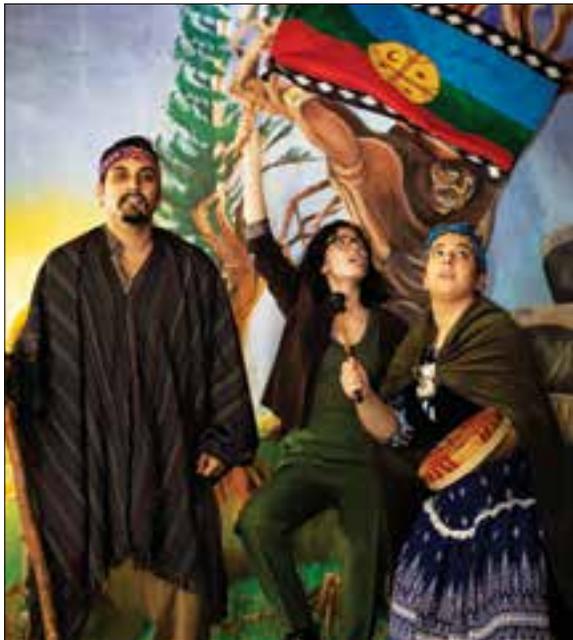


PHOTO BY LIANA ROSE PHOTOGRAPHY/COURTESY MILAGRO THEATRE  
*Indigenous people struggle to hold on to their homelands and culture against global industrialization and colonialism in 'Huínca,' an original bilingual theater production featuring Ajai Terraza Tripathi (from left), Emily Hogan and Catherine Rangel, coming Thursday, Jan. 9 through Saturday, Jan. 19 at Milagro Theatre, 525 S.E. Stark St.*

An original bilingual production of *Huínca* comes to the Milagro Theater in southeast Portland in January exposing audiences to the history and culture of the indigenous Chilean people's relationship to their land and in the larger context to other indigenous groups in a common struggle for environmental health against global industrialization and colonialism.

Written by Marilo Nuñez and directed by Reina Solunaya, the world premiere play begins with a preview performance on Thursday, Jan. 9 and the opening night show on Friday, Jan. 10, both at 7:30 p.m. The play then runs through Jan. 18 at Milagro Theatre, 525 S.E. Stark St.

Tickets are \$29 in advance or \$32 at the door, with senior tickets \$25 in advance and \$30 at the door, and student and veteran tickets \$20 in advance or \$25 at the door. Call 503-236-7253 or visit [milagro.org](http://milagro.org).



NASA's Juno spacecraft is giving us the first detailed images of Jupiter's complex cloud structure, beautiful images of the circles and swirls from intense storms that extend hundreds of miles deep.

# Explore Jupiter and its Moons

In July 2016, NASA's Juno spacecraft arrived at Jupiter. The original mission plan did not include a camera, but at the public's request, NASA added one at the last minute. JunoCam is now providing some of the most interesting pictures we have ever seen of Jupiter and NASA is depending on amateurs to process the images, which are scientifically valuable and artistic. Many of them may remind you of artwork by Vincent Van Gogh.

On Tuesday, Jan. 7 and Friday, Jan. 10, Mt. hood Community College Planetarium Director Pat Hanrahan will present "Latest

Pictures Explore Jupiter and its Moons" at the MHCC Planetarium. Showtimes are at 6 p.m. and 7:15 p.m.

Besides exploring Jupiter, Hanrahan will also cover the planet's main moons, including a fiery volcanic moon called Io and an icy moon called Europa. Europa is particularly interesting as it may host a liquid ocean under all that ice. Energy for melting the ice comes from Jupiter's tidal forces and scientists feel that primitive life may even exist there.

Admission is only \$5 for adults. MHCC students and children 17 and under are \$2.



An archive photo from the city of Portland shows Kent Ford (left) Freddie Whitlow and Percy Hampton, leaders and members of the Portland Black Panthers, during the civil rights era of the 1960s and early 70s.

# Explore Portland's Black History

You're invited to explore the legacy of the Portland Black Panther Party through art, music and storytelling in a new exhibit featuring Kent Ford, co-founder of the Portland chapter during the civil rights era of the 1960s and early 70s.

Ford will give a talk for the opening reception "Seeing it

through: A visual manifestation of the Black Panther Party's legacy in Portland" on Saturday, Jan. 11 from 3 p.m. to 5 p.m. at the Multnomah County Central Library's Collins Gallery, downtown. Light refreshments will be served.

The exhibit will be stay on display in the Collins Gallery for public viewing through March 1.



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PHOTO BY KATE SZROM/COURTESY PORTLAND CENTER STAGE AT THE ARMORY  
 Delphon "DJ" Curtis Jr. as Hedwig in the rock musical 'Hedwig and the Angry Inch,' now playing through Feb. 23 at Portland Center State at the Armory.

# Hedwig and the Angry Inch

Local actors front award-winning rock musical

**OPINIONATED JUDGE**  
 BY **DARLEEN ORTEGA**



Portland Center Stage's current production of "Hedwig and the Angry Inch" is my third experience of this iconic show. And this production is the one that captured my imagination and moved me at the heart level. It's the one that motivated me to jump to my feet at the end, and the one I can most enthusiastically

recommend. For the uninitiated, "Hedwig" is a gritty, glittery drag-punk musical centered on two characters--Hedwig, a refugee from the former East Germany, and her bitter and much-abused husband, Yitzhak (typically played by a woman), who manages her act and performs alongside her and

her band, the Angry Inch. The band is named for what is left after the botched sex-change operation that was part of Hedwig's scheme to leave East Berlin with an American GI, a year before the wall came down. But her aim and story don't exactly place her as transgender in the usual sense; she is what we would now call gender-queer--but more specifically, as playwright John Cameron Mitchell (who originated the role) has famously said, "she's

a gender of one, and that is accidentally so beautiful." The play began in drag-punk clubs in New York City, evolving into a successful but still underground off-Broadway show in 1998. After its two-year run off-Broadway, the show became an indie film in 2001, which is where I stepped on the bus. Back then, I don't think I knew what to make of a story of a gender-queer performer singing her soul and ass off on stage in an of-

ten vengeful rendition of her life, loves, and botched sex-change operation. She was breaking free with something I respected, but couldn't really identify with. I did admire the music. The show had a successful Broadway revival in 2014, earning eight Tony awards, including a best actor award for Neil Patrick Harris. I saw a later iteration of that production with Michael

CONTINUED ON PAGE 12

Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Preserving Power at the Expense of Others

### GOP tactics to suppress the black vote

BY REV. SUSAN K. WILLIAMS SMITH



As President Trump's impeachment unspools, news coverage is buzzing about conspiracy theories and geopolitical rivalries. But at the root of Trump's effort to extort Ukraine was a simple motive: Trump hoped to influence our elections to preserve his power and that of his associates.

That has a lot in common with something closer to home: Our long and ugly history of voter suppression, which likewise aimed to preserve the power of some at the expense of others — primarily people of color.

In Give Us the Ballot, Ari Berman notes the U.S. has always had a "split personality when it comes to race and political power." Efforts

to get African Americans the right to vote in "a nation simultaneously founded on liberty and slavery," he writes, have always been "met by equally intense efforts to roll back that progress."

Especially after the Civil War, the political and racial schizophrenia of white America could not endure even the thought that formerly enslaved Africans should have the right to vote. Efforts to stymie the ability of black people to vote — from outright prohibitions to artificial barriers — began in earnest then, and continue in various forms to the present day.

Brutal, often violent voter suppression prevailed in the 20th century. But a new wave of more sophisticated tactics surfaced after the 2008 general election, when Republicans realized the power of the resurgent black vote that had helped elect President Obama.

Carefully studying what the Obama campaign had done, they constructed laws to combat the reasons for its success. States began passing laws that curtailed early voting and mandated the shuttering of polling places that

made it easier for blacks to vote. They instituted techniques like voter purging (including purging by postcard) and imposed restrictive voter registration policies.

More recently, Trump campaign workers studied the techniques that made the Obama coalition successful and greatly increased

clear that the Trump team learned much about Obama's operation and sought to emulate it.

Meanwhile Republicans have doubled down on efforts to keep black people from voting in key races. The marquee example is Georgia, where Democrat Stacey Adams ran for governor against

cast provisional ballots, which according to data collected after the election were not counted.

Fortunately, voting rights advocates are fighting back. Voters in states like Georgia are fighting — successfully — to get polling places reopened. And Florida activists supported the passage of Amendment 4, which restores voting rights to people with felony convictions.

Trump, ever dishonest himself, calls the American political system rigged. He is correct, though not in the way he is communicating it. His party's intense effort to negate the African American vote is still keeping black and brown people, students, the elderly, and immigrant citizens away from the polls.

It will take all of us working together, harder than ever, to overcome those obstacles. But we can and must do it.

Rev. Susan K. Williams Smith is director of Crazy Faith Ministries in Columbus, Ohio. She is a member of African American Ministers in Action with the People for the American Way Foundation.

*Fortunately, voting rights advocates are fighting back. Voters in states like Georgia are fighting — successfully — to get polling places reopened.*

their efforts to strengthen their own grassroots organizing.

A Time magazine article reported that the Trump Victory Leadership Initiative, said to be modeled on the Obama campaign, had by 2016 trained 700,000 volunteers — and is aiming for 2 million in 2020. While they consistently attack Obama, it is

Republican Brian Kemp in 2018.

There, polling places in poor and rural districts were closed. "Exact match" laws resulted in the exclusion of 53,000 votes cast by Democrats because of slight differences in what their photo ID said and what was on voter rolls. Many Georgians were forced to

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### CLACKAMAS

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Free Food Market  
110 Beavercreek Rd, Oregon City  
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10 a.m.-12 p.m.

Clackamas Service Center  
8800 SE 80th Ave, Portland  
Tuesday, January 14, 2020  
10 a.m.-12 p.m.

Orchid Health Center  
535 NE 6th Ave, Estacada  
Friday, January 17, 2020  
10 a.m.-12 p.m.

Mulino Child  
Development Coalition  
13700 S Freeman Rd, Mulino  
Tuesday, January 21, 2020  
12-2 p.m.

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### MULTNOMAH

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East County Office  
11826 NE Glisan St, Portland  
Friday, January 3, 2020  
11 a.m.-2 p.m.

Department of Human Services:  
Alberta Office  
30 N Webster St, Portland  
Tuesday, January 7, 2020  
10 a.m.-12 p.m.

CareOregon Open Hours  
315 SW 5th Ave, Portland  
Wednesday, January 8, 2020  
9 a.m.-12 p.m.

Portland Rescue Mission:  
Burnside Shelter  
111 W Burnside, Portland  
Thursday, January 9, 2020  
8-10 a.m.

PSU Free Food Market  
In front of Shattuck Hall  
1914 SW Park Ave, Portland  
Monday, January 13, 2020  
11 a.m.-1 p.m.

### MULTNOMAH

Department of Human Services:  
SE Malden  
8129 SE Malden St, Portland  
Tuesday, January 14, 2020  
1:30-4 p.m.

CareOregon Open Hours  
315 SW 5th Ave, Portland  
Wednesday, January 15, 2020  
9 a.m.-12 p.m.

CareOregon Open Hours  
315 SW 5th Ave, Portland  
Wednesday, January 22, 2020  
9 a.m.-12 p.m.

Portland Open Bible Church  
Food Pantry  
3223 SE 92nd Ave, Portland  
Thursday, January 23, 2020  
10 a.m.-12 p.m.

Union Gospel Mission  
3 NW Third Ave, Portland  
Tuesday, January 28, 2020  
1-4 p.m.

SNAP assistance available at ALL locations



### WASHINGTON

Emanuel Lutheran Church  
Winter Shelter  
1124 S Beech St, Cornelius  
Thursday, January 2, 2020  
5-7:30 p.m.

Beaverton City Library  
12375 SW 5th St, Beaverton  
Wednesday, January 8, 2020  
12-4 p.m.

Project Homeless Connect  
Sonrise Church  
6701 NE Campus Way, Hillsboro  
Friday, January 24, 2020  
9 a.m.-3 p.m.



# CLASSIFIED/BIDS

## Advertisement:

### LONGSHORE OPPORTUNITY: PORT OF PORTLAND, OR

To be considered for potential processing toward status as an "Identified Casual" longshore worker in the Port of Portland, OR, all public applicants must complete the Online Application at <http://portland.casualdrawingapp.net/public>. The Online Application requires that each applicant provide the applicant's first and last names, (middle name is not required but recommended if there is one), mailing address, telephone number with Area Code, month of birth, numerical day of birth and a valid email address. Incomplete applications will not be accepted. Phone calls regarding the process will not be accepted and any in-person or written applications submitted through the U.S. Postal Service will not be accepted. **Applications can be submitted online beginning 8:00 a.m., PT, on January 6, 2020 through 11:59 p.m., PT, January 13, 2020.** Applicants will be sent an email confirming submission of their application.

**On or about January 22, 2020**, a drawing will be held from a combination of timely received public applications and "Interest Card" applications. If the number of timely public applications received exceeds that of the timely Interest Card applications received, a preliminary drawing will be held just among the public applications to collect a number equal to the amount of Interest Card applications. **To be eligible for consideration, public applications must be submitted no later than 11:59 p.m., PT, January 13, 2020.** A sequenced list of those selected for processing will be posted for 30 days at [WWW.PMANET.ORG](http://WWW.PMANET.ORG). Applicants must be at least 18 years of age, have a valid driver's license with photograph, have no disqualifying convictions, have sufficient knowledge of English to speak and understand written and verbal safety warnings in English, and be eligible to work in the U.S. Those selected for processing will be advised of additional requirements. **Only one application per person.** Anyone attempting to submit more than one application (of any type) will be disqualified. Those submitting an Interest Card application may not submit a public application as described here. Duplication, sale or trade for value of an Interest Card or Interest Card code is strictly prohibited. Violation of this rule will result in disqualification of the applicant as well as discipline and punishment of the seller or trader, up to and including possible deregistration or termination of longshore employment and dispatch privileges. There is no fee or charge for applying. No money should be paid to any person or organization related to this recruitment program. Casual longshore workers are not eligible to receive benefits provided under the collective bargaining agreement only to registered workers (for example, health insurance, pensions, holiday pay, vacation pay). There is no guarantee of casual processing, employment, continued employment, or advancement; casual work is sporadic and never guaranteed, but casuals must nonetheless work sufficient available hours to retain longshore dispatch privileges.

A TWIC (Transportation Worker Identification Credential) is required by the Department of Homeland Security to enter all marine facilities. Applicants are urged to promptly familiarize themselves with TWIC application requirements: [www.tsa.gov](http://www.tsa.gov) and 1-866-347-8371 are resources (not PMA, ILWU, or the Joint Port Labor Relations Committee/JPLRC).

Submitting an application does not guarantee processing or employment in the longshore industry. The procedures by which longshore processing and employment may be offered can be changed at any time and without notice at the discretion of the joint parties to the governing collective bargaining agreement.

Applicants are responsible for keeping the JPLRC advised of their current contact information. All contact information updates must be made in writing. Please send all contact information updates to: Portland JPLRC - Casual Processing, 101 SW Main Street, Suite 330, Portland, OR 97204. Any disputes or claims about any aspect of this casual process are subject to the collective bargaining agreement and its grievance procedures, must be in writing and must be received by the JPLRC (Portland JPLRC - Casual Processing Grievance, 101 SW Main Street, Suite 330, Portland, OR 97204) within ten (10) days of the source of the complaint. No extensions. JPLRC decisions on grievances are final and binding. PMA member companies are equal opportunity employers.

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The Portland Observer

## Shooting Death Settlement

CONTINUED FROM PAGE 3

ington's family protested, with calls to boycott the school.

Michelle Washington, Jason Washington's widow, spoke to the board at the time and begged them to stop arming campus police.

"I know the decision's been made and there's nothing we can do," she said. "But I pray that one day you guys change your mind, hopefully sooner than later, so this doesn't happen to anyone else."

PSU Interim President Stephen Percy said Washington's death was tragic and "our campus community mourns his loss."

Percy said the shooting has made the university reassess its approach to campus safety, which included hiring an independent public safety consultant who led several campus forums and produced a report with lengthy recommendations.

Among them, as Percy announced after the October board

meeting, were plans for enhanced training in the use of force, including de-escalation techniques; increased oversight by a university committee of students, faculty, staff and community members; hiring new student safety ambassadors and new officers; expanding building security; and better coordination between officers and support service professionals.

Michelle Washington responded to the settlement of the lawsuit in the prepared statement between her and PSU.

"We have come to a resolution that acknowledges our profound loss. However, the pain and emptiness that we are consumed with daily will be part of us for the rest of our lives," she stated. "Our goal is that these changes will bring about awareness and help prevent this type of tragedy from ever occurring again. We pray that no family will ever endure the pain and suffering of losing someone as irreplaceable as Jason."

## A Dedicated Public Servant

CONTINUED FROM PAGE 3

"He fiercely advocated for all Portlanders and always led with compassion, wit and intelligence," Mayor Ted Wheeler said. "He was instrumental in shaping Portland for the better and I often sought his advice and guidance."

Multnomah County Commissioner Deborah Kafoury said Fish "was such a good friend to so many people because he cared so much about people. He was a very special person and I'm very sad."

Daryl Turner, president of the Portland Police Association, said Fish was a champion of the people.

"He cared about the most vulnerable, he loved our city and he was a fair and steady force in Portland's City Council," Turner said. "In all my interactions with

Commissioner Fish, even when we didn't agree, he was honorable and a man of his word. What a great loss to our city. He will be greatly missed."

Fish was first elected to the Portland City Council and took office in 2008. He was last re-elected in 2018 and his current term was to expire at the end of 2022. Fish's office oversaw the Bureau of Environmental Services and Portland Parks & Recreation.

Fish has also previously been the commissioner in charge of the Portland Fire Bureau and Water Bureau, and helped create the Portland Housing Bureau in 2009.

A special election will be scheduled to fill the two years remaining on his term which could be as early as the May Primary or as late as the General Election in November, officials said.

# JESUS

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**History A-Brewin** – Clark County Historical Museum will launch its 2020 History on Tap season at the Kiggins Theatre in downtown Vancouver on Thursday, Jan. 16, with “Clark County’s Brewing History: From Fort Vancouver to Fortside,” a celebration of local brewing history. Doors open at 6 p.m. and the event begins at 7 p.m.

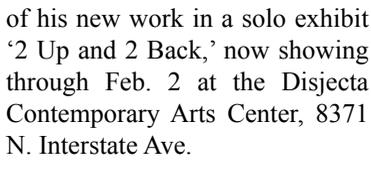


**All Things Being Equal** – A thought-provoking look at how art can show how modern culture perpetuates discrimination, titled “All Things Being Equal” by African American artist Hank Willis Thomas, runs through Sunday, Jan. 12 at the Portland Art Museum. Features more than 90 works, including sculptures based on archival photographs, quilts constructed from sports jerseys and prison uniforms, video installations, and more.



**Fiddler on the Roof Revival** – Broadway in Portland presents the Tony Award-nominated Broadway revival of Fiddler on the Roof at Keller Auditorium, now playing through Sunday, Jan. 12. Rich with musical hits, including “To Life (L’Chaim!),” “If I Were A Rich Man,” “Sunrise Sunset,” “Matchmaker, Matchmaker,” and “Tradition.” Tickets at Broadway-InPortland.com, the box office or call 1-800-273-1530.

**Black Experience on Canvas** – Portland artist Arvie Smith, a renowned painter of the black experience, will showcase some of his new work in a solo exhibit ‘2 Up and 2 Back,’ now showing through Feb. 2 at the Disjecta Contemporary Arts Center, 8371 N. Interstate Ave.



**Fighting for the Right to Fight: African American Experiences in World War II** – On loan from the National WWII Museum through Sunday, Jan. 12, The Oregon Historical Society, downtown, presents exhibit on the African American experience in World War II and in the Civil

**ENTERTAINMENT GUIDE**

Rights era following the war.

**Norman Sylvester Band** – “Boogie Cat” Norman Sylvester and his band plays Saturday, Jan. 11 at the Spare Room.

**Zoo for All** – The Oregon Zoo has launched “Zoo for All,” a discount program that provides \$5 admission for low income individuals and families. Visitors may purchase up to six of the \$5 tickets by bringing a photo ID and documentation showing they participate in low income service, like the Oregon Trial Card, Medic-

aid, Section 8, Temporary Assistance for Needy Families, and Head Start.

Tickets – Low income families and individuals can purchase \$5 tickets to classical musical performances in Portland as part of a unique program called Music for All. Participating organizations include the Oregon Symphony, Portland Opera, Oregon Ballet Theater, Chamber Music Northwest, Portland Youth Philharmonic, Portland Baroque Orchestra, Friends of Chamber Music, Portland Chamber Orchestra, Portland Piano International, Portland Symphonic Choir, Cappella Romana and Portland Vocal Consort.



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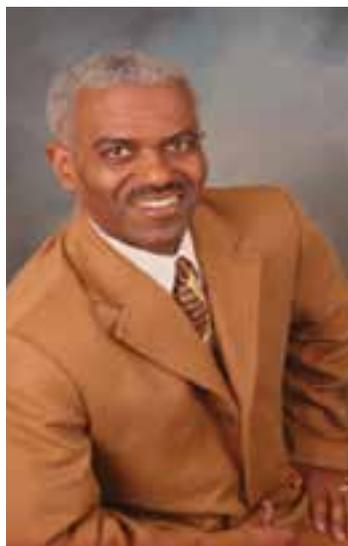
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## Obituary

### Community Advocate Remembered

**Edna Robertson**  
1929 – 2019

On Dec 29, 2019, Edna Robertson, a local hero who was affectionately called the mother of Portland's black community, passed away.



During the late 1980s and throughout the 1990s, Robertson worked tirelessly as an advocate for neighborhood participation in North and Northeast Portland as the Executive Director for the N/NE Neighborhood Coalition for the city of Portland.

In the late 1980s, she was the face of the Portland Fire Bureau's Smoke Detector campaign that lowered fire deaths in the community.

Edna Robertson loved pre-gentrified North/Northeast neighborhoods. She fought for economic justice, educational equality, compassion and understanding during the crack cocaine epidemic and was a strong advocate of community policing.

She leaves behind three daughters, one son, two grandchildren and one great granddaughter.



PHOTO BY KATE SZROM/COURTESY OF PORTLAND CENTER STAGE AT THE ARMORY

Ithaca Tell (from left) plays Yitzhak, Delphon "DJ" Curtis Jr. stars as Hedwig, and Chip Miller directs in 'Hedwig and the Angry Inch' at The Armory.

# Hedwig and the Angry Inch

CONTINUED FROM PAGE 8

C. Hall, one of several other famous actors who inhabited the role of Hedwig. Hall's Hedwig was big, mouthy, hungry. The character struck me as offering good, famous actors a chance to show off their brilliance, their acting chops, but I can't say that it moved me.

The two Hedwigs I first saw on film and onstage were white. The character is described as an East German "slip of a girly man" and in those performances, the story reads white and defaults to white. But of course, there are black people in Germany, as anywhere else. Taye Diggs took over the role on Broadway at the end of its Broadway run in 2015, the first black man to play Hedwig. I hear he was great, but I wasn't there.

And having seen a prior version of that Broadway production, I have to believe that PCS's show starring two black performers--Delphon "DJ" Curtis Jr. as Hedwig and Ithaca Tell as her gender-bending husband Yitzhak--is a different thing entirely. Directed by PCS associate producer Chip Miller (who most recently directed its world premiere of "Redwood,"), this show is built around what these black performers can bring to it, and plays on a much smaller and grungier stage than the Broadway house. Britton Mauk's brilliant set places the show in an abandoned mall, most definitely on the sidelines, and places the audience in much closer proximity to this intimate and interactive performance. Hedwig's story rings much differently here, told by these performers.

In these hands and in these bodies, the music and guts of the show come alive. Hedwig's story has always been one of fighting to be loved, fighting to be seen. Inside a black body, that story rings more deeply. The fight for identity, the creativity stolen and colonized, the struggle for love and a persona that is whole and truly one's own, the ways being a hurt person can turn one into a person who hurts--all of these aspects of Hedwig's personality and her entanglements with Tommy Gnosis (the more-famous off-stage performer and Hedwig's former lover who built his fame on Hedwig's creativity) and Yitzhak, who Hedwig holds back and abuses, resonate here in new ways. Curtis and Tell absolutely convince in every moment; both sing with voices that make you believe in their dreams of stardom and at the same time make you understand why it has eluded them. And the movement and costume design inspire an appropriately fine mixture of cringes and admiration. You feel Hedwig fighting for something that sometimes only she can see.

I left identifying with Hedwig in ways I never had done before; this production is a better and deeper container than I have yet experienced for what is heroic about a struggle to be truly oneself. It deserves an enthusiastic audience, and especially more audience members of color.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her review blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).

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