



Black History Month

Established in 1970



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'City of Roses'

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Committed to Cultural Diversity



Early Black Leader Recognized

Naming follows new policy promoting racial justice

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

When Louisa Flowers first set foot in Portland in 1882, she and her brand new husband Allen joined the city's small African American community of less than 500 people, despite laws that discouraged them from being there at all.

Life was not easy back then when anti-black sentiments led to discriminatory practices in housing, employment and voting rights. According to the Oregon Black Pioneers, "The direct effects of these laws lasted generations, and the harmful impacts continue today."

Despite these challenges, as her 1928 obituary reads, Louisa "presided as a queen with quiet dignity" to build a successful life for her family and community.

In recognition of Flowers' contributions to the city, and a new emphasis on recognizing other people of color and other under-represented communities in Portland, the housing agency Home Forward has named one of its newest properties in Flowers name as part of a new policy to support systemic change for racial and social justice.

Louisa Flowers was born in Boston, while her husband, Allen was born in Columbus, Ohio, arriving in Portland in 1865 as a cabin boy on the Brother Jonathan. He promptly jumped ship and worked at odd jobs for several years, and after he and Louisa were married, he was hired as porter-in-charge between Portland and Seattle for the Northern Pacific.



PHOTO BY MOTOYA NAKAMURA/COURTESY MULTNOMAH COUNTY

Community leaders celebrate the opening of the Louisa Flowers apartments last November. Named for a prominent black woman steeped in early Portland history, the 240 unit affordable housing development in the Lloyd District is the largest in 50 years. Joining the celebration was Multnomah County Chair Deborah Kafoury, Commissioner Susheela Jayapal, Home Forward executive Michael Buonocore and many others.



PHOTO COURTESY OREGON HISTORICAL SOCIETY

Early Portland pioneer and civic leader Louisa Flowers is surrounded by her family. Seated are her husband Allen (left) and son Lloyd. Standing are her sons (from left) Ervin, Elmer and Ralph.



Jeremy Christian

Guilty on All Counts

Hate spewing Max attacker faces life in prison

Jeremy Christian, the man who went on a racist tirade spewing hate against two young black women and others on a Max train in 2017 before killing two passengers and critically wounding a third, awaits a possible life sentence after being convicted on all charges Friday.

A Multnomah County jury was unanimous in convicting Christian, 37, on 12 charges, including murder, attempted murder, assault, intimidation and menacing. The trial took four weeks and included chilling graphic video of the attack and gripping testimony from passengers and survivors on the train.

On Tuesday, the jury returned to the courtroom to decide Christian's sentence in proceedings expected to take two days. A possible death sentence was taken off the table earlier by the judge, the

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METROPOLITAN YOUTH SYMPHONY PRESENTS

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Exploring Life at the Margins

OPINIONATED JUDGE

BY
DARLEEN
ORTEGA



Theater in Portland turned especially and resourcefully rich this past weekend, with the opening of two terrific co-productions by important American women playwrights exploring questions

of identity and life at the margins. I recommend making time to see both.

Dominique Morisseau is a name to watch; a 2018 recipient of a MacArthur "Genius Grant," the Detroit native's plays (including a new musical about The Temptations, "Ain't Too Proud") draw from her background as a spoken-word poet to illuminate aspects of life in African American urban communities. Her 2017

play "Pipeline," co-produced by Portland Playhouse and Confrontation Theater, explores life inside the so-called school-to-prison pipeline as experienced by one black family.

Nya (Ramona Lisa Alexander) knows education; she teaches in an inner-city high school and dedicates herself to elevating the consciousness of her students inside

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The Week in Review

Kobe and Gianna Goodbye

Thousands of fans poured into the Staples Center Monday to remember the lives of late NBA star Kobe Bryant, his daughter Gianna and seven others killed in a helicopter crash last month in an emotional ceremony that spoke to the legendary Laker's outsize impact on Los Angeles, the basketball world and the culture at large.

NASA Pioneer Dies at 101

Katherine Johnson, a black mathematician who calculated rocket trajectories and earth orbits for NASA's early space missions and was later portrayed in the 2016 hit film "Hidden Figures," died Monday. She was 101.



Feds to Look at Fesser Case

The U.S. Department of Justice will conduct a civil rights investigation into the 2017 wrongful arrest of Michael Fesser, a black man who recently won a \$600,000 lawsuit against the city of West Linn

to settle a racial discrimination lawsuit involving the city's former police chief and a tow company employer.

Noose at Benson Investigated

Portland police responded to Benson High School Friday on a report that a noose was found by a maintenance employee in a secure area within the school that was not in view of students. Officers are continuing to investigate the incident.

Republicans Walk Out

Republicans in the Oregon Senate left the Capitol Monday to stop majority Democrats from passing a bill to cap greenhouse gas emissions. On Tuesday, Republicans in the House also walked out, preventing a quorum to pass any legislation.

Movie Mogal Found Guilty

Harvey Weinstein, the disgraced former Hollywood producer, was found guilty of criminal sexual assault and of rape in the third degree in a New York court Monday. The outcome was seen as a landmark moment in the #MeToo movement acknowledging sexual harassment in the workforce.



RoseQuarter

A TRUE TRAIL BLAZER

As we reflect on Black History Month, we are honored to celebrate someone who is creating history here at the Rose Quarter. Octavia Chambers, Director of Equity & Inclusion, joined us in 2017 and has been trail blazing ever since. Octavia led the development and implementation of our first three-year, cross-departmental Diversity, Equity and Inclusion strategic plan. Simultaneously, she has helped shape our long-term approach to build structures, competencies and tools to advance and sustain equity efforts throughout the organization. Her vision and commitment to DEI has been so powerful, it led to her being named into the Sports Business Journal's inaugural class of "New Voices Under 30" this year.

Thank you, Octavia, for your unwavering commitment to the goal that one day, EVERYONE will feel welcome at the Rose Quarter. After all - We Are All Part of Rip City. While our journey is only beginning, we are looking forward to the task ahead and inviting others to join us along the way.

If you would like to learn more about our commitment to Diversity, Equity and Inclusion, please visit trailblazers.com/dei.



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LOCAL NEWS

Edwards to Lead Clark College

PCC Cascade leader hired for new post

The Clark College Board of Trustees Friday named Dr. Karin Edwards, the current president of the Cascade Campus of Portland Community College in north Portland and a member of Portland's African American community, as the next president of Clark College in Vancouver.

"Dr. Edwards is an incredible leader," said Trustee Paul Speer. "Her ability to help close achievement gaps between student populations, her work in equity, her work in partnerships in workforce development, and her previous experience in a presidential role were certainly very influential in the board's decision."

Edwards will be the college's 15th leader in its 87-year history. "I'm excited to begin a new



Dr. Karin Edwards

chapter as President of Clark College and grateful to everyone at Portland Community College who has walked with me these past six years," she said in a statement. "We have a great deal to be proud of, developing programs and support services that help our students succeed."

Dr. Sandra Fowler-Hill, who has served as Interim Clark College President while the college conducted a presidential search, will continue in her current role until Edwards is able to join the college this summer.

Edwards has a 36-year career at community colleges. Her community service includes serving on the board of Portland Community Reinvestment Initiatives and on the advisory board of the Oregon Association of Minority Entrepreneurs, as well as being an active member of the Partners in Diversity Leadership Council and the Oregon Presidents Council of the Oregon Community College Association.

Edwards earned her bachelor's degree in psychology and her master's degree in higher education administration at State University of New York at Albany, and her doctorate degree in educational leadership at Johnson and Wales University in Providence, R.I.

A More Inclusive Women's March

Sunday rally will be call for action

Thousands of women, children and their allies are expected to gather on the streets of Portland Sunday for an annual march and rally to build social, political, organizational and economic power.

"We're advocating for women's interests. We're remembering whose shoulders we stand on. We're remembering whose land we're on and paying that forward to rise up, to do better," said Della Rae, the organizer for this year's march and a Portland native and longtime women's advocate.

A rally will kick off the family-friendly event on Sunday, March 1 at 12 p.m. in the park blocks near the Portland State University campus at Southwest Montgomery and where a 17-block march will begin at 1 p.m.

Rae says this year marks a new commitment to including communities of color and nonbinary and transgender individuals in the organizing, and among the roster of speakers at the rally. Portland was one of the first cities to break its ties to the nationally run Women's March because of concerns about a lack of diversity.

Rae is the director and owner of the Oregon Women's Health Network, a former KBOO-FM



Della Rae is organizer of the annual Women's March and Rally coming Sunday, March 1 to the Portland State University Park Blocks, downtown.

radio host, and the former founding director of two Portland area nonprofits that helped low-income people get access to resources from community members.

The Portland Observer

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Speaking on the Black Experience

Turiya Autry, a local artist, author and educator who brings a strong woman's perspective to the Black experience in America will be the featured speaker during a creative writers series event at the Washington State University campus in Vancouver.

Autry encourages social change and creativity by incorporating the arts, pop culture and history within the context



of personal, community and political struggles. She is a positive motivational force who has been inspiring audiences of all ages for two decades as a teaching artist, creative writer and performer.

The free and open to the public event is sponsored by the WSU-Vancouver council on equity, diversity and inclusion. It starts at 7 p.m. on Tuesday, March 3 in the Library building on campus, 14204 N.E. Salmon Creek Ave. A reception will follow the talk.

Turiya Autry brings a strong woman's perspective to the Black experience in America.

Guilty on All Counts

CONTINUED FROM FRONT

unintended consequences of a new law in Oregon lowering the threshold for cases eligible for the charge of aggravated murder. He also could be eligible for parole after 30 years because of the new law instead of no possibility of parole.

Christian killed Taliesin Namkai-Meche and Ricky Best by stabbing them in the neck. He also was convicted of attempted murder for stabbing survivor Micah Fletcher in the neck. The jury also found him guilty of assault and menacing for shouting slurs and throwing a bottle at a black woman on another light rail train the day before the May 26, 2017, stabbings.

The stabbings' racial undertones shook Portland, which prides itself on its liberal and progressive reputation but also grapples with a racist past that included limits on where black families could live and a neo-Nazi community so entrenched that the city was once nicknamed "Skinhead City." The deaths also came weeks after a black teen was run down and killed by a white supremacist in a Gresham convenience store parking lot — a case that also grabbed headlines.

In the days after the stabbing, photos and video surfaced showing that Christian had recently attended — and spoken at — a rally hosted by a far-right group called Patriot Prayer, whose periodic political events were already causing tension in the city. He was captured on camera making the Nazi salute while wearing an American flag around his neck and holding a baseball bat.

On Facebook, his prolific posts slammed Portland as a place so politically correct that his right to free speech was constantly under assault. Those beliefs were front and center in the courtroom, too, when Christian told the judge on the first day of trial that he would wear his jail-issued blue uniform instead of a suit because to do otherwise would be like lying.

"I don't care how much time I spend in prison," he said. "All I care about is the public gets to see and hear what happened on the train."

According to prosecutors, Christian boarded the train during the evening commute on May 26, 2017, and began shouting racist, anti-Muslim and xenophobic slurs at the two young black women. One was an immigrant from Somalia and wore a Muslim headscarf. Some witnesses said Christian in his outburst made a slicing motion across his neck and mentioned decapitating people.

As his tirade continued, Christian grabbed Namkai-Meche's cellphone and threw it to the ground. Defense attorneys argued that Namkai-Meche had first approached Christian and was trying to film the tirade, which made him feel cornered.

Authorities say another passenger, Fletcher, stood up to intervene and got into a shoving match with Christian, who was taunting the men to "do something" to stop him.

Christian stabbed the men 11 times in 11 seconds. He would later tell a court-appointed psychologist during mental health evaluation that he felt like he was on "auto-pilot," according to court records.

He was arrested a few blocks away.

--Associated Press contributed to this story.

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Portland native and Broadway actress Bobbi MacKenzie stars in "Another Day," a short film by Portland filmmaker Sommer Martin that follows a young black girl's experiences navigating through Portland's predominately white schools.

Navigating Race in White Schools

Local filmmaker produces true life story

Sommer Martin from Portland's African-American community is the talented creator behind a new short film, "Another Day, about a young black girl's experiences navigating through Portland's predominately white schools.

Starring Broadway actress and Portland native Bobbi MacKenzie, the film is a true-life story of a young black girl's life spanning over three days at her school. The film explores themes around micro-aggressions, race, tokenism, patronization from her teaching staff, and how she relies on her family, spirituality and singing to rise above her circumstances.

Martin said the goal of the film is to show how students of color struggle in predominately white schools, but more so to educate teachers on how to improve mentoring students of color and change the culture of Portland Public Schools.

Another Day was written and directed by Martin and produced by Golden Pride Productions with help from the Regional Arts & Culture Council, Executive Producers,

Indiegogo Backers, the countless other donors.

You can watch the 15 minute film and see related discussion questions drafted by a selected group of Portland teachers, diversity, equity and inclusion experts by visiting goldenprideproductions.com/another-day.

Exploring a Legacy of Activism



Street photographer Ruth-Marion Baruch's 1968 photo of a Black Panther member feeding his son at Free Huey rally in Oakland, Calif. Portland's legacy of the Black Panthers will be the topic when founding member Kent Ford leads a Black History Month discussion at 3 p.m. Saturday, Feb. 29 at the St. Johns Library.

Life and Journey of Moses Williams

The community is invited to hear "The Life and Journey of Moses Williams, Buffalo Soldier," during a special presentation at the Fort Vancouver Visitor Center, 1501 E. Evergreen Blvd., in partnership with the Oregon Historical Society. The free public lecture, presented Saturday, Feb. 29 at 1:30 p.m., will explore the life, military service and Pacific Northwest connections of the decorated U.S. Army Buffalo Soldier and Medal of Honor recipient – and share new research that sheds light on key turning points in Williams' fascinating journey throughout the American West.



Thank you

to our partners at Urban League of Portland, Black United Fund, Native American Youth and Family Center, Immigrant & Refugee Community Organization, Asian Pacific American Network of Oregon, Latino Network and the Portland Street Art Alliance. With their help, a mural celebrating the people and places we love has landed at Portland International Airport.

See "A Place Called Home" by Alex Chiu and Jeremy Nichols in the PDX North Tunnel or at portofportland.com/communitymural.

 PORT OF PORTLAND



A full-page photograph of Prince playing a white electric guitar. He is wearing a white ruffled shirt and a dark jacket with a patterned collar. The background is dark with blue and purple stage lighting. The text "the most searched guitar solo" is overlaid in white.

the most searched guitar solo

Prince's guitar solos have been searched more than any other artist's guitar solos in U.S. Google Trends history.

Explore more at g.co/blackhistorymonth

Google



the most searched speech

Dr. Martin Luther King Jr.'s speech, "I Have a Dream," has been searched more than any other speech in U.S. Google Trends history.

Explore more at g.co/blackhistorymonth

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Exploring Life at the Margins

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what they and their teachers often experience as a war zone. Her own son, Omari (La'Tevin Alexander), isn't a student there, however, she and her ex-husband have sought to improve his prospects by enrolling him in a private prep school. At the opening of the play, Omari has been suspended for striking a teacher, throwing mother and son into a tailspin. What pressures are closing in on Omari, even inside his more privileged context? The play illuminates how the stresses and trauma that black families experience are not entirely economic, at least not in the

ways we would think of, so much as cultural and even spiritual--how one is confined by what others expect to see. The pipeline isn't only to prison; it's to an imprisoned identity.

This sensitive production is buoyed by strong performances, especially by its two leads. La'Tevin Alexander embodies Omari's sense of confinement; the options his parents have attempted to give him thrust him into a world where he is tokenized, where he is expected to receive opportunities with gratitude and subservience. In many ways, his good mind intensifies the pressure; the anger and inquisitiveness of a young black man is met not with space



PHOTO BY SHAWNTE SIMS/
COURTESY PORTLAND PLAYHOUSE

La'Tevin Alexander and Reggie Lee Wilson illuminate aspects of the school-to-prison pipeline in "Pipeline."

and understanding but with an impulse to break him.

Ramona Lisa Alexander conveys the anguish of a good woman attempting to use the tools at her disposal, as is her prosperous ex-husband Xavier (Reggie Lee Wilson). With all the best intentions, these two have attempted to do everything right, to protect their son from the pressures that are supposed to be the "problem" for black children. Yet despite their efforts, their son is still in trouble, and they are alienated from each other and, to some degree, from him. This thoughtful production of Morisseau's insightful play, beautifully directed by Damaris Webb, illuminates Audre Lorde's observation that the master's tools will never dismantle the master's house. What Omari needs--and what his parents need--require more than resources and education; this play opens space for love and curiosity about that something more.

Profile Theater, in partnership with Artists Repertory Theater, continues its exploration of the work of Paula Vogel with a production of "Indecent." This beautiful play, originally commissioned as part of Oregon Shakespeare Festival's American Revolutions project, also grapples with questions of identity and pressures to attain respectability at the expense of authenticity.

Vogel struck gold with an important and little-known piece of theater history, the trajectory of "The God of Vengeance," a play written in Yiddish in 1906 by Polish-Jewish writer Sholem Asch. That play about a Jewish brothel owner and a former prostitute who seek respectability for themselves and their daughter, Rifkele, feels far ahead of its time--but the story of the play's trajectory through Europe and, eventually, to an obscenity trial that hampered its 1923 Broadway production, is endlessly illuminating.

What originally made the play controversial was its focus on unsavory characters and its treatment of the Torah; in a time of virulent anti-Semitism, a story of a brothel owner with a complicated relationship to Judaism and any idea of redemption seemed dangerous. Asch sought to tell the truth rather than to focus on stories that would more obviously support his beleaguered community's quest for acceptance; compromised characters exist in every community, and their stories are important and illuminating.

But at the center of Asch's play is a love story between two women, Rifkele and Manke, one of the prostitutes in the brothel run by Rifkele's parents. As "Indecent" illuminates, love in the midst of oppression

spoke to audiences--and yet the love story became the wedge that led to the obscenity trial (driven by the efforts of a rabbi to shut down the play). The dominant culture would not have shut down "The God of Vengeance" for its treatment of the Torah and its depiction of moral compromise, but its fear and judgment of a love story between two women could be enlisted to hinder production of a play that did not portray who American Jews wanted to be in the world. Eventually Asch himself, heartbroken by oppression of Jews that culminated in the Holocaust, banned further productions of it.

"Indecent" becomes a compelling rumination on this history. In this gentle production, we experience the actors as ghosts of the many artists who found hope in the play itself; they carry the history of a piece of art that challenged even its own creator, who wrote it as an idealistic youth and then neglected to protect it from efforts to turn it from a story of love to one of judgment. The actors and stage manager, caretakers of the play, are inspired by it and also struggle against their own ambitions and desires for acceptance. Eventually, artists struggling for survival in the Polish ghetto during Nazi occupation stage regular readings of a play that has been such a source of hope for the Yiddish community.

The Portland production, beautifully directed by Profile's artistic director Josh Hecht, benefits from especially resonant design choices; we see how the play and



PHOTO BY KATHLEEN KELLY/
COURTESY PROFILE THEATER

Michael Mendelson in the heart-opening play "Indecent."

the many artists who loved it and created it lived inside shifts in culture and time. And as with the Oregon Shakespeare Festival production I saw earlier this year, choreography and three on-stage musicians hold the soul of this play, revealing essential components of Yiddish culture in movement and the sounds of accordion, clarinet and violin.

Written by visionary women, both these plays offer heart-opening journeys that are worth making time for. "Pipeline" plays at Portland Playhouse through March 15, and "Indecent" plays at Portland State University's Lincoln Hall through March 8.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column *Opinionated Judge* appears regularly in *The Portland Observer*.

FEBRUARY 29TH 2020

HOW LUPUS AFFECTS THE AFRICAN AMERICAN COMMUNITY

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OPINION

Reflecting on the Black Experience

Books all children should read

BY MARIAN WRIGHT EDELMAN

I encourage parents, grandparents, aunts, uncles, and adults everywhere to give children the gift of books. The right book can spark a lifelong love of reading and open up a whole new world for a child or teenager.

Children of color and children born with a rich diversity of special characteristics and needs must be able to see themselves in the books they read and be exposed to a wide range of books reflective of the nation and world we all share.

The Children's Defense Fund has a special list to share of books that every black child and, in fact, every child should read. They reflect the black experience and reflecting the full rainbow of our children's faces, cultures, and needs, including the history that still shapes the present.



The books are part of the Children Defense Fund's Freedom Schools programs. They come from diverse authors and illustrators, including Latino, Native American, Asian American and white characters, those from other countries and cultures and all mixes in between. Giving a book can give a child a chance to understand and step into the shoes of those who share our nation and world.

Theresa Venable, librarian at the Children Defense Fund's Langston Hughes Library, assembled the list with the help of other academics representing the African American community. They were chosen for meeting the following criteria:

Giving children a sense of self; encouraging children to develop positive attitudes about themselves and others; reinforcing a sense of black heritage and black history; providing a platform by which children can learn about and fall in love with characters that look like themselves; inspiring children to be the best they can be; assisting children in seeing the beauty, humor, and strength in their families

and in others around them; inspiring children to seek new ways of problem solving; and encouraging pride in African heritage.

Primary Fiction:

- **Aunt Flossie's Hats (and Crab Cakes Later)** by Elizabeth Fitzgerald Howard
- **Mirandy and Brother Wind** by Patricia C. McKissack
- **Uncle Jed's Barbershop** by Margaree King Mitchell
- **Tar Beach** by Faith Ringgold
- **Mufaro's Beautiful Daughters: An African Tale** by John Steptoe
- **I Love My Hair!** by Natasha Anastasia Tarpley

Primary Nonfiction:

- **Duke Ellington** by Andrea Davis Pinkney

Primary Poetry:

- **Meet Danitra Brown** by Nikki Grimes
- **In Daddy's Arms I Am Tall** illustrated by Javaka Steptoe

Primary Sing-a-Long:

- **Let It Shine** by Ashley Bryan

Intermediate Fiction:

- **The Watsons Go to Birmingham** by Christopher Paul Curtis
- **Zeely** by Virginia Hamilton
- **M.C. Higgins, the Great** by Virginia Hamilton
- **Roll of Thunder, Hear My Cry** by Mildred D. Taylor
- **Justin and the Best Biscuits in the World** by Mildred Pitts Walter
- **One Crazy Summer** by Rita Williams-Garcia
- **P.S. Be Eleven** by Rita Williams-Garcia
- **Gone Crazy in Alabama** by Rita Williams-Garcia

Intermediate Nonfiction:

- **We Are the Ship: The Story of Negro League Baseball** by Kadir Nelson
- **Heart and Soul: The Story of America and African Americans** by Kadir Nelson
- **Let It Shine: Stories of Black Women Freedom Fighters** by Andrea Davis Pinkney
- **Voice of Freedom: Fannie Lou**

Hamer, Spirit of the Civil Rights Movement by Carole Boston Weatherford

Intermediate Poetry:

- **Honey, I Love** by Eloise Greenfield

Young Adult Fiction:

- **The Crossover** by Kwame Alexander
- **Like Sisters on the Homefront** by Rita Williams-Garcia
- **Toning the Sweep** by Angela Johnson

Adult Non-Fiction:

- **March: Book One** by John Lewis
- **March: Book Two** by John Lewis
- **March: Book Three** by John Lewis
- **Brown Girl Dreaming** by Jacqueline Woodson

All Ages:

- **Many Thousand Gone: African Americans from Slavery to Freedom** by Virginia Hamilton
- **The People Could Fly: American Black Folktales** told by Virginia Hamilton

BUSINESS DIRECTORY

THE SPINAL COLUMN™

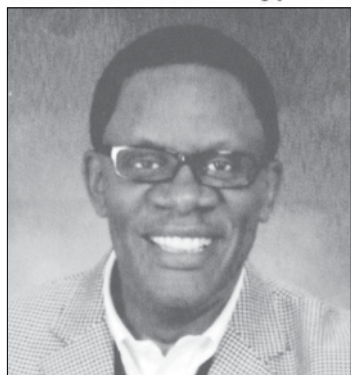
An ongoing series of questions and answers about America's natural healing profession.

Part 30

Lower Back Pain and Fear of Chiropractors

Q: My lower back has been aching for months. But I'm afraid of chiropractors, so I haven't seen a doctor. What should I do?

A: Back pain is one of the most common medical complaints for people ages 45 to 65. It's also one of the most common reasons people miss work. Fortunately, not many people need back surgery because non-invasive treatments help control most back pain. If you have recurring back pain that makes it difficult or uncomfortable to complete your day-to-day activities, experts suggest you see a doctor who specializes in spine diseases and injuries, and who works closely with other specialties related to



Dr. Billy R. Flowers

the spine. A chiropractor will first rule out any serious conditions you might have, and then work with you to determine the best way to treat your pain.

To find out how Chiropractic might be able to help you or for answers to any questions you might have about your health, please feel free to call us at the phone number shown below.

Flowers' Chiropractic Office
2027 Lloyd Center Mall,
Portland Oregon 97232
Phone: (503) 287-5504

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CLASSIFIED/BIDS

SUB-BIDS REQUESTED

McKay High School

2440 Lancaster Drive NE,
Salem, OR 97305

Bid Packages: reference
www.Bremik.com/Planroom for
scopes that are out to bid.

Job Walk: 3/6/20 at 10AM

Questions Due: 3/6/20 at 2PM

Bids Due: 3/12/20 at 2PM

Please email your questions & bids to Bids@Bremik.com

Construction Schedule: March 2020 – August 2021

Labor Requirements: BOLI prevailing wage rates are applied.

Local bidders, Disabled Veteran and
DMWESB are encouraged to submit bids.

BREMIK
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Bremik Construction, Inc. is an equal opportunity employer & requests sub-bids from all interested firms including Minority & Women Owned, Emerging Small Business & Disadvantaged enterprises.

CCB #160383

SUB BIDS REQUESTED

RCC Tenant Improvement Levels 2, 3, and 4 Tenant Improvements

JE Dunn Construction invites written Bids from qualified Trade Partners to provide construction services for the following scopes of work on the RCC TI project:

- Walls and Ceilings
- Detention Doors and Windows
- Glass and Glazing
- Flooring
- Access Flooring
- Signage

Bidding Documents may be viewed and/or obtained electronically on SmartBid through a Bid Invitation issued by the Contractor. To be issued a Bid Invitation, contact Robert Means at: Robert.Means@jedunn.com.

Bids due 2:00pm PST March 11th, 2020

Bids may be delivered by email to Robert.Means@jedunn.com. Any Bid received after the specified date and time will not be considered.

A non-mandatory Pre-Bid Conference will be located at the Portland International Airport in the Multnomah Conference Room on Tuesday, March 3rd, 2020 at 1:00pm for the purpose of answering any questions from prospective Bidders. Attendance is strongly encouraged. No other Pre-Bid Conference will be held.

RCC TI has Small Business participation goals of 15% for construction.



JE Dunn Construction reserves the right to select the best value response, negotiate with multiple bidders, or reject all responses. This is an Equal Opportunity and encourages Minority, Woman, Veteran, and Emerging Small Business participation.

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The Collins Foundation is hiring: Grants Manager

The Collins Foundation in Portland, Oregon, seeks a full-time Grants Manager to administer the Foundation's grantmaking processes. The Foundation supports Oregon nonprofits, both urban and rural, that are dedicated to improving quality of life for their communities. The Foundation pursues equity in how it allocates resources across Oregon's diverse communities and how it shapes its internal structures. Position requires exceptional communication skills, excellent organizational skills, and advanced computer skills, including database management, MS Word and Excel. At least three years of experience in related capacity with nonprofit or foundation preferred. B.A. or combination of education and nonprofit experience. Salary is competitive and includes excellent benefits. Full job description is available at www.collinsfoundation.org. To apply, submit cover letter and resume to: mwilllette@collinsfoundation.org. Subject line should read Grants Manager. Applications received by Sunday, March 15, 2020, will receive priority consideration. No phone calls please.

SUB-BIDS REQUESTED

DePaul Treatment Center

Portland, OR

R&H is seeking proposals on all scopes of work. There is an overall aspirational project goal of 30% subcontract utilization of COBID firms. City of Portland Workforce Training Requirements apply to this project. BOLI Wage Rates from July 1, 2018 apply to this project.

Bids Due:

March 16, 2020 at 3:00 PM

Contractors must carry the following:

1. Current City of Portland EEO Certification
2. Current City of Portland Business License

For more information contact:

bwildish@rhconst.com

R&H
CONSTRUCTION

R&H Construction
2019 NW Wilson St.
Portland, OR 97209
(503) 228-7177
OR CCB#: 38304

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SUB-BIDS REQUESTED

Oregon State University – Cascades Campus (OSU-C), Academic Building 2 (AB2)

GMP Package

Bend, OR

BIDS DUE: March 12, 2020 at 5:00PM

The OSU-C AB2 project is a new 50,000sf Academic Building. This GMP package includes the following scopes of work: Drywall, Framing, Fire Stopping, Metal Fabrications, Roof Accessories, Woodwork / Casework, Exterior Wood Cladding, Cement Board Cladding, Metal Panels, Flashing, Weather Barrier, Roofing, Doors/Frames/Hardware, Storefront/Windows/Glazing, Tiling, Flooring, Painting, Toilet Compartments and Accessories, Operable Partitions, Fire Extinguisher Cabinets, Marker Boards, Door and Wall Protection, Acoustic Panels, Laboratory Fume Hoods, Shop Equipment, Medical Equipment, Window Shades, Landscape, and Hardscape. The Mechanical, Electrical, Plumbing, Earthwork, Concrete Reinforcing, CIP Concrete, Steel Stairs, Subgrade Waterproofing, Elevators, and Fire Suppression scopes have already been awarded. Bid documents, bid forms, instructions, and scope packages can be accessed at the following link: <https://securecc.smartinsight.co/#/PublicBidProject/500865>



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Lupus Health Outreach Event

Lupus, a long-term autoimmune disease, is more severe in African Americans, particularly women. To address the problem, a local nonprofit, More Than Lupus, will hold a free health event titled "How Lupus Affects the African American Community" on Saturday, Feb. 29 from 10 a.m. to 1 p.m. in the Atrium at Legacy Emanuel Medical Center, 2801 N. Gatenbein Ave. Lunch is included. The event will include a panel discussion and speakers that include Brian Gibbs (pictured), associate professor with Oregon Health and Science University.



PHOTO COURTESY/PORTLAND OFFICE OF COMMUNITY AND CIVIC LIFE

Historic Oath at City Hall

Multnomah County Circuit Court Judge Mercedes Deiz swears in Charles Jordan as a Portland City Commissioner on March 13, 1974. The first African American to serve on City Council, Jordan was a life-long civil servant who advocated for the environment and equitable city hiring processes. He later served as the director of the Portland Parks and Recreation and implemented meaningful programs that continue to impact us today, including the free annual Movies in the Park.



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Early Black Leader

CONTINUED FROM FRONT

ic Railroad.

In spite of the difficulties of those early days, while her husband was working for the railroad, in addition to raising four boys, Louisa was heavily involved in civic work. She was a founding member of the Williams YMCA (today the Billy Webb Elks Lodge), was deeply involved with the NAACP and was a deaconess of the Bethel African Methodist Episcopal Church.

Louisa was also a member

of the Old Rose Club, which raised college scholarship money for young women, and Allen, who was appointed to the Negro Farmers Congress by Gov. Oswald West, was instrumental in bringing Booker T. Washington to speak in Portland.

The Flowers had a farm near Mt. Scott in the Lents neighborhood where they raised horses and grew raspberries, and which became a gathering place for black community life in Portland.

The family also bought land and built several houses in the



PHOTO COURTESY HOME FORWARD

Rising from Northeast Grand Avenue and Holladay, the Louisa Flowers building, provides 240 affordable apartments geared for people left behind by the metro area's increasingly expensive housing market.

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old Lower Albina Neighborhood, a few blocks from the now Lloyd District neighborhood and site of the new building named in her honor. Completed in November at Northeast Grand Avenue between Hassalo and Holladay streets, the Louisa Flowers provides 240 affordable rental studio and one- and two-bedroom apartments.

Michael Buonocore, executive director of Home Forward, said naming the building for Flowers was a thoughtful process involving much research and the help of Oregon Black Pioneers and the Portland YWCA, and one that will be repeated in the future.

The idea was to identify names

of people who are meaningful in Portland's history but whose stories were lost or not well known, Buonocore told the Portland Observer.

"It's a wonderful process to go through and made all of us feel good about sharing the story on Louisa Flowers and to have the opportunity to do more in the future," he said. "These are often stories that are not told and their names are not on our street signs and buildings."

At 12 stories, the Louisa Flowers is the largest apartment building financed by low-income housing tax-credits in the past 50 years, but there are more to come,

Buonocore said. Another property at Southeast 30th and Powell is in the early stages of development for a 210-unit apartment building.

The future building doesn't have a name yet, but Home Forward will go through the same intensive research in naming it and future structures.

Buonocore said the diversity in Portland's population and cultural community ties deserve the attention.

"The naming policy we want to think about is, 'What neighborhood are we in and what is significant to that community?'" He said. "It may be historical figures or it may be recent figures that had an impact on the community. It doesn't always need to be people, but different ways to reflect the communities and cultures."

There is a lot of pressure on Home Forward to build more housing, Buonocore said, and maintaining existing housing is important too.

"We're obviously in a housing and homeless crisis, so work is intense and adding more housing is important," he said. "But we're a few years into a major preservation initiative for our public housing portfolio and in the next few years will do major rehabilitation on our public housing developments to position them for many more decades to come."

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