

Floyd's **Family Takes Seat** at Trial



Emotional testimony brings tears See story, page 2



Vaccines to All by April 19 Governor's order to get more shots in arms

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Committed to Cultural Diversity

Journeys to Justice

Taking on the experiences of being Black

The experiences of being Black comes to life as part of a presentation by Portland Opera called Journeys to Justice, an evening of art, song, opera and short pieces about love, justice and the experiences of being African American.

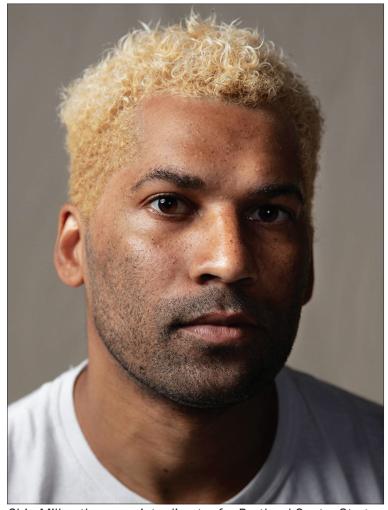
Two members of Portland black community are the leading players in the production. The collection of compositions was curated by Portland Opera Artistic Advisor Damien Geter and the production is directed by Chip Miller, the associate artistic director for Portland Center Stage.

"Journeys to Justice is an evening that invites the listener to take a trip through the eyes and experiences of Black Americans, not only from the

CONTINUED ON PAGE 5



compositions for a new musical production about love, justice and the experiences of being African American.



Chip Miller, the associate director for Portland Center Stage, directs "Journey to Justice," a virtual production of art, song, opera and short pieces taken through the eyes and experiences of Black Americans.

Rep. Janelle Bynum

Police Reforms Gain Traction

death moves states to action

(AP) — When a police officer knelt on the neck of George Floyd in Minneapolis, other officers at the scene didn't intervene, even while Floyd said he couldn't breathe and stopped moving.

That lack of action is leading a grow-

to stop misconduct by a fellow officer.

Since Floyd's death, Colorado, Connecticut, Massachusetts, Nevada, and New Jersey have passed laws requiring police to intervene when they see a fellow officer engaged in misconduct, said Katie Ryan of Campaign Zero, a group which encourages reforms to reduce police violence.

Previously, many laws were aimed at compelling police to only report

George Floyd

ing number of states to compel police misconduct. But activists say Floyd's to stop misconduct by a fallow of death makes clear that alone is not

> "The one essential component is that, in real time, a fellow officer has to intervene when witnessing another officer of any rank using excessive force," Ryan said.

Oregon's Legislature also passed a bill in a special session last year requir-

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Floyd's Family Takes Seat at Trial

Emotional video, testimony bring many to tears

(AP) — A member of George Floyd's family often occupies a reserved seat in the back corner of the Minneapolis courtroom where former police Officer Derek Chauvin is on trial in Floyd's death. The seat reserved for Chauvin's family goes unclaimed.

Floyd's younger brother Philonise Floyd, of Houston, has attended several days of the trial to bear witness on behalf of his family. He has watched the often-excruciating bystander, police body camera and security videos of his brother's fatal encounter with Chauvin on May 25, and listened to testimony from eyewitnesses and police.

"This is life-changing," Philonise Floyd said during a break in the proceedings. "All this testimony is so hard on everyone."

Chauvin, who is 45 and white, is charged with killing the 46-yearold Black man by pinning his neck for 9 minutes, 29 seconds as Floyd lay face-down in handcuffs. Floyd had been accused of passing a counterfeit \$20 bill at a neighbor-



Floyd family attorney Ben Crump (center) joins George Floyd's brothers Philonise (right) and Rodney (left) before the start of the murder trial against former police officer Derick Chauvin to announce a \$27 million civil lawsuit settlement between the Floyd family and the City of Minneapolis. (AP photo)

hood market.

Nobody from Chauvin's family has taken the seat they're entitled to use. Chauvin was recently divorced, and few details have seen at the courthouse Tuesday emerged about the rest of his famstrictly limited due to coronavirus

While admission to the court- them. Sharpton, Crump and Carr

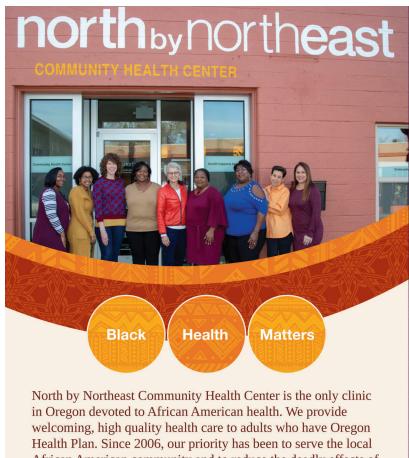
house is strictly limited, civil held a prayer vigil with members rights attorney Benjamin Crumpwho represents the Floyd family, and the Rev. Al Sharpton were morning with some members of ily. Courtroom seating has been the Floyd family, waiting for an elevator. Gwen Carr, the mother of the late Eric Garner, was with

of the family outside the courthouse during the midday break

Philonise Floyd told reporters he's been trying to stop crying and has kept a box of tissues on the floor next to his chair. He said his family members and seemingly everyone he meets in Minneapolis can't stop crying, either. But he said he's grateful for the support his family is getting from the community, including the protesters who often gather outside the courthouse.

He was in the courtroom last week as George Floyd's girlfriend,

CONTINUED ON PAGE 11



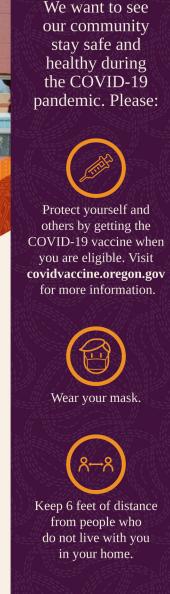
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The Week in Review

COVID-Infected Inmates Sue

Claiming negligence by not taking proper safety precautions, denying testing and mixing infected inmates and guards, 15 inmates who contracted COVID-19 while at Multnomah County's Inverness Jail, have filed a lawsuit against the county and Sheriff Mike Reese.

Inmate Voting Rights Restored

Washington state lawmakers voted last week to automatically restore voting rights to people who have been released from prison after committing felonies. Supporters called it a matter of racial justice, considering the disproportionate impact of the criminal justice system on people of color.

Mascot Tied to Lynchings

The Portland School Board is taking another look at making an evergreen tree the mascot for Ida B. Wells-Barnett High School over community concerns that the use of a tree for the school's mascot could be associated with the historical use of trees for lynchings. The evergreen tree was intended to be a symbol of life for the former Wilson High.

Gun Violence Response

Concerns about a new plan from the mayor and a group of interfaith

leaders supporting police to seek an addition \$2 million in funding for a uniformed police team charged with curbing a surge in shootings got pushback last week. Portland City Commissioners Carmen Rubio, Dan Ryan and Mingus Mapps indicated they want to bolster community-based groups focused on gun violence instead.

'No' to Camping in Parks

Portland park sites and other land zoned as open space are off the table for temporary, organized shelter camps after an outcry was heard to the proposal last week. The Portland City Council made the unanimous decision while considering amendments to its Shelter to Housing Continuum Project.

Eviction Moratorium Extended

The Biden administration Monday moved to extend a federal moratorium on evictions of tenants who have fallen behind on rent during the coronavirus pandemic. The moratorium is now extended through the end of June.

Capitol Police Sue Trump

Two Capitol Police officers filed a civil suit last week against former President Donald Trump for physical and emotional injuries they suffered as a result of the Jan. 6 Capitol riot. The officers quote Trump's words leading up to the riot, including Trump's baseless claims of voter fraud and that Democrats were "trying to steal" the election.

The Week in Review

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Metro

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OCAL NEWS

Vaccines to All by April 19

Governor's order to get more shots in arms



Gov. Kate Brown

All Oregon residents age 16 and up will be eligible for the COVID-19 vaccine on April 19.

In announcing the news, Gov. Kate Brown said the state will pass the threshold of 2 million vaccines administered on Tuesday and is focused on vaccinating as many frontline workers and people with underlying conditions as possible in the next two weeks.

People of color, who have been disproportionately affected by COVID-19, make up a large percentage of those groups, said Brown, a Democrat.

Hundreds of thousands of Oregonians became newly eligible for shots Monday, including frontline workers, their family members and those age 16 and up with underlying conditions.

"We are locked in a race between vaccine distribution and the rapid spread of COVID-19 variants," Brown said in a statement. "Today, Oregon will pass the threshold of 2 million vaccine doses administered. And yet, in communities across Oregon, COVID-19 is spreading at concerning rates. We must move as quickly as possible to get more shots in arms."

Brown also said she is working with the White House to make sure Oregon receives a fair share of the federal vaccine supply after the director of the Oregon Health Authority expressed concerns that the state wasn't receiving as many doses per capita as other states, such as Kansas and Wyoming.

Currently, four Portland area healthcare systems, Kaiser Permanente, Legacy Health, OHSU and Providence, are working side by side to operate an All for Oregon COVID-19 vaccination clinic at the Oregon Convention Center in northeast Portland. Visit getvaccinated.oregon.gov or call 211 for vaccine registration information.

Anti-Asian Hate Targets Candidate School leader shares story to raise awareness

Amidst a rise in anti-Asian hate crimes nationally, Hoa Nguyen, a candidate for David Douglas School Board, was recently the target of a hate crime at her home in East Portland. Nguyen is now sharing the story publicly to raise awareness about the lived realities of Asian Americans in our community and in the public spotlight.

The crime happened at 6 a.m. on Friday, March 19th, Nguyen said, when there was a knock on her door and an anonymous racist note was left at her doorstep. The note stated "Kung Flu" handwritten in sharpie on a white piece of

"My first reaction upon receiving this note was to brush it off, ditioned to do in the face of racism. As the day progressed and I shared this incident with those close to me, my thoughts and anger started to grow, and I felt the just for my own personal safety but for my community."

She followed up by reporting the incident to local and state authorities, including to Portland Police, the Oregon Department of Justice and the Portland United



Hoa Nguyen

Against Hate coalition.

With the increase of reportignore it and go about my day. ed hate incidents against Asian safety, but our mental wellbeing That is what we are so often con- Americans in the Portland area and the value we have to our comand nationally, Nguyen said the last few months have been an especially trying time for the Asian American community.

"I am still processing the reresponsibility to take action, not cent events of the mass shooting of the six Asian American women in Atlanta and finding ways to best show up for my community and myself as an Asian American woman and leader," she said. "The timing of the racist incident, as well as my candidacy for Da-

vid Douglas School Board has made me feel vulnerable and that my safety has been compromised. A hostile stranger knew that I am Asian, knew where I call home, and made an effort to leave an offensive note."

Nguyen said the incident points to a lifetime of racial trauma for many people of color, including students and youth of color who have to endure bias and micro aggressions in and out of school.

"How many times have we swept micro aggressions and bias under the rug to make racists and the status quo feel comfortable? I realized how much we have normalized this behavior of hate towards communities of color. Hate crimes aren't just about physical munity," she said. "We are not providing the tools s and safe environment for our young people to address these injustices.'

Nguyen is a second generation Vietnamese-American child of refugees. She graduated high school and college in Oregon and has spent her career serving public schools students and families, most recently as a school attendance coach in Portland Public

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a Call 503-988-8939 to get help scheduling an appointment at a vaccination clinic. Interpreters are available.

Call or check with your local pharmacy.

Visit multco.us/covidvaccine for the latest on how and where to get a vaccine.

COVID questions? Call 211 or 1-866-698-6155 (TTY: dial 711)





Police Reforms Gain Traction

CONTINUED FROM FRONT

ing intervention by an officer witnessing police misconduct. It also requires officers to report abuses to "a supervisor."

the new law to strengthen how the complaints are handled. It is sponsored by Rep. Janelle Bynum, a Democrat who chairs the House subcommittee on equitable policing.

"For me, the original trigger was

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the George Floyd case," said Bynum, who is Black and from a Portland sub-

Portland was an epicenter of Black Lives Matter protests that erupted nationwide after Floyd's death. On the This year, lawmakers are tweaking night of Sept. 5, a Black resident came to police officers to inform them their tear gas was seeping into his house, affecting his son and dog. One officer whacked the man on the head with his baton, causing a concussion.

> Other officers told their colleague the man was an area homeowner, not a protester. Bynum says that shouldn't matter, that even if he was a protester, he shouldn't be attacked unprovoked.

"He wasn't doing anything. And so I never got really clear answers from the city about why that was OK," Bynum said.

Police said back then that the incident was being investigated, but a half-year later they remain mum on the outcome or status.

"I have not been provided information to release about the incident," Lt. Greg Pashley, a police spokesman, said in an email. "Generally, the Professional Standards Division does not provide updates about internal inves-

Bynum's new bill aims to address such cases. It requires complaints to

be filed with a direct supervisor of the reporting officer, their chain of command or with the Oregon Department of Public Safety Standards and Training, or DPSST, which licenses law enforcement officers across the state. The bill sets a three-month deadline for investigations to be completed.

Under the bill, if an investigation confirms misconduct occurred, the officer's unit must notify the DPSST, which would be tasked with establishing a database for reports of misconduct.

Rep. Ron Noble, a Republican who co-chairs Bynum's subcommittee and previously served as a police officer for 28 years, said at a hearing that the additional steps over last year's bill are needed.

"This is a result of our experience in ensuring that what officers do report does get investigated and is followed up on," Noble said.

Failure by an officers to intervene or report misconduct are grounds for disciplinary action. The employer may not retaliate against a reporting

Maryland lawmakers are also working on legislation containing duty to intervene provisions. So is Washing-

When the Washington state Senate passed such a bill in February, Republican senators opposed. Some said it

CONTINUED ON PAGE 10

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Youth from Self Enhancement, Inc. celebrate unity in the community in this Portland Observer photo from the 2018 Good in the Hood parade.

Good in the Hood Scholarships Offered

Community youth encouraged to apply

Applications are now available to apply for scholarships to be awarded during the annual Good in the Hood Musical and Food Festival, a multicultural celebration held each June and in connection with the Portland Rose Festival.

Graduating high school and current college students are eligible to apply, festival cochair Simone Carter announced Monday. Nine \$2,000 grant awards are available. Visit goodnthehood.org for details.

Because of the social distancing that's rec-

ommended during the coronavirus pandemic, a virtual celebration with online events will again mark this year's Good in the Hood celebration, which will take place June 26-27.

A non-profit organization, Good in the Hood was founded in 1990 by the parents and staff of Holy Redeemer Catholic School in northeast Portland with a vision to raise funding for the school and to celebrate diversity. Today, Good in the Hood volunteers rooted in the Black community have continued the tradition of celebrating the diversity of Portland neighborhoods, maintaining the festival's motto of 'Unity in the Community' and most importantly, the ability to provide scholarships to college students.



Good in the Hood Multicultural Music & Food Festival 2021 Scholarship Applications Are Now Available!

Graduating High School & Current College Students are eligible to apply. Nine (9) \$2,000 Awards are available. Visit www.goodnthehood.org for details. Apply today!

Application deadline May 15, 2021.

Journeys to Justice

CONTINUED FROM FRONT

also in celebration of the culture and rich contributions to Parham, and Edwin Jhamal our society," Geter said.

inclusion for the organization.

"We've spent the past year digging deep into our identity, and listening to community members," says Sue Dixon, Portland Opera general director. "The core of our work is to share stories through song. Some may be through rose portrayal of our current strug- Onscreen. gles as a society."

presented a virtual production of the staff, artists, ensemble, because of the coronavirus and audience members, Portpandemic and will premiere on land Opera have engaged a Friday, April 16 at 7:30 p.m., team of medical advisors to accessible via Portland Opera's review all safety procedures website, portlandopera.org., and protocols for this producand then be available online for tion, ensuring the company is 45 days.

cludes, Portland Opera's resi- going basis.

dent artists Lynnesha Crump, Johnson, David Jasmine Morgans Sanchez, Michael Davis, as well as soprano so-The production also comes loist Leah Hawkins, with Ithas Portland Opera embarks ica Tell as the narrator. Lance on a new mission and a set of Inouye conducts, and Nichovalues promoting diversity and las Fox, Portland Opera chorus master and assistant conductor, is the collaborative pianist.

Digital passes to view the show has a suggested purchase price of \$50 but is also available with a Pay What You Will option—with a minimum of \$5. A pre-show lecture with tinted lenses, and others based Geter will be available starton truths that give us an honest ing April 10 on Portland Opera

As part of the commitment Journeys to Justice will be to the health and well-being in line with the best and cur-The multicultural cast in- rent medical advice on an on-

Styled by Her Mobile Beautique

HER'STORY

Portland Oregon native Rita Calloway is the lead cosmetologist and sole owner of the Styled By Her Beautique Brand.

Rita's full-service salon and boutique was originally founded and established as a brick-and-mortar location in 2013 until 2019. Operating and maintaining a brickand-mortar salon was an everyday lifestyle for the dedicated entrepreneur who took on the responsibility at ripe age of 22 years old.



community as a professionally licensed stylist, Rita has been known as a trendsetter for her creative and forward thinking. She made the decision to take a new approach at an old dream and began the process of converting her brick and mortar into a mobile salon.

Her work began immediately as she envisioned and placed into perspective the steps that were needed to transition her salon into a fully operable mobile structure which was crucial during the manifestation process simply because it had never been done before.

In just six short months, Rita introduced the new innovative spin to the Pacific Northwest. Styled By Her Mobile Beautique is the first black-owned full-service mobile salon and retail boutique on wheels in the entire state. She also released her first book entailing her journey with the mobile transition titled "Do it Herself" which is an entrepreneurial self-development and resource guide that provides insights and resources to others with aspirations of building their own mobile business.

In 2019, Styled By Her Mobile Beautique was featured in The Portland Observer's 50th Special Edition Issue honoring small minority businesses! Since then, Rita has found a stationary commercial lot placement to host her mobile Beautique and she has also expanded her brand with a second mobile salon that she drives daily around the city. Dually licensed as a cosmetology educator, Rita is currently training upcoming stylists in the community to use her first mobile salon as a shared platform to grow their skillset and clientele.

Rita Calloway is an original trailblazer that continues to make her'story in the Portland, Oregon community.

Keep up with Rita's brand and journey on her Instagram account @styldbyher

To book services with the salon, visit the new stationary commercial lot location at 55 SE 11th AVE Portland, OR 97214 or to have the mobile beautique come right to your door, visit the Styled By Her Website www styledbyherbeautique.com and click on the BookHer tab.







PHOTO BY MARK WASHINGTON/PORTLAND OBSERVER PUBLISHER

Bobby Bickham (from left), Kim Manning-Bradford, Cynthia Smith and Pastor Johnny Bradford join together to distribute over 300 food boxes to people in need during a special distribution to help people facing food insecurity during COVID-19, held March 27 outside the offices of the Portland Observer on Northeast Martin Luther King Jr. Boulevard.

On the Move to Helping

Ministry reaches out for food box distributions

The Portland Observer was COVID-19. pleased to participate in a special

On Saturday, March 27, nearfood box distribution to help peo- ly 300 boxes of donated food got ple facing food insecurity during handed out to people in need beMove Ministries.

Thanks to Pastor Dwight Min-

cause to the help of volunteers from nieweather, Mark Washington, Straightway Services and On the Minister Johnny Bradford and so many others for coming together to make this event possible.



Tina: 'Goodness did not balance out Bad'

HBO's touching story of music icon

by Dwight Brown

She's like an eternal flame. Can't remember when she wasn't around. Can't imagine life without her. That's the magic that some music legends can create. They get people to think about them in the past, present and future. The here, now and always.

Tina Turner's journey into the world of professional music began in 1957 when she, as Anna Mae Bullock, became the star singer with the Ike Turner's Kings of Rhythm band. The 1960 hit song "A Fool in Love" and a name change to Tina Turner kickstarted her on the road to fame and formed her persona as the "Queen of Rock 'n' Roll."

In "Tina" the new HBO 118-minute tribute by directors Dan Lindsay and T.J. Martin, Turner, in her own words, describes various pivotal epochs in her life and career. Confessions, revelations, setbacks and breakthroughs.

Yes, Angela Bassett, Oprah not balance out the bad." Winfrey, MTV's Kurt Loder



Tina Turner performs in 1973 in this photo released by HBO for the new documentary "Tina." (Photo via AP)

appear and recollect their interactions too. Rare footage, audio tapes (a pivotal 1981 interview Turner reminiscing and explain-

and her manager Roger Davies determined to tell her story, she rock stadiums one day. goes back to that fateful time, meeting the brilliant, troubled musician/showman Ike Turner with People magazine), person- and being enthralled then disal photos and new interviews mayed: " I was 17-years-old. abound. But no one and noth- I was young, naïve." Once the ing leaves a stronger impression floodgates open, it all comes than the reflective 79-year-old back to her. The live shows, recording studios, Ikettes and ing the pitfalls and rewards of physical and emotional trauma. her stardom: "The goodness did Then fleeing her husband, reviving her career, working in night-

The hardest memories to express are the times with Ike. Though, once the world could see how much she'd suffered and transcended, that scenario became part of her branding, like it or not. A blessing and a curse.

The good part is that music fans and everyday people related to her courageous story. The trouble is that mentioning the bad times retraumatized her. She Measured, thoughtful and clubs and dreaming of filling thought she could abolish that

part of her PTSD by revealing it all in her 1986 bestseller I, Tina: My Life Story, co-written with Loder. It had the opposite effect. The bio fueled even more attention towards the nightmarish parts of her life. The 1993 film What's Love Got to Do With It, which earned Oscar noms and \$56M at the box office, continued to hold that same spotlight

Listening to her personal anecdotes and seeing how she has gracefully aged is like sitting at the feet of a great aunt waiting breathlessly for her to retell her life stories. She may tire of the exercise, but her fans will not. And hearing one more time how the denial of love from her mom, dad and Ike made her look for love as a performing artist never gets old.

In-between the memories and testimonies, a parade of songs and extraordinary performances keep the footage vibrant. "Proud Mary," "River Deep Mountain High" and "Nutbush City Limits." "Let's Stay Together," "Private Dancer," "We Don't Need Another Hero." It's all on her jukebox. If there is one song/ performance that is missing, it's

CONTINUED ON PAGE 10

Hall of Fame Honor for Eddie Murphy

Actor-Comedian moved by NAACP Image Awards induction

(AP) — Eddie Murphy has been inducted into the NAACP Image Awards Hall of Fame.

Murphy accepted his induction during the organization's annual award ceremony on March 27. The award was presented by his longtime friend and "Coming 2 America" co-star Arsenio Hall.

"I've been making movies for 40 years now ... 40 years. This is the perfect thing to commemorate that and be brought into the hall of fame," Murphy said. "Thank you very much. I'm very moved."

The hall of fame induction is bestowed on an individual who is viewed as a pioneer in their respective field and whose influence shaped the "profession for generations to come."

Previous inductees include Oprah Winfrey,

CONTINUED ON PAGE 10



Actor and comedian Eddie Murphy has been inducted into the NAACP Image Awards Hall of Fame. (AP file photo)

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Monster Mash Rekindles Movie Might

The box office rekindled some of its old might over the weekend. "Godzilla vs. Kong" scored the best opening since the COVID pandemic, even as it was simultaneously streaming on HBO at home. The new clash of the titans includes a fight on and underneath an aircraft carrier in the middle of the ocean.

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Worst Attack on Voting Since Jim Crow

We need to make voting easier, not harder

BY PHYLLIS RICHARDSON

Last November, despite a global pandemic, voter intimidation, and an unprecedented disinformation campaign, a rea ballot in the 2020 election.

Expanded voting by mail, curbside voting, and early voting made the ballot box more introducing hundreds of restric- vember. tive "voting rights" bills to roll back these measures.

rights, and silence the voices of are unmistakably in response to to elect President Joe Biden and even after many Black voters ble resident in every state.

Jon Ossoff.

The 11 bills in Georgia are grounded in baseless and racist Georgia, these unprecedented claims of election irregularities. They aim to silence the voices of voters of color, young people, and older voters by directly repealing the measures that Center calculated that GOP made last election cycle the lawmakers had introduced 253 most inclusive ever.

Experts put it bluntly: Georgia's current efforts to restrict proposals — enacting even voting access are "the most suscord number of Americans cast tained effort" to silence voters "since the Jim Crow era."

Just like during Jim Crow, no-excuse absentee voting, Georgia is taking special aim at Black voters, who overcame decades of draconian voting accessible. But now, Republi- measures to demonstrate their can lawmakers in 43 states are power at the ballot box last No-

Republicans have introduced a attack on "souls to the polls" package of restrictive bills to in- events, which usher congrecrease red tape, roll back voting gations of primarily Black millions of voters. These attacks services. They're even trying to

Senators Rafael Warnock and were forced to wait in 10 or 11 hour lines in the last election.

> Even if you don't live in assaults on voting rights are most likely happening in your

such bills in 43 states. Many of these bills resemble Georgia's stricter voter ID requirements, slashing voter registration opportunities, and limiting vote by mail. Others go even further by enabling aggressive voter roll purging or even overturning election results altogether.

No matter who they voted for, an overwhelming majority of Americans support GOP lawmakers have pro- pro-voter policies — including posed a ban on Sunday early expanding early voting, enact-In my home state of Georgia, voting, for example — a direct ing online and automatic voter registration, allowing universal absentee voting, and including a pre-paid postage stamp on mailchurches to polling places after in ballots. The majority of us agree that we need to improve prohibit giving food and water our elections to ensure secure, the state's record voter turnout to people waiting in line to vote, accurate voting for every eligi-

Throughout our nation's his- voter protections laid out in the tory, we've fought to expand voting access to all eligible residents, but a handful of politicians want to erase this legacy. To move forward together, we ing, we can ensure that our must ensure that every eligible As of March, the Brennan American has the freedom to cast a ballot and have it counted accurately so that the outcomes of our elections reflect the will of the people.

and pass common sense fedwhich will not only restore the by OtherWords.org.

Voting Rights Act of 1965 but strengthen those protections and and our democracy.

By expanding access to votelected officials are accountable for delivering real solutions to the people. Tell your senators: Fix our broken democracy and pass the "For The People Act."

Phyllis Richardson is a vol-To start, we must reject unteer leader at the Sierra Club state-level anti-voter policies Georgia Chapter and the governmental affairs director at eral legislation like the For the Georgia WAND, a woman of People Act (HR1) and the John color-led organization for so-Lewis Voting Rights Act (HR4), cial justice. Op-ed distributed



March 30, 2021

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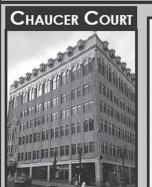
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Hall of Fame Honor for Eddie Murphy

CONTINUED FROM PAGE 7

Stevie Wonder, Spike Lee, Ray Isaacs and Paris Barclay in 2014.

Murphy began his career as a stand-up comic while as a teencast of "Saturday Night Live." He starred in the box office hit "48 Hours" and made his mark in a slew of films such as "Beverly Hills Cop," "Coming to America," "The Nutty Professor," "Dr. Dolittle" and "Dolemite Is My Name." His latest film "Coming 2 America" was released on Amazon this month.

The awards ceremony virtually aired live on BET. "Blackish" star and comedian Anthony the eighth consecutive year.

The late Chadwick Boseman won best actor in a motion picture for his role in "Ma Rainey's Black Bottom." The actor, who also starred in the blockbuster Marvel film "Black Panther," died at 43 body. Listen to your body."

last year after he privately battled colon cancer.

"As always, he would give Charles and Sidney Poitier. all honor and glory to the most inducted were Cheryl Boone Simone Ledward Boseman, the actor's wife, who accepted the award on his behalf. "He would thank his mom and dad. And he would give honor to ager and eventually joined the his ancestors as we now honor him. Thank you NAACP for always giving him his flowers. He was an uncommon artist and an even more uncommon person."

> Boseman spoke about how common Black people have been diagnosed with or died from colon cancer. She urged Black people over the age of 45 to get screened.

"Don't put it off any longer," she said. "Please, get screened. This disease is beat-Anderson hosted the show for able if you catch it in its ear- actress for her film and teleanytime to waste, even if you don't have any family history. If you think nothing is wrong, and younger than 45, please be proactive about your health. Know the signs. Know your

LeBron James received the President's Award for his public service achievements,

Michelle Obama presented The most recent honorees to be high God," said the teary-eyed Stacey Abrams with the first Social Justice Impact award. Abrams was honored for being a political force and her voting rights work that helped turn Georgia into a swing state.

> Abrams paid homage to her parents for her upbringing.

> "They taught me and my five siblings that having nothing was not an excuse for doing nothing," she said. "Instead, they showed us by word and deed to use our faith as a shield to protect the defenseless, to use our voices to call out injustices, and to use our education and our time to solve the problems that others turn away from."

Viola Davis took home best ly stages. So you don't have vision roles in "Ma Rainey's Black Bottom" and "How to Get Away with Murder."

Jazmine Sullivan gave the awards show's first performance with "Pick Up Your Feelings." Maxwell later performed "Ascension (Don't Ever Wonder)."

Police Reforms Gain Traction

CONTINUED FROM PAGE 4

should clarify that force being used by an officer should be excessive to an objective, reasonable observer, not just to bill's sponsor, said good of- Dhingra said

ocrats said that would cause an stop wrongdoing. officer to think twice before intervening.

the officer witnessing it. Dem- ficers must be empowered to

"They want to make sure they're doing the right thing. Sen. Manka Dhingra, the This bill helps them do that,"

Tina: 'Goodness did not balance out Bad'

CONTINUED FROM PAGE 7

her obscure but brilliant, moody

classic "Edith and the Kingpin." Joni Letters." Turner's smokey, Her jazzy, earthy rendition is on raspy voice was made for jazz, Herbie Hancock's 2007 Gram- though she used it for rock, pop, interpretation of Joni Mitchell's my-winning album "River: The R&B and soul. Listening to this particular vocal makes you wonder why she didn't record a jazz album as a fitting coda to a wondrous career.

If Tina Turner needs any further proof that she is truly loved—besides records sales, bestselling books and throngs of concert goers—sne gets more verification with "Tina" which premiered on HBO in late March and is available for streaming on HBO Max. A touching evocative diary that chronicles Turners' past and present and cements her legacy.

Dwight Brown is the film critic for the National Newspapers Publishers Association, the Black Press.



Portland NAACP Adopts Breast Cancer Outreach



Obituary

In Loving Memory

Patricia McClure

Sunrise: May 27, 1958 Sunset: March 28, 2021

Patricia Ann McClure was born May 27, 1958 and passed away at her home in Portland on March 28, 2021. A Homegoing celebration will take place Friday, April 9 at 11 a.m. at Highland Christian Center, 7600 N.E. Glisan St.

one knew the deal when Patricia she loved to go and worship.

walked in the room and no one had a problem with honoring her demands, but her greatness joy came in 2005 and 2007 when she became a grandmother to Jakavla and Keith (Poppa). On most Fridays you would find Patricia volunteering at the church food bank where everyone loved her.

Patricia grew up knowing the Lord and in 2011 she accepted Jesus Christ as her Lord and Savior Patricia love to read books of and became a member of Highall kinds, cook, play cards and land Christian Center under the attend family gatherings. Every- late Pastor W. G. Hardy Jr. where



Floyd's Family Takes Seat at Trial

CONTINUED FROM PAGE 2

Courteney Ross, recounted both happy and sad times during their relationship — and their struggles with opiate addiction. He paid close attention, sometimes hanging his head as she recounted their life together, as part of prosecuand giving a sympathetic explanation for his drug use.

At one point Philonise Floyd shook his head and turned his it showed his brother laying unresponsive on a stretcher.

During a graphic video of officers struggling with George Floyd inside and then outside a squad

car, yelling "Mama" and "I can't living in that moment with them," his head, refusing to watch. He to intervene." later told a reporter in the hallway, through tears, that he did watch some of the video out of the corner of his eye.

He watched at least some of the tors' efforts to humanize George other videos too. His jaw visibly Floyd to the jury by portraying clenched and his head shook as he him as more than a crime statistic heard his brother's cries for help. But he turned his head as one video showed Chauvin's knee on his brother's neck.

Shareeduh Tate, a Floyd couseyes away from the TV screen as in from Houston, told a reporter she had been encouraged by the often-emotional testimony from bystanders who pleaded with the officers to ease up.

"I could almost feel like I was

breathe," Rodney Floyd held his she said. "Countless times I myhands and looked down, shaking self have wished I had been able

Two longtime programs providing breast cancer education and resources to the Black community will get new life as part of a commitment from the Portland NAACP and a financial contribution from Susan G. Komen Oregon and Southwest Washington, the affiliate of the national organization which has ceased operations. It is important to note that while the local affiliate is closing, Susan G. Komen will continue to have a presence in the community with their national programming. They can be reached via their breast care helpline at 1-877-GO-KOMEN (1-877-465-6636) or online at komen.org.

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Baylor Wins First National Title

(AP) — Baylor overwhelmed Gonzaga with a burst of power and speed Monday night, winning its first national championship while ending the Bulldogs' perfect season with an 86-70 win.

"Our guys, when the best is needed, the best is provided," Baylor coach Scott Drew said. "The better the opponent, the better they play."

Gonzaga (31-1) appeared to feel the pressure of perfection and the fatigue – mentally and physically – from playing one of the most dramatic games in Final Four history less than 48 hours earlier in which they won with a basket at the buzzer.

Baylor (28-2) pounced with an onslaught of 3s and blowbys off the dribble, sprinkled with five sets of sliding feet



and waving arms on defense. The Texas team hit 10 3-pointers and turned 16 offensive rebounds into 16 second-chance points. All-American Jared Butler was the orchestrator, finishing with 22 points and seven assists.

Davion "Off Night" Mitchell spearheaded a defense that pressured the normally-careful Zags into 14 turnovers and turned Gonzaga All-American Corey Kispert into a nonfactor.

Baylor guard Davion Mitchell (45) and Baylor guard Mark Vital (11) celebrate an 86-70 championship win against Gonzaga Monday in the NCAA college basketball tournament in Indianapolis. (AP photo)



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Stanford Women Claim Title

Stanford players and their Hall of Fame coach celebrate after beating Arizona, 54-53, for their first national championship since 1992, in the women's NCAA college basketball tournament final Sunday in San Antonio. (AP photo)