



Schools Prepare for COVID Vaccines

Portland plans for wide distribution

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The Portland Observer

Volume XLVV • Number 19



'City of Roses'

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Wednesday • November 3, 2021

Committed to Cultural Diversity

New Start for De La Salle North High school for underserved completes new campus

De La Salle North Catholic High School, a college-preparatory high school for underserved students and the most diverse private school in Oregon, has opened a permanent new campus alongside St. Charles Church in northeast Portland.

The completion marks the beginning of a new chapter for the 20-year-old institution known for its unique and transformative education. The school is the first new Catholic high school campus in Portland in more than 50 years.

De La Salle North Catholic High School prepares urban students with limited educational opportunities for college by providing a rigorous, faith-based education emphasizing math, science and language arts. No one is turned away because of an inability to pay.

Now located near the southeast corner of Northeast 42nd Avenue and Killingsworth Street, the school is co-located with St. Charles Parish, which previous-

ly operated a Catholic grade school from 1950 to 1986. Since it opened in 2001, De La Salle North Catholic has rented its two past locations, most recently the Kenton building from Portland Public Schools.

The permanent new home provides stability, sustainability and a sense of belonging, school officials said.

"We began our search for a new home more than five years ago and it has been a roller coaster as we navigated through the search, the agreement with St. Charles, the design of the new campus, the fundraising for the new school and the global pandemic, said Oscar Leong, De La Salle North president.

Gabriella Quinto Alfaro, a 2016 De La Salle North graduate who now works as a business office associate, is one of four alumnae who currently works for the school.

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PHOTO COURTESY ANDREA LONAS PHOTOGRAPHY

James Broadous II helps usher in a new permanent home for De La Salle North Catholic High School during a ceremony celebrating the completion of a renovation and construction at the former St. Charles Elementary School site, next door to St. Charles Church near Northeast 42nd and Killingsworth. Broadous serves as the school's vice principal for student life and boys basketball coach.

Losing Bid Upsets Immigrant Group

Leader expresses deep disappointment



African Youth and Community Organization (AYCO) Founder and Executive Director Jamal Dar translates for Amran Goni as she gives a speech in Somali during a recent town hall.

BY BEVERLY CORBELL
THE PORTLAND OBSERVER

In February, when Jamal Dar of the African Youth and Community Organization (AYCO) signed a two-year lease for a Metro government-owned building at Northeast Glisan and 74th Avenue, he hoped it would be a permanent home for his nonprofit, even though plans called for the site to eventually be demolished for new affordable housing.

Dar said AYCO even entered a housing proposal for the development, the former Trinity Broadcasting site, and is deeply disappointed that Metro instead selected a New York-based firm, Related Northwest, and he's not satisfied with the selection process.

"I just want to know more, get more information about what criteria were used, what score sheet was used, and what kind of calculations were used for the score sheet," he said.

Now that his group is out of the compe-

tition, Dar is looking to raise funds for a new building for AYCO, which serves refugees from the African continent, mostly from Somalia. Donations can be made to <http://aycoworld.org/donate-now>.

Dar said he has reached out to City Commissioner Dan Ryan, who oversees the Portland Housing Bureau, the Bureau of Development Services, and the Joint Office of Homeless Services, to get some answers, but has not heard back after more than a week.

"He hasn't returned my phone calls or letter," Dar said. "We are just looking for the opportunity so Commissioner Ryan can explain the funding priorities, how they shifted to a company from New York that is not a nonprofit."

The AYCO proposal, which included collaboration with REACH Community Development, Sera Architects, Black-

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The Portland Observer

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PO QR code

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Glass Plant Will Make Fix or Close

Company has emitted toxins for decades

A glass recycling plant in the Cully neighborhood of northeast Portland has consented to either shut down or install pollution control technology, according to an agreement announced between the plant's operators and the state of Oregon.

The Oregon Department of Environmental Quality gave Owens-Brockway the two options after it reached an agreement with the company to resolve a fine of more than \$1 million for pollution violations it issued in June. The glass plant was cited for multiple, ongoing air quality violations of particulate matter emissions as well as permitted opacity.

A recent report by environmental advocates highlighted the ongoing health risks posed by air emissions from the plant, which does not follow the same set of air regulations as similar emitters because it was built before the Clear Air Act took effect in 1978, offi-



PHOTO BY MASON TRINCA/COURTESY EARTHJUSTICE

The Owens-Brockway's glass facility is located in the Cully Neighborhood, north of Columbia Boulevard and just west of I-205.

cialists said.

"It has been clear for years that this facility is pumping many different kinds of harmful pollution into the Cully neighborhood," Mary Peveto, executive director of Neighbors for Clear Air, said in the report.

DEQ Northwest Regional

Administrator Nina DeConcini was hopeful that the company will continue to operate but with new safeguards. The company has not announced which direction it will eventually take.

"The best thing Owens-Brockway could do to come into compliance and pro-

tect the community is to install pollution controls," DeConcini said in a statement. "And if the facility decides to install pollution controls, this agreement requires they demonstrate that the controls achieve a 95% reduction in particulate matter emissions."

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The Week in Review



Karina LeBlanc

Thorns Name Black GM

Former Portland Thorns goalkeeper Karina LeBlanc, a Black executive of women's soccer on the national stage, was named the team's new general manager Monday. Officials say LeBlanc will serve as the central leader for the team while also having an integral voice on key business decisions related to the club.

Church Massacre Settlement

The Department of Justice announced an \$88 million settlement on Thursday with victims of a white supremacist who shot dead nine Black churchgoers in Charleston, South Carolina in 2015. The settlement stems from allegations that the FBI was negligent when it failed to prohibit the sale of a gun to the attacker, Dylan Roof, who had a prior criminal record.

80% Vaccination Rate

The Oregon Health Authority reported last week that 80% of Oregonians 18 and older have had at least one dose in their vaccination series against COVID-19. When including children, Oregon has fully vaccinated 63 percent of all residents.

Inmate Education Sought

Oregon U.S. Sen. Ron Wyden announced last week that he is cosponsoring legislation that would expand access to education for Americans in federal prisons. "Improving educational opportunities in prison helps to reduce recidivism rates, which benefits both the community and the people returning to it with the hope of finding jobs and becoming productive citizens," Wyden said.

Resident Shot While Sleeping

A Portland man was fortunate to avoid serious injury when he was struck by a bullet that pierced his bedroom while he was sleeping. It happened Friday at 1:45 a.m. near Southeast 130th and Powell. Police don't believe he was an intended target. At least 5 bullets hit the residence and another damaged a parked vehicle out front.

Unmasked Disrupt Meeting

The Portland School Board ended an in-person meeting last week over a proposed COVID-19 vaccine mandate for children 12 and older. It happened after unmasked protesters, many not from outside the district, showed up and disrupted the meeting with noisy outbursts and refusals to don face coverings.

Teen Named National Miss Juneteenth

Winner a voice for equality, positivity



Aceia Spade won the crown as Miss Juneteenth in a national pageant held Oct. 16 in Tulsa, Okla. She is pursuing her platform on equality and being the voice for other Black girls promoting a positive environment.

Aceia Spade is helping put Oregon on the map after being crowned National Miss Juneteenth.

The 17-year old from Eugene won the national title during a pageant held Oct. 16 in Tulsa, Okla., coming the same year that the United States made Juneteenth a federal holiday and Oregon made it a state holiday.

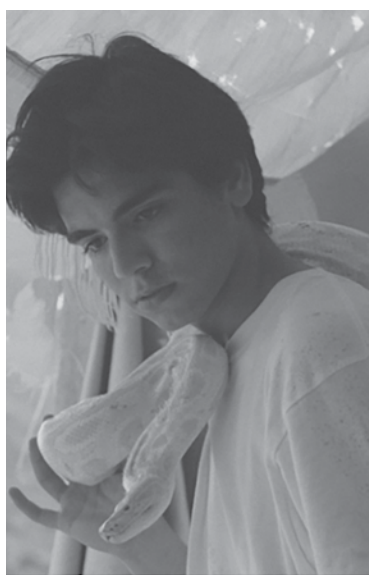
Spade's platform for the scholarship pageant was equality. She spoke about being a voice for other black girls and being part of a positive movement in the Black community, bonding with others like her. She credited her ancestral roots for moving her spirit to compete in the contest.

Spade was supported by the Juneteenth Oregon organization, founded by the late Clara Mae Peoples, a retired Black educator and school counselor who introduced the tradition to her co-workers in Oregon back in 1945 when she moved from Muskogee, Okla. to Portland to work at the Kaiser Shipyards. In

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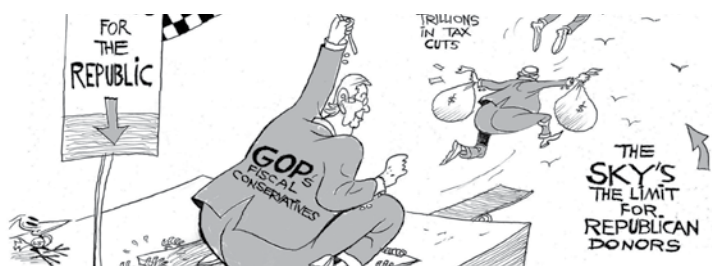
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LOCAL NEWS



In anticipation of final approval of COVID-19 vaccines for 5 to 11 year olds, Portland Public Schools will host multiple pediatric vaccination clinics.

More School Vaccine Clinics

District plans for wide distribution

As part of its ongoing work to provide students, their families, and the broader community with more health protections against COVID-19, Portland Public Schools has announced that it will host pediatric vaccination clinics at eight local elementary schools in the coming weeks.

"Schools have long served as trusted community hubs. They are ideal locations to help administer vaccines rapidly and efficiently. We're proud to partner with Kaiser Permanente and Medical Teams Inter-

national in providing yet another layer of COVID-19 mitigation to PPS families," said PPS Superintendent Guadalupe Guerrero.

"Many of us grew up with our parents recounting their experience of what it was like to receive the polio vaccine at their local school. The relief, the enthusiasm that they felt to finally gain protection against a virus that had deeply impacted their communities...this time is no different," Guerrero said.

Working in partnership with Kaiser Permanente and Medical Teams International,

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Homeless Crisis Response to Grow

Leaders pledge new \$38 million investment

(AP) — Government leaders for Portland and Multnomah County on Monday pledged a new \$38 million investment to address the ongoing homeless crisis, monies made possible by unforeseen higher business tax revenues.

The plan is to create 400 more shelter beds, increase the number of outreach workers, expand behavioral health services, and fund community cleanup programs.

"We didn't get here overnight. The homeless crisis has been chipping away at the city's soul for over a decade," Portland City Commissioner Dan Ryan said at a news conference. "There's zero denial about the impact of this crisis on our street and (that) it's having on our city."

Portland, like other major cities, is in the



Deborah Kafoury



Ted Wheeler

midst of a homeless crisis that has been exacerbated by the pandemic.

Residents, advocates, businesses and organizations have urged the city to do more to address the issue — in the form of additional housing, mental health resources, cleanups and increased public safety.

Losing Bid Upsets Immigrant Group

CONTINUED FROM FRONT

owned Colas Construction, Community Vision, and El Programa Hispano, called for 141 affordable units while the Related NW proposal called for 137 units, Dar said.

Ryan was not available for an interview on short notice last week, but his spokeswoman, Margaux Weeke, sent a lengthy email response from PHB director Shannon Callahan, to several questions, including, “Why did the city choose to award the bid to Related Companies?”

First, Callahan pointed out that the City Council did not play a role in the bid process, but that the Housing Bureau received five proposals for the new building. Proposals first went through an initial “two-step intensive review process,” she wrote, including a technical and financial feasibility committee and a community review committee.

“The project selected through that process was proposed by a development team that includes IRCO (Immigrant and Refugee Community Organization), Catholic Charities and Related NW,” Callahan stated. “Out of the five project proposals received, the proposal submitted by REACH CDC in partnership with AYCO ranked third, based on the criteria and parameters set forth in the solicitation.”

The selection of Related Northwest is

currently under review by Metro, she stated.

“Metro has shared with us that they have been clear with AYCO throughout the process of temporary leasing and community engagement that the project/developer selection process for the site would be a competitive one,” Callahan wrote. “Ultimately, the proposal they were part of was not selected through the competitive process led by Portland Housing Bureau. We are sympathetic that this is a disappointment.”

Regardless, Dar is not satisfied and said he has requested a meeting with Metro Council President Lynn Peterson to ask her about transparency the selection process. He said he expects to meet with her sometime this week.

Dar, a native of Somalia, started AYCO in 2008 as athletic mentorship program for six East African boys who were school dropouts. Through engaging them in sports, he was able to get them back in school and the organization has grown enormously since then.

Today, AYCO has a staff of 16 and programs for youth, families, health and disability, psychological-social services and rental assistance, and serves more than 20,000 community members each year, Dar said.

Many of AYCO’s staff have similar backgrounds to the people they serve.

“We understand the language, we un-

derstand the culture, and we’ve also been in the school system so we know how to navigate in school,” said Nuradin Abdirahman, who works in AYCO’s Uplift program that helps middle, high school and college-bound students.

In a recent interview, Dar said AYCO is serving about 2,000 people a month and has invested “too much money in new equipment and supplies to simply walk away come next November.”

According to the Portland Tribune, Metro spokesman Nick Christensen called AYCO “a wonderful partner” and hoped to collaborate with the nonprofit in the future.

“We are sympathetic that this is a disappointment and hope AYCO will be able to find a permanent home,” Christensen said.

AYCO receives funding from the city, Metro, Oregon Community Foundation, the Collins Foundation, Oregon Department of Education, Nike Community Impact Fund, Oregon Department of Human Services, CareOregon, and more.

“We are trying to kind of bridge the gap when it comes to mental health and substance abuse, when it comes to domestic violence, when it comes to hate and Islamophobia,” Dar said.

In terms of a new space, Dar says AYCO needs a center that includes a multi-use athletic space, offices, conference room, commercial kitchen, Head Start classroom, reception area and shared

workspace. He would like to have space in the new building or somewhere in the Montavilla neighborhood, where many East African immigrants live.

The organization’s current one-story building at 432 N.E. 7th Ave. is owned by Metro and the Housing Bureau. It will be demolished ahead of a new \$56 million affordable housing project, including \$19.5 million from a 2018 regional housing bond.

According to a news release from the city, Related Northwest’s plans call for constructing two buildings, one with 41 units of permanent supportive housing, supporting people of color, seniors, homeless persons and survivors of domestic violence or sexual assault.

The second building will have 96 units of family housing to target “BIPOC, seniors, immigrant and refugee households and intergenerational families.” Catholic Charities will provide case management and the Immigrant & Refugee Community Organization will provide resident services.

Planned amenities include a community room and kitchen, laundry room, playground, picnic area, community garden, bike parking, surface parking, and onsite multicultural preschool. The project team is also partnering with Mercy Corps NW to promote small business classes and offer two retail incubator spaces and a café in the ground-floor commercial space.

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More School Vaccine Clinics

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PPS will offer COVID-19 vaccines to students at Boise-Eliot/Humboldt Elementary, Cesar Chavez School, Faubion School, Lent Elementary, Rigler Elementary, Rosa Parks Elementary, Scott Elementary and Sitton Elementary.

Historically, school vaccine clinics have been more convenient for parents and guardians, as children are already present in the school and do not have to travel to a different location to receive their vaccine.

Clinics will be held after school dismissal and into the evening, allowing more parents to conveniently vaccinate their children at a time when they may already be picking them up for the day or after work hours. Parents will receive information about the clinics first, then it will be shared with the general public. Additional school sites for vaccines are also anticipated in the fu-

ture.

The pilot partnership with Kaiser Permanente and Medical Teams International is part of a broader, nationwide effort to slow the spread of COVID-19 — particularly among children where case numbers have risen in recent weeks. The Pfizer-BioNTech vaccine for children between 5 and 11 has received emergency use authorization by the FDA, and is expected to be fully authorized by the CDC in the coming weeks.

“Life during these last few months of the pandemic has been especially complicated for parents of young children because their kids haven’t been eligible for the vaccine,” said Dr. Lisa Denike, chief of Pediatrics at Kaiser Permanente. “Being able to vaccinate this age group is a big step forward in keeping our kids safe while they’re at school and out in the community, limiting the spread of COVID, and bringing this pandemic to an end.”

COVID-19 vaccines and

booster shots will also be available to PPS parents and guardians. In order to receive a vaccine, a student must be accompanied by their parent or guardian. The vaccine mandate currently being discussed by the PPS Board would not apply to children ages 5 to 11. The Board is currently only considering a mandate for students ages 12 and older.

“One day our students will recount their own experiences of receiving a vaccine that changed the course of their generation’s pandemic for the better,” said Superintendent Guerrero. “Vaccination is the best tool we have to help keep our students, and our broader community, healthy and safe. We’re grateful to collaborate with partners to make this upcoming vaccination opportunity available and accessible to our families.”

Visit pps.net to learn more about the district’s protocols for keeping students and staff safe from COVID-19.

Pfizer Shots for Kids Approved

U.S. health officials on Tuesday gave the final signoff to Pfizer’s kid-size COVID-19 shot, a major expansion of the nation’s vaccination campaign.

The Food and Drug Administration already authorized the shots for children ages 5 to 11 — doses just a third of the amount given to teens and adults. But the Centers for Disease Control and Prevention recommends who should receive FDA-cleared vaccines.

The announcement by CDC director Dr. Rochelle Walensky came only hours after an advisory panel unanimously decided Pfizer’s shots should be opened to the 28 million youngsters in that age group.

Millions of shots made by Pfizer and its partner BioNTech have already been shipped to states, doctors’ offices and pharmacies, to be ready for CDC’s decision.

“Today is a monumental day in the course of this pandemic,” Walensky told the advisory panel as it began its

deliberations earlier Tuesday.

She said while the risk of severe disease and death is lower in young children than adults, it is real — and that COVID-19 has had a profound social, mental health and educational impact on youngsters, including widening disparities in learning.

“There are children in the second grade who have never experienced a normal school year,” Walensky said. “Pediatric vaccination has the power to help us change all of that.”

The 5- to 11-year-olds will receive two shots, three weeks apart, the same schedule as everyone else -- but using a smaller needle.

Many parents have clamored for vaccine protection for youngsters so they can resume normal childhood activities without risking their own health — or fear bringing the virus home to a more vulnerable family member. But CDC’s advisers said they recognize many parents also have questions, and may be fearful of the vaccine because of rampant misinformation.

Glass Plant Fix or Close

CONTINUED FROM PAGE 2

Under the terms of the agreement, Owens-Brockway must either submit a permit application to install pollution controls by June 30 or shut down. If the company decides to install pollution control technology, it would have to do so within 18 months of DEQ approval of the application.

DEQ spokesperson Lauren Wirtis said the \$1 million fine will be cut by more than half under conditions that the company takes the major steps needed to improve air or water quality or reduce hazardous waste.

Cully residents and environmental organizations have been asking federal and state regulators for stricter air quality enforcement for the facility.

Earthjustice, a public-interest environmental law organization, conducted an air modeling study that found the plant was emit-

ting harmful pollutants, including nitrogen oxides, sulfur dioxide and lead into the surrounding environment, impacting three nearby schools and a park where youth play and get exercise.

Segio Lopez, climate and transportation program coordinator for Verde, a non-profit group in the Cully Neighborhood, was hopeful the agreement between the plant and DEQ would resolve some of their concerns.

“This a huge step in the path forward for our community,” he said. “There’s still more work to do and the fight for good continues. Thank you to the many organizations, community partners and community members whose advocacy, engagement, and organizing pushed this agreement forward. Together we can hold polluters accountable.”

--Associated Press contributed to this story

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Art, Justice and Opportunity



Portland artist Jose Ruiz Valentine reflects on Chicano history and culture with his mural "Venerated Mother" on the side of Open Signal's building on Northeast Martin Luther King Jr. Boulevard.

Emerging artists get paid for work

Every day thousands of people pass by Open Signal's building on Northeast Martin Luther King Jr. Boulevard at Graham Street. Pass by the building today, and you'll get to see the latest temporary mural created by Jose Ruiz Valentine, a 20-year old Portland artist who graduated from Rosemary Anderson High School in 2019.

The mural design reflects Val-

entine's Chicano history and culture. The large, colorful design depicting a serpent and catholic imagery is titled Venerated Mother.

In a partnership between Open Signal and another nonprofit, the Regional Arts & Culture Council, called Fresh Paint, the artists are selected for this professional development opportunity. The initiative provides emerging artists of color with a paid opportunity to paint a public mural for the first time in Portland.

With a focus on graffiti and various forms of illustrative art,

Valentine has been involved with local youth and artistic groups including the Red Stone Collective and Morpheus Youth Project for years. He uses art as a way to seek restorative justice in his life and works to help youth make positive changes in their own lives.

"I feel blessed to have the opportunity to share this iconography on a large public mural," Valentine explains in his artist statement. "I want to make this type of artwork and cultural iconography accessible for everyone to see. I'm especially excited to share it with those whose roots

relate with this work."

The Fresh Paint partnership is designed to support artists like Valentine, who don't have experience with publicly funded commissions.

"We want to get up-and-coming artists like Jose the support and resources they need to develop a new skill set and build their portfolio," explains Salvador Mayoral, who facilitates RACC's Public Art Murals Program. "For many of the selected artists, the mural projects have led to other public commissions or funding opportunities."

Arts & ENTERTAINMENT



Damien Geter

Welcome Maestro Geter

Damien Geter helps guide new season

Portland Opera is opening a new season with a new interim music director.

Damien Geter, a composer based in Portland, is known for infusing classical music with various styles from the Black Diaspora to further the case for social justice. He is an acclaimed composer whose growing body of work includes chamber, vocal, and orchestral works.

Recently, his compositions have been com-

missioned for Resonance Ensemble (An African American Requiem), The Washington Chorus (Cantata for a Hopeful Tomorrow), Washington National Opera, Opera Theater Oregon (Invisible), the University of Michigan (The Justice Symphony), and All Classical Portland (Neo-Soul).

Geter also is an acclaimed bass-baritone and actor with performance credits ranging from the operatic stage to the television screen. He is the artistic advisor for the social justice-focused award-winning vocal ensemble Resonance Ensemble and is a scholarly author and educator.

This past season, Geter

curated Portland Opera's production of Journeys to Justice, in tandem with the launch of Portland Opera Onscreen. Since July of 2020, he has acted as co-Artistic Advisor for Portland Opera.

A native of Chesterfield County, Va., Geter received a bachelor's degree in music education from Old Dominion University, and a master's degree in conducting at Indiana State University.

Portland Opera's 21/22 season commenced with Tosca on Friday at the Keller Auditorium, directed by Linda Brovsky and conducted by Tiffany Chang. Tickets and information can be found at portlandopera.org.

Touring Exhibit on Tupac's Legacy

Showcasing music, poetry and activism

(AP) — Tupac Shakur's handwritten lyrics from classic songs such as "California Love" and "Dear Mama" along with galleries that pay homage to his upbringing and late mother are among the features in a massive touring museum exhibit.

The Shakur Estate announced Tuesday that the "Tupac Shakur. Wake Me When I'm Free" will open Jan. 21 in Los Angeles. The exhibit is described as a fully immersive, thought-provoking museum experience that explores the life and legacy of the late rapper.

Shakur, one of the most prolific figures in hip-hop, died in 1996 from gunshot wounds. He was 25.

The exhibit is expected to spend six months in Los Angeles with the hopes of touring other cities.

"There are thousands of pieces of paper, handwritten pieces of paper — which is everything from his lyrics to all of the songs and poetry that you know down to a grocery list for a birthday party," said Arron Saxe, president of Kinfolk Management + Media, who is working with Shakur's estate.



Tupac Shakur

"The whole point of this exhibit was to not only show the kaleidoscopic nature of Tupac, but also show how he is relatable," Saxe said. "There are incredible pieces of clothing. This exhibit is also a mix of contemporary art and technology too. Many of the artifacts have never been seen before."

The 20,000-square foot exhibit will showcase Shakur's music, poetry, wardrobe, activism journey and other items in galleries.

One of the galleries will be dedicated to the rapper's late mother, Afeni Shakur, the former Black Panther who inspired the work of

her son. She died in 2016.

Saxe said Shakur's mother is the "guiding light" of the exhibition.

"Afeni was the baddest Black woman to walk the planet," said Jamal Joseph, the rapper's godfather and special advisor to the estate, in a statement. "She raised awareness and shifted the atmosphere wherever she went. Tupac's brilliance shined brighter than the sun. He lived and moved with creative - revolutionary - fearless-passion fueled speed of a comet. Afeni and Pac challenged, re-imagined, and transformed history."

Shakur's estate-sanctioned museum experience is produced in partnership with Universal Music Group, CAA, Round Room Live and Kinfolk Management + Media.

"Tupac Shakur was my Malcolm; he was my Martin, and to build an experience that honors such a prolific man, cannot be summed up in words," said Jeremy Hodges, whose firm, Project Art Collective, is working with The Rock and Roll Hall of Fame on the creative portion of the exhibit. "We wanted to create a memorable experience that will inspire you to be better than when you walked in, all while leaving you with the knowledge that he was a true revolutionary spirit."



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Arts & ENTERTAINMENT



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Compelling Films on Crime and Idealism

Top picks to see at Portland Film Festival



PHOTO COURTESY THEBERRIGANSMOVIE.COM

The Portland Film Festival presents "The Berrigans: Devout and Dangerous," a new independent film about the Berrigan brothers, Catholic priests that rose to prominence as outspoken opponents of the Vietnam War.



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Notebook: Contains medical profiles
and protocols signed by primary care
physicians to enhance assistance to care.
warm blanket and water bottle



OPINIONATED JUDGE

BY
DARLEEN ORTEGA



Among the absolute riches of the Portland Film Festival, two films about partners in crime and idealism are worth seeking out.

"The Berrigans: Devout and Dangerous" offers a compelling portrait of two priests and a nun who married one of them; all three of whom were among the most radical voices against the Vietnam War and many other

causes for more than 50 years.

Daniel Berrigan and Phillip Berrigan grew up in a Catholic family of six sons. Though both were critical of the church from a young age, they were also devout—and they shared a prophetic inclination to name hypocrisy and corruption in the church and in American culture while engaging the truth they saw at great per-

sonal cost. Both became priests, but also became radicals.

The zenith of their fame occurred in the 1960s; both had become pacifists (Phillip after serving in World War II) and both were deeply critical of the Vietnam War. Phillip also spoke out quite eloquently against war, racism, and poverty as inseparable strands of a corrupt economic system, and of how certain communities were consistently treated as expendable, in language that was clear and would still read radical to many today. Daniel was teaching and writing openly against the war and in conflict with church authorities. In 1967, Phillip and three friends broke into the Baltimore Customs house and methodically defaced Selective Service records with a red liquid made partly from their own blood. The following year, Phillip, Daniel, and seven others removed hundreds of files from the draft board office and burned them with homemade napalm.

Both brothers were convicted of federal crimes and both were in and out of jail and federal prison for various efforts to interfere with government operations. During a term in prison, Phillip fell in love with a nun, Elizabeth



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CONTINUED ON PAGE 11

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OPINION

The Far-Right Political Playbook

The threat to our health, schools, and democracy

By BEN JEALOUS

The New York Times recently reported that the public health system in the United States may be less prepared for the next pandemic than it was for the current one. Given everything we have been through, and everything we have learned, how can that be?

The answer is disturbing. Our public health system is being put at risk by the same right-wing disinformation tactics that are undermining our educational and election systems.

Right-wing media outlets and social media spread false information and conspiracy theories. Conservative activists and politicians opposed public health measures as a form of “tyranny.” Angry people have harassed and threatened public health officials, and politicians have passed more than 100 laws restricting their authority to take action to protect the public.

Those new laws, combined with chronic underfunding and staff burnout, are making us all more vulnerable to health threats in the future. So is the fact that extremism is being embraced by public officials, not just agitated activists. The Times reported that one county sheriff in Washington state threatened to arrest any government official enforcing health restrictions that he thought were unconstitutional. New laws will make it harder for schools and hospitals to enforce vaccine requirements that have been in place for years.

We are seeing this destructive political dynamic play out in our schools and elections as well.



The opposition raging against public officials trying to protect our health care is the same opposition raging against teaching about systemic racism in our schools and feeding the “Big Lie” about a stolen 2020 election. It’s all coming from the same playbook.

All across the country, school board meetings have turned into angry mob scenes. Parents’ frustration over school closings and mask requirements has boiled over in some places, and it is being inflamed and exploited for political purposes. To make matters worse, right-wing media and political groups have manufactured a panic about the supposed threat of “critical race theory” being taught in schools.

Critical race theory is an academic framework for understanding how systemic racism affects people’s lives. But right-wing activists, with a big boost from Fox News and Donald Trump, are getting parents riled up with claims that honestly teaching about the racism in our history and institutions is part of a Marxist plot to impose tyranny by making students hate America.

It sounds ridiculous, and it is. But the rising tide of threats against educators and school board members is no joke. Neither

is a widespread campaign by right-wing activists to take over school boards and impose a whitewashed “patriotic education” on students. They are passing laws that will make it impossible to teach about racism in schools—even in some state colleges.

This is part of an ugly backlash against the Black Lives Matter movement and a reaction to the increasing diversity of our schools and communities.

Speaking of ugly backlash, the assault on voting rights continues. Trump supporters couldn’t handle the fact that he lost. They could not accept that their hero was defeated in part by increased turnout among Black voters in key states. Or that Black voters in Georgia and their allies took control of the Senate away from Republicans.

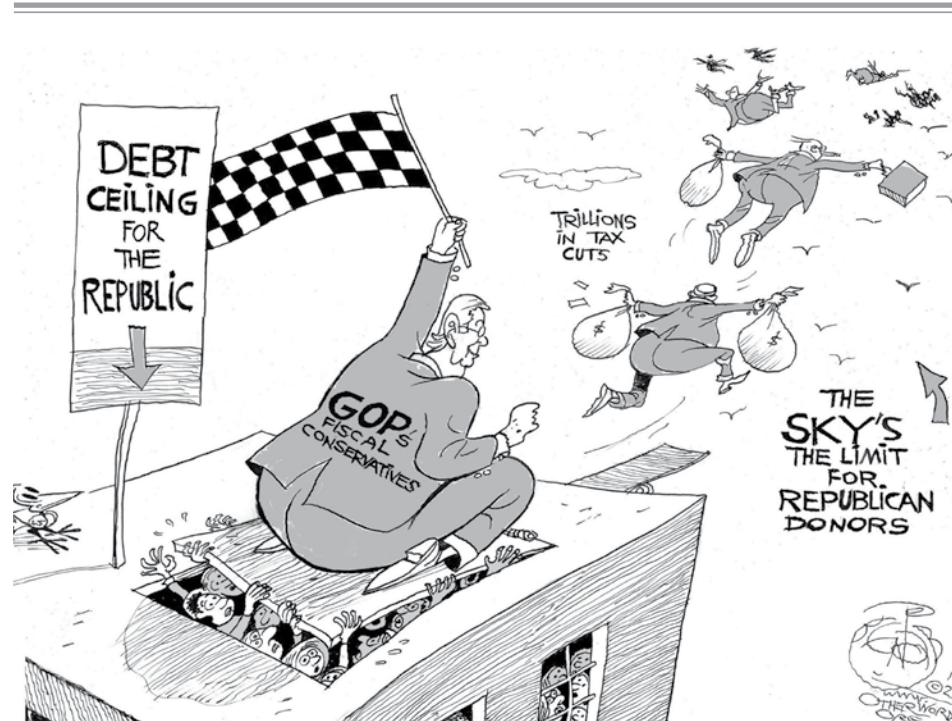
So, we see the same right-wing playbook in action. Spread lies and conspiracy theories to convince conservative and right-wing voters that their country and their freedom are being “stolen” from them. Launch attacks on the officials who oversee our elections. Undermine confidence in elections with fake “audits” and tell more lies about the outcome of those “audits.” Use the lies and anger to justify

new laws that make it harder for people to vote. Some Republican state legislators have given themselves the power to ignore voters altogether and declare their own winner if they don’t like the results.

We are seeing the fruits of social media outlets pushing people deeper into conspiracy theories and further from reality. We are witnessing the destruction of trust and community by powerful right-wing media figures who profit from inflaming fear and division.

These are all threats to our future as a peaceful, multiethnic, multiracial democratic society. And there’s no easy solution to overcoming these threats. There’s a lot of hard work to do. Exposing lies and telling the truth. Lifting up voices with moral authority to break through the deceptions. Organizing people of good will to get involved. And insisting that our friends and allies in positions of cultural, economic, and political power have the courage and commitment to defend our families, schools, communities, and democracy.

Ben Jealous, former president and chief executive officer of the NAACP, serves as president of People For the American Way.



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REQUEST FOR QUALIFICATIONS

MULTNOMAH COUNTY, OREGON

Request for Programmatic Qualifications (RFPQ) Sourcing Event No: RFPQ-37-2022

Sourcing Event Name: Preschool For All Providers

Proposals due by 4:00 P.M. on: November 29, 2021

Pre-Proposal Conference: October 28, 2021 at 9:00AM PT

Preschool For All Providers

SUMMARY:

The Preschool & Early Learning Division will be selecting Pilot Sites to provide the first Preschool for All slots and assist Multnomah County refine program details for this new initiative.

RFPQ AVAILABILITY:

To access the RFPQ, visit <https://multco.us/purchasing/bids-proposal-opportunities> then scroll down for new business opportunities.

Proposals must be submitted electronically through the Multco Marketplace Supplier Network. Suppliers will need to register at this portal in order to submit a response. Proposals are accepted until, but not after, 4:00PM on the close date of the Sourcing Event.

Multnomah County reserves the right to reject any or all proposals if not in compliance with the Request for Programmatic Qualifications (RFPQ) procedures and requirements and to reject any or all proposals or to cancel the Sourcing Event if Multnomah County finds it is in the public interest to do so.

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Doctor Said
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Killed Waiting for a Customer

Reward grows in death of Uber driver



Dhulfiqar Kareem Mseer was killed last Dec. 11, 2020. Police said he was shot by multiple people while working as an Uber driver in the vicinity of Northeast Stafford and 11th Avenue.

The FBI is offering a reward of up to \$15,000 for information leading to the arrest and conviction of those responsible for the murder of Dhulfiqar Kareem Mseer, an Uber driver who was shot and killed last Dec. 11 while working in the vicinity of Northeast Stafford and 11th Avenue.

The reward is in addition to the previously offered reward of up to \$2,500 from Crime Stoppers of Oregon.

Mseer, 23, was shot around midnight by multiple people who fired approximately 70 rounds, police said. He died several days later. The shooters got into two cars before leaving the area. One of the cars is be-

lieved to be a VW Eos. Shell casings recovered at the scene have been matched to casings found at other gang-involved shootings in the area.

"People in our community should be able to live their lives free of the fear of bullets and bloodshed. Mr. Mseer's family should be able to go forward knowing that his shooters won't go on to harm others. If you have information in this case, now is the time to be brave and come forward," said Kieran L. Ramsey, special agent in charge of the FBI in Oregon. Mseer's family also called for justice.

"We lost a brother, a son, a bread winner, a husband,

and the world lost a good and decent man who always put the needs of others first. Dhulfiqar was killed while working - something he did often to support the family and save up for his upcoming wedding. He came to America seeking the American dream, a better life for him and his family," said a statement from the family.

If anyone has information, witnessed any part of what happened, or has video of anything that happened prior to, during, or after the shootings, they are asked to contact PPB by emailing crimetips@portlandoregon.gov or to contact the FBI at 1 (800) CALL-FBI or at tips.fbi.gov.

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Films

CONTINUED FROM PAGE 8

McAlister, and the two of them eventually married and were excommunicated from the Catholic Church. They had three children and remained committed activists throughout their 29-year marriage (Phillip died in 2002); they spent 11 of those years separated by prison for various acts of civil disobedience. Daniel wrote 50 books and continued a life of protest until his death in 2016.

The picture of these three activists presented in the film is offered largely through the voices of Phillip and Elizabeth's three children and also various people whom they inspired and influenced, including actor Martin Sheen and Daniel Ellsberg, who speaks of how their example influenced his decision to release the Pentagon Papers. What emerges is a picture of profound faith and unusually clear commitment; the Berrigans had a way of acting freely in the face of authority, with a remarkable lack of any inclination toward deference. A quintessential image of Daniel, handcuffed with his hand offering a peace sign, calmly smiling, captures an implacable determination that he shared with his brother and sister-in-law.

The activism of the Berrigans was much more consistent than their fame; they protested various wars and the implements of war long after public support for such protests had waned, and expressed consistent indictments of secular and ecclesiastic authorities, often with little support. Dan-



One of only a handful of African-American falconers in the country, Rodney Stotts is on a mission to build a bird sanctuary and provide access to nature for his stressed community. The story comes to life in "The Falconer," now showing at the Portland Film Festival.

iel, the more prolific public voice, wrote of discouragement, and of the challenges of speaking up for the truth when no one was listening. Yet they all persisted—as Phillip's and Elizabeth's children describe them, they were never caught up in the stream of American life, but rather functioned as rocks in the stream, always checking themselves against the gospel.

The partnership depicted in "The Falconer," the first feature film to be shot entirely in Oman, draws from a true story of two teenagers whose friendship traverses differences in class. Tariq, the son of a poor beekeeper, and Cai, a privileged Westerner who has spent many years living in Tariq's home village, share a companionship that feels lived in. But Tariq, more than Cai, is painfully aware of how their class differences impact how they experience the world. Cai can and does leave the village to travel from time to time, and is making plans to attend college in Can-

ada and to nurture his passion for endangered animals.

Tariq's more precarious life hits a crisis point when his sister Alia needs help to escape from an abusive marriage. Tariq devises a plan to steal animals from the zoo where he and Cai work and to sell them on the black market in order to raise the considerable sum necessary for Alia to obtain a divorce—and though Cai is reluctant at first, he goes along to help his friend, imposing his own ethical reasoning to which animals they can steal. Cai has himself already stolen a falcon, which he aims to train and, ultimately, to free, and the discussions between the two subtly highlight how Cai's seemingly more complex approach to moral choices actually mostly reflects his privilege; Tariq may be less concerned about justifying his choices, but is keenly aware of the lack of choices available to his sister and the far-more-than-theoretical stakes

that drive him to high stakes options that Cai would reject. Ultimately, their friendship is rocked and Cai's dedication to his stolen falcon becomes a catalyst for a collaboration that ever-so-slightly shifts the power dynamics between the two friends. The freedom of the falcon and freedom for Alia become connected.

The film is beautifully shot, and feels like an intimate view of life in a part of the world that Americans rarely see. And this is a film with little exposition; it mostly depicts, with sensitivity, dynamics of power that impact moral choices in ways we tend not to reckon with.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her review blog at opinionatedjudge.blogspot.com.

Miss Juneteenth

CONTINUED FROM PAGE 2

1972, Peoples initiated Portland's annual citywide Juneteenth celebration with the help of the late beloved Mrs. Ora Green, officials said.

For more information about Juneteenth Oregon and the Miss Juneteenth Oregon Program, visit juneteenthor.com. The holiday is celebrated annually on June 19th, which marks the day in 1865 that the Emancipation Proclamation was read in Galveston, Texas.

Obituary

In Loving Memory

Devoter Marie Baker Lewis



A celebration of life and memorial service will be held for Devoter Marie Baker Lewis (Sunrise – Dec. 25, 1944 - Sunset – Oct. 22, 2021) at the Seed of Abraham Pentecostal Church, 246 Wells Ave. N., Renton, Wash., at 11 a. m. on Wednesday, Nov. 10. The service will be live-streamed from The Seed of Abrahams' Facebook page.

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New Start for De La Salle North



De La Salle North Catholic High School has opened for fall term in a new location near the corner of northeast 42nd and Killingsworth. It comes after completion of a \$26 million capital campaign to renovate and construct the new campus next door to St. Charles Parish.

CONTINUED FROM FRONT

“Being in the new school makes me want to be a freshman all over again! The new school is just so beautiful and exciting,” Alfaro said

The school completed a \$26 million capital campaign, led by honorary co-chairs Mary and Tim Boyle, in two phases over 30 months. Phase one included \$20.5 million in funding for the renovation of the academic wing, and new construction of the commons, courtyard and parking lot. Phase two raised \$5.5 million needed for a gymnasium and additional campus costs.

The new campus accommodates more than 350 students, ensuring the school’s strong and transformative education will continue to impact a growing number of students’ lives long into the future. It also includes a private courtyard, new commons, state-of-the-art science labs, a specialized art classroom and a high school competition-sized gym. The science classrooms allow for both technology-based and hands-on labs to provide a greater variety of experiential learning in physics, biology and chemistry.

“We’re especially excited about the Michael Kelley Gymnasium, which provides a new, long-deserved home for our two-time state championship-winning boys’ basketball, girls’ basketball and volleyball teams, as they’ve never had one before,” said Leong.

The schools welcomed 274 students on Sept. 7 while construction finished on the commons and gymnasium. The official ribbon cutting on the entire new campus was held on Friday, Oct. 22.

FOOD



Pepper-Stuffed Pork Tenderloin

Ingredients

- 2 tablespoons canola oil
- 3 small sweet red peppers, finely chopped
- 1 large onion, finely chopped
- 2 small celery ribs, finely chopped
- 1-1/2 teaspoons dried thyme
- 3/4 teaspoon garlic salt
- 3/4 teaspoon paprika
- 1/2 teaspoon cayenne pepper
- 3 pork tenderloins (3/4 pound each)
- 4 teaspoons lemon-pepper seasoning
- 4 teaspoons fennel seed, crushed

Directions

1. Preheat oven to 325°. In a large skillet, heat oil over medium-high heat. Add red peppers, onion and celery; saute until tender, 3-4 minutes. Add thyme, garlic salt, paprika and cayenne; saute 1 minute longer. Remove from heat; set aside.
2. Make a lengthwise slit down the center of each tenderloin to within 1/2 in. of bottom. Open tenderloins so they lie flat. With a meat mallet, flatten pork to 1/2-in. thickness. Fill with vegetable stuffing mixture. Close tenderloins; tie at 2-in. intervals with kitchen string, securing ends with toothpicks.
3. Place on a rack coated with cooking spray in a shallow baking pan. Combine lemon pepper and fennel; rub over tenderloins.
4. Bake until a thermometer inserted into pork reads 145°, 45-55 minutes. Remove tenderloins from oven; let stand 5 minutes. Discard toothpicks and string. Cut each tenderloin into 8 slices.



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and all those that made this Community Great.*

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