



Moose's Heartfelt Legacy

First Black police chief dead at 68

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Armed car-jacker killed by police

Crime spree shuts down I-5

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The Portland Observer

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'City of Roses'

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Committed to Cultural Diversity



PHOTO BY MARK WASHINGTON/PORTLAND OBSERVER PUBLISHER

Nancy Mejia (from left), Denise Tupper, Jataune Hall and Ahquoya Brooks of Micro Enterprise Services of Oregon (MESO) invite the community to shop for Christmas by visiting the MESO holiday market at 1237 N.E. Alberta St. Doors open Tuesdays through Saturdays through Dec. 24.

Shopping to Make an Impact

Holiday markets support Black community

By BEVERLY CORBELL
THE PORTLAND OBSERVER

Businesses traditionally rely on Christmas sales to increase their bottom lines, and minority-owned businesses have been hit particularly hard by the Covid pandemic.

To give entrepreneurs of color

an added boost this year, several holiday markets aim to give minority vendors more exposure while giving shoppers plenty of options for buying holiday gifts.

An innovative approach by the nonprofit Micro Enterprise Services of Oregon, or MESO, for example, is bringing the products of 14 local, minority-owned businesses to a formerly empty storefront at 1237 N.E. Alberta St., now through Dec. 24, from 11 a.m. to 7 p.m., Tuesdays

through Saturdays.

Since it was founded in 2005 by the Black United Fund, MESO has helped thousands of small businesses through its five area offices with services that include classes on financial education and wealth building, developing business plans and more, said MESO business development specialist Jataune Hall.

"We provide hands-on technical assistance, whether they are up and running or planning to

open, but also lending opportunities," Hall said. "Most banks won't take on startups, but we do. We work with them so they can open or storefront or go online."

MESO has businesses offices in Portland, Gresham, Clackamas County and Vancouver.

"We walk them through the process to figure out how to grow and prosper and help them acquire generational wealth," Hall said, but it's been a tough year.

"It's been a huge challenge, and holiday time for vendors is usually a time to grow," she said. "So we decided, let's create something and help vendors out. They can use our website (mesopex.org) so people can buy online."

The MESO holiday market has restrooms and hand sanitizer stations. Children are welcome, especially to meet Black Santa

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PHOTO COURTESY PORTLAND OFFICE OF COMMUNITY & CIVIC LIFE

Budtenders Cheyenne Hillard and Justin Jackson begin inventorying the sales floor before the store opens in the Burlingame neighborhood of southeast Portland.

Help for Burglarized Cannabis Stores

City awards \$1.3 million to offset loses

Portland has become the first government jurisdiction in the country to allocate cannabis tax revenue to help marijuana businesses and workers as they to endure negative impacts from multiple robberies, COVID-19 and other issues.

According city officials, a total of 200 cannabis retail establishments have been burglarized since March of last year—an average of 10 burglaries a month—with

many establishments being hit multiple times.

Unlike restaurants, retailers, gyms and professional service-oriented companies, cannabis-linked companies are unable to file insurance claims when their stores are damaged or money is stolen. Cannabis businesses are also ineligible to receive federal or state funded relief for issues related to the 2020 wildfires or COVID-19.

During this week's City Council meeting, commissioners approved \$1.33 million in Cannabis tax revenue for grants to locally

licensed cannabis businesses and employees that have been impacted by the emergencies.

The financial help is geared to help marijuana businesses remain open and continue to grow their revenue, and ultimately the city's cannabis tax revenue which goes back toward community and business grants programs, like Social Equity & Educational Development (SEED) Initiatives, funds supporting economic and educa-

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KOIN-TV shows I-5 in north Portland after police killed an armed suspect following an hours-long crime spree Monday morning that included a home invasion, several carjackings and gunfire.

Armed carjacker killed by police

Crime spree shuts down I-5 for hours

Police shot and killed an armed suspect on Interstate 5 in north Portland on Monday, following multiple carjackings and a home invasion. The freeway was closed for hours as authorities investigated.

It started around 9:10 a.m.,

when police responded to a home invasion near Grant Park in northeast Portland. A short time later police got a report of shots fired outside the Hyatt Regency in the Lloyd District. Soon later, police discovered the suspect in the residential robbery had ditched a stolen car and forced passengers out of a second car at gunpoint.

As officers followed the stolen vehicle, the suspect drove

northbound on I-5 — heading into oncoming traffic.

At one point, the suspect got out of the stolen car and attempted yet another carjacking at gunpoint on the freeway, police said. An occupant in the car was hit by gunfire, surviving a non-life-threatening injury.

Nearly 40 police and medical units responded to the incident, which shut down the freeway in both directions.

Make an Impact



Jataune Hall (left) and Ahquoya Brooks of Micro Enterprise Services of Oregon (MESO), introduce the community to a special MESO market for gift buying during the holidays featuring goods from minority-owned firms, supporting vendors of color

a home-based an online business but one which also has a mobile boutique bus which was converted into a shop that can go to different events," Hall said. "And our goal is to have it parked in front of the storefront as well."

Another holiday market is Mercy Corps Northwest's annual online shopping event, Northwest Made Holiday Market, which started Nov. 26 and will continue through Dec. 30 and can be accessed at shopnorthwestmade.org.

More than 100 businesses owned by "historically marginalized entrepreneurs" from across Oregon and southern Washington are featured and product offerings range from food and drink to plants, art and jewelry.

Lynn Renken, executive director of Mercy Corps, said in a news release that support for local small businesses is vital to their survival.

"It is more important than ever that we shop to support local entrepreneurs and help keep their shops open and keep money in our local economy," she said.

Prosper Portland, the city's economic development arm, is also presenting its annual My People's Market with choices to order online or shop in person from minority and women-owned firms. A My People's Market Window Shop is located at Southeast Ninth Avenue and Yamhill Street, featuring gifts from local BIPOC business owners where shoppers can shop the window, scan the code and buy online.

An in-person marketplace for My People's Market will continue over the next two Sundays, Dec. 12 and Dec. 19 from noon to 6 p.m. at The Redd, 831 S.E. Salmon St. The shopping days will feature DJs and daily entertainment with a headline performer each market day.

For a list of vendors at MESO's holiday market, go to mesopdx.org/mesomarket.

CONTINUED FROM FRONT

Claus, who will continue to make appearances for kids of all ages over the next two Saturdays, from 11 a.m. to 7 p.m.

The new market is attracting a lot of attention, Hall said.

"People are already reaching out through our newsletters, and people are calling to ask if there is any more room," she said. Any questions about availability should be sent to mesomarket@mesopdx.org, she said.

"Hall said one cool thing about the Alberta Street location is that one of MESO's clients, LaTina's Style of Elegance, a seller of quality handbags and accessories, will move into the store permanently sometime later.

"It was a vacant space until we moved in and has been a work in progress for a while, but we're holding it for LaTina's, currently

Emergency Rents Run Out

Oregon's housing agency stopped accepting new applications for emergency rent assistance last week, two weeks before Oregon lawmakers are scheduled to hold a special session to address shortfalls in funding and eviction protections for renters in need.

Bell Ringer Assaulted

A man was chased down and caught by sheriff's deputies after allegedly assaulting a Salvation Army bell ringer in Vancouver Saturday night and fleeing with his donations kettle.

TriMet Bus Driver Shortage

TriMet will reduce its transit services on 20 of its 84 bus lines due to "severe staffing shortages," the agency announced Friday. "We are facing the most significant operator shortfall in agency history," TriMet said in a statement. The reduction is expected to start in January and be temporary.



Teen Killed Identified

Keion Cordell Howard, 19, of Portland, was identified Monday as the man killed in a shooting Saturday near Northeast Marine Drive. Police were alerted to Howard's injuries while he was inside a vehicle. He died at the scene despite lifesaving measures by paramedics and police, authorities said.

Woman Dies in Apartment

A woman died Friday after a fire broke out overnight in a unit at Argyle Gardens, an apartment in the Kenton neighborhood operated by Transition Projects, a non-profit that helps people move from homelessness to housing.

The Week in Review

New Vaccination Sites

The Oregon Health Authority opened a dozen new high-volume Covid-19 vaccination sites statewide, including one near the former Greyhound Park in Wood Village. It will run from 10 a.m. to 5 p.m. Sunday through Friday with no appointments necessary.



Life Lost to Gunfire

Gunfire took the life of one person at an apartment complex in Northeast Portland Monday morning, police said. It happened shortly before 11 a.m. at the Ellington Apartments in the 1800 block of Northeast 66th Avenue.



Maril Lenora
Streeter Hammick

Sunrise - Dec. 14th, 1965 | Sunset - Nov. 19th, 2021

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Arts & ENTERTAINMENT

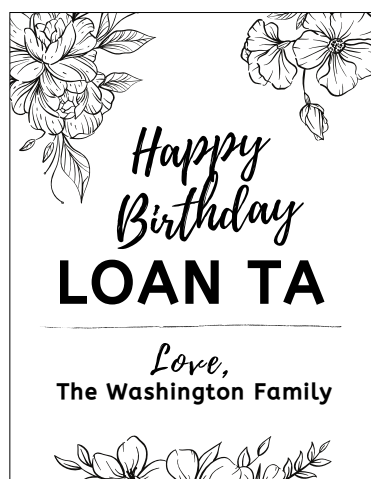
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Happy Birthday

TO MY BROTHER,
Keith!
LOVE YOU,
MARK

LOCAL NEWS

Moose's Heartfelt Legacy

First Black police chief dies at age 68

Charles Moose, who was Portland's first Black police chief and later known for his role in the Washington, D.C., sniper attacks, died on Thanksgiving Day at the age of 68.

The Montgomery County Police Department announced the Nov. 25, 2021 death in a Facebook post that Moose's wife shared. No cause of death was given.

"We are extremely saddened by the news announcing the passing of former Chief Charles Moose," said Montgomery County's Chief, Marcus Jones. "He was a great leader and led our department through the DC Sniper investigation, one of the most difficult crime sprees in our country's history. We send condolences to his wife Sandy and all of his family and friends."

Moose served as Portland po-



Charles Moose, Portland's first Black police chief, died Thursday, Nov. 25, 2021

lice chief from 1993 to 1999. During that time he also taught at Portland State University,

where he received a doctorate in urban studies and criminology. He lived in the historic Albina community of northeast Portland where he was known for meeting community members where they lived.

"I feel connected to Chief Moose as he was the first African-American Chief, a champion of community policing and led the Bureau during challenging times," current Portland Police Chief Chuck Lovell tweeted on Friday. "Chief Moose was a large presence and had a servant's heart."

In 1999 Moose became the chief for Montgomery County in Maryland, where he served until 2003.

He gained national fame in October 2002, when he served as the national face of a multi-agency task force during three weeks of random shootings in the district, Maryland and Virginia. Ten people were killed. John Allen Muhammad and Lee Boyd Malvo were later convicted.



PHOTO COURTESY MULTNOMAH COUNTY

Arbor Lodge is the first shelter managed by the Joint Office of Homeless Services that pairs restrooms and heated sleeping pods outside with a traditional indoor sleeping space, allowing the facility to expand the number of people it serves.

Severe Weather Shelters Readied

On worst nights, no one will be turned away, officials say

With forecasters expecting an especially cold and wet winter, leaders from Portland and Multnomah County have reaffirmed their promise to provide no-turn-away shelter and transportation on the most dangerous nights of the year.

A list of sites that will provide severe weather shelter on nights

when thresholds are met, as well as plans to provide transportation and street outreach were made available last month.

"We will be able to offer no-turn-away shelter to anyone who needs a safe, dry, warm place to spend the night during the coldest, most dangerous nights," said County Chair Deborah Kafoury.

Leaders also noted the work to provide additional all-winter shelters, like the space at Arbor Lodge, a former Rite-Aid store at North Lombard and Denver.

"I am especially grateful to the residents of Kenton and Arbor Lodge for their support," said County Commissioner Sushela Jayapal, whose district includes the shelter site. "They have opened their arms to a variety of housing options for their neighbors and have stepped up to ensure these new community members are welcomed."

Arbor Lodge is also the first shelter managed by the Joint Of-

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Severe Weather Shelters Readied

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Office of Homeless Services that pairs heated sleeping pods outside with a traditional indoor sleeping space, allowing the facility to expand the number of people it serves.

“With the pods in the parking lot and the beds inside, we’re going to be serving more of our unhoused neighbors this winter starting today because of this site,” said Oregon House Speaker Tina Kotek, whose district includes the Arbor Lodge shelter. “Because lots of people over the last couple of months have worked very hard to make this happen. Because none of us want to see our neighbors living on the streets.”

As many as five locations will be immediately ready to open on nights when severe weather thresholds are met, offering roughly 250 beds while also ensuring physical distancing and COVID-19 protocols. Secondary locations with hundreds more beds are ready to open should those initial sites fill, official said.

The Joint Office declares severe weather on any night when temperatures are forecast to drop below 25 degrees, or on any night when the forecast shows freezing conditions and heavy rain or snow.

On those nights, no one seeking shelter will be turned away. 211 will share alerts about shelter locations and hours. Street outreach teams will work to reach people in need with gear and information about shelters. Anyone seeking a ride to



Multnomah County purchased the Arbor Lodge shelter site, a former Rite Aid, with one-time COVID-19 funding last year. But this year, thanks to funding from the state, the Joint Office of Homeless Services will operate Arbor Lodge as a 24/7 winter shelter for the next several months while it works to design and construct a long-term shelter on the site starting next fall.

shelter can also call 211 and have transportation arranged.

Unlike severe weather-only beds, winter shelter beds are open day after day, no matter the forecast, from November/December through April. Just like with year-round shelters, winter shelters are available only through reservations. Anyone interested in accessing shelter should contact 211.

Two of the seasonal shelters, the Walnut Park Shelter and the Downtown Winter Shelter, have been operating nonstop since last winter, thanks to COVID-19 funding and other local funding. Both have been

able to continue providing space throughout the COVID-19 pandemic.

Multnomah County purchased the Arbor Lodge site, a former Rite Aid, with one-time COVID-19 funding last year. The Joint Office and County previously operated Arbor Lodge as an emergency shelter during snowstorms and heatwaves.

But this year, thanks to funding from the state, the Joint Office will operate Arbor Lodge as a 24/7 winter shelter for the next several months while it works to design and construct a long-term shelter on the site starting next fall.

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Help for Burglarized Cannabis Stores

CONTINUED FROM FRONT

tional development of Black, Indigenous and Latin communities, which were the most impacted by historical cannabis prohibitions.

"Cannabis businesses are required to pay taxes on their total sales, and this includes money that has been stolen," said Oregon Cannabis Association Interim Executive Director Meghan Walstatler. "We are grateful for Portland City Council's support as the cannabis industry works to recover from multiple crisis."

COVID-19 also affected the

cannabis workforce similar to what we're seeing in the food service, retail and hospitality industries, according to Cannabis Workers Coalition Executive Director Savina Monet. "Many owners and employees tested positive for COVID or required taking off work to care for loved ones who required care. This resulted in many stores temporarily shutting down or having reduced hours."

Chistina Coursey, a cannabis licensing and policy coordinator, said the burglaries have been particularly devastating to witness.

"Each case has been growing

more and more violent. Many employees and owners are growing fearful, small businesses owners are afraid one more time could put them out of business," Coursey said.

The city's Cannabis Emergency Relief Fund will provide one-time grants of up to \$25,000 for small sized licensed cannabis businesses within Portland city limits, and up to \$5,000 to cannabis industry workers economically impacted from COVID-19, vandalism, robberies, wildfire, and the residual effects of illness, trauma, and grief suffered from such impacts.

The city's Cannabis Program will also provide waivers from prior year licensing fees for businesses to stay in compliance and not endure further economic hardship.

"Since the onset of the COVID-19 pandemic, small businesses have dealt with many difficulties as they fight to survive, and our local cannabis industry has had to deal with unique challenges," said Civic Life Commissioner-in-Charge Jo Ann Hardesty. "These include being ineligible for federal relief dollars and operating under federal laws that often

force shops to operate in a cash only environment – making them frequent targets of burglaries. This gap has compelled the City to action and I'm proud of the work by the Office of Community & Civic Life to create a safety net for our cannabis industry and workers through the Cannabis Emergency Relief Fund."

Civic Life will work with three community partners --NuLeaf Project, The Initiative and, the Oregon Cannabis Association--to implement the grant administrative process. Grant applications are expected to open on Feb. 1.

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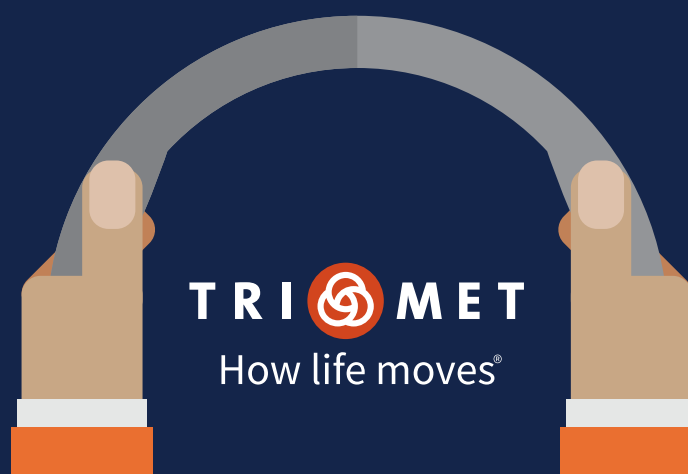


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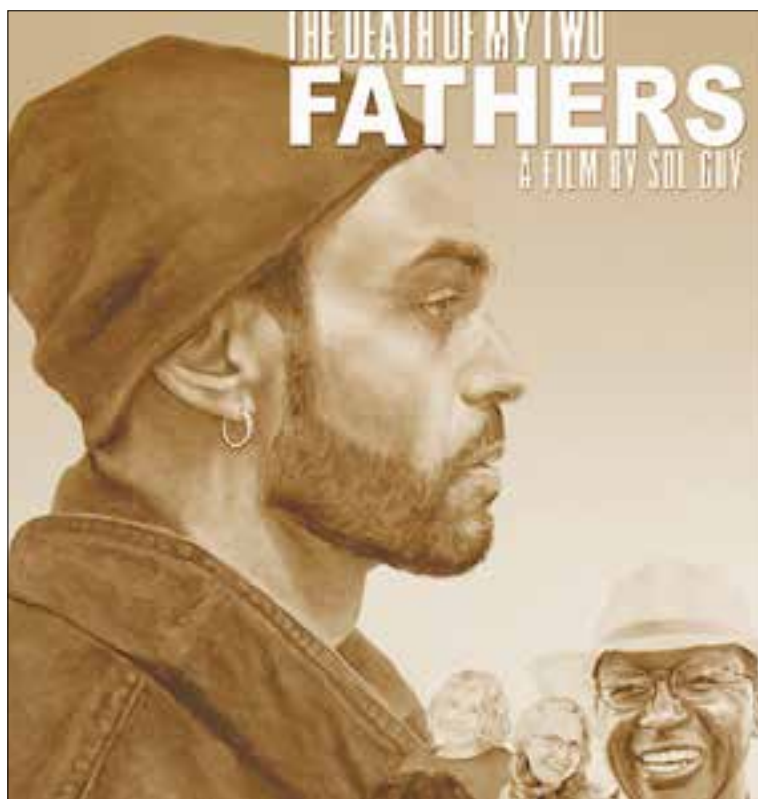
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Our Ancestors and Our Legacies



Presented at the recent Portland Film Festival, "The Death of My Two Fathers" by Sol Guy captured a sense of how our ancestors and our legacies live inside each of us. For the latest viewing options, visit thedeathofmytwofathers.com.

Films explore fatherhood

OPINIONATED JUDGE

BY
DARLEEN
ORTEGA



What does it mean to be a father? A man? A black man? A person? What does it mean to offer a legacy to one's children that honors the truth in all its complexity? Two documentaries at the recent Portland Film Festival offered courageous ways into these questions.

I suppose by conventional measures, "The Death of My Two Fathers" would be considered a small and intimate film, a personal exploration of legacy by one man, a son of an African American man and a white Jewish-American woman. But by approaching this film as spiritual and personal work, director Sol Guy has captured a sense of how our ancestors and our legacies live inside each of us, beyond time and even when we're not ready to look. Inquiring when he was ready, inspired by a desire to deepen connections with his own children, Guy's engagement of his own spiritual work offers benefit to all of us.

Guy grew up around white people in British Columbia; he and his sister and his father were generally the only Black people in his world. Toward the end of a battle with kidney cancer, his father,

William Guy, filmed an extended message to his five children with three different partners (including two children whom he had left behind as a young man in Kansas City) informing them of the story of his life. His son Sol Guy carried the six VHS tapes around for 20 years before finally watching them; losing his beloved and somehow mysterious father as a long man had been painful to Guy, and for those 20 years he was not quite ready to sit with the complexity of his father's story.

Why wasn't he ready before then? Guy handles that question gingerly; why do any of us avoid inquiring into the legacies that live inside us? As the son of an African American man, something in Guy may have sensed that the story would be a painful one, and indeed his father's life showed plenty of signs of unresolved trauma—children William had left behind as a young man, a move away from the United States to Canada, glimmers of experiences of poverty and failed relationships. Yet William was also charismatic, resilient, and, as it turned out, capable of long-term commitment and love.

Those long-neglected tapes become the basis of a moving exploration of what it means to be Black in America, of the patterns that repeat in families even without our awareness, of ties that bind even when we don't understand or perceive them. Guy nurtures connections to a remarkable older sister whom he had not really known, ponders the advantages he had as his father's younger son growing up during his father's ex-

ile in Canada, and connects with the beauty and resiliency of his African American relatives. By the time Guy's stepfather faces a final illness two decades after Guy's father's final illness, Guy is changed, and ready to be present for all of the pain and love and connection that accompanies another momentous passing.

"Our Dad, Danielle," feels like a more awkward film in some ways, but may simply be a more awkward story, trickier to tell at this stage of human evolution. DJ Healey has been married for thirty years to Becky; the two fell hard for each other back in the '80s and lovingly raised two daughters in Sugar Land, Texas, where DJ built a very successful practice as a patent attorney. The love between them feels real—and yet their happiness appeared to depend on DJ hiding her true female self behind suits and a bigger-than-life personality and body and never-ending work.

Finally and awkwardly, DJ comes out as Danielle Joy at age 57. The story of her emergence and its ripples of impact are told mostly by those who love her and those who love those who love her—and the telling sometimes feels like a rough ride. The couple live in the heart of conservative America, and there are lots of moments of misgendering and cringe-inducing questions and reactions. I'd love to know how this story feels to other trans folks and did wonder at times if there might be a better way to tell parts of it.

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Halle Berry is on the comeback trail as a mixed martial arts fighter and protective mother in "Bruised," a movie that she also makes her debut as the film's director.

Actress Turns to Directing

Halle Berry shows multiple talents

By DWIGHT BROWN

After the American Black Film Festival named actress-turned-director Halle Berry its official ambassador this year, Berry proudly showcased her directorial debut in "Bruised."

Berry plays Ultimate Fighting Championship legend Jackie Justice as the former New Jersey mixed martial arts fighter and protective mother embarks on a comeback. It's a lot of challenges for the character to digest and a lot of plot devices for an audience to believe. Yet that's what's on the pages of the cliché script (Michelle Rosenfarb) that Berry uses as a blueprint.

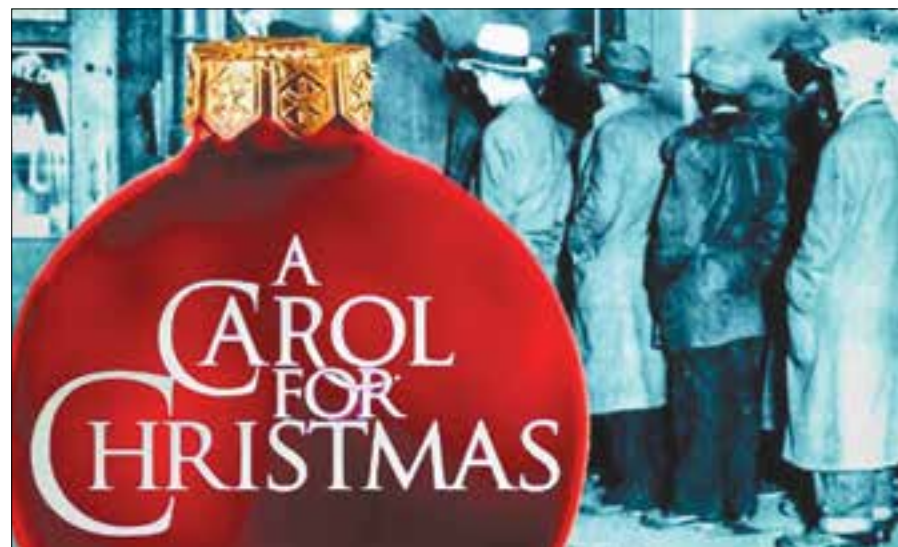
It's like Berry's skills behind the cam-

era are a work in progress. In front of the lens, she is a virtuoso. No noticeable makeup, glamor or her trademark sexiness. She looks her age (55), and her face appears as weathered as that of any pugilist who wears her profession's bruises and scars with pride. She gets angry, sad, lost and loving—always playing the emotions deep. Her best acting is reserved for the ring. Body blows, punches and chokes holds—she makes it look like Justice is fighting for her life.

Says Jackie to Buddy. "I have to figure my life out... I have to do it on my own." Similarly, Berry seems very motivated to pursue her goals as a director and shows great promise. She's got it. Netflix audiences will be impressed.

Dwight Brown is a film critic for the National Newspaper Publishers Association, the Black Press USA.

Arts & ENTERTAINMENT



Embracing a World of Joy

Holiday show for Young and Old Alike

A show for young and old alike, Portland's musical theater company Stumptown Stages presents A Carol for Christmas, a new musical inspired by Charles Dickens' classic ghost story and set in the Midwest during America's 1930's Depression Era.

The play's themes of greed, bigotry, contempt and apathy ring true today as

they did then.

A Carol for Christmas shows each of us, what, when embraced, a world of joy, friendship and giving might do for the greater good. The original score written by Janet Mouser and James Campodonico is filled with new holiday songs that celebrate the season.

Now showing through Sunday, Dec. 19 at Portland's Winningstad Theater, downtown. To purchase tickets, visit stumptownstages.org or call the box office at 1-800-915-4698.

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PHOTO BY OWEN CAREY/COURTESY PORTLAND CENTER STAGE AT THE ARMORY
Members of the cast of "The Curious Incident of the Dog in the Night-Time," an award winning play of mystery now playing through Dec. 24 at Portland Center Stage at The Armory, downtown.

A Best Play Mystery

The Curious Incident of the Dog in the Night-Time is a spectacular, atypical mystery now playing through Dec. 24 at Portland Center Stage at the Armory, downtown.

Based on the novel by Mark Haddon, adapted by Simon Stephens and directed by Marissa Wolf, the play was the winner of five Tony Awards when it was performed on Broadway.

This play takes you inside the mind of Christopher, an exceptionally intelligent, neuro-divergent 15-year-old boy. Now, it is seven minutes after

midnight and Christopher is under suspicion of killing his neighbor's dog, Wellington. Determined to find the true culprit, Christopher carefully records each fact of the crime. Ultimately, his detective work takes him on a deeply personal quest that turns his world.

A special sensory-friendly performance of the show will take place on Dec. 21th at 7:30 p.m., designed to be enjoyed by all and include some changes for those who are neuro-divergent or have other sensory issues.

Leading Discussions on Race

Radio show honored for rigorous coverage

"Let's Talk About Race," an intergenerational, roundtable discussion by independent national journalists, including Lanita Duke, Cecil Prescod and others from Portland's activist community, has been honored with 2021 national and international audio content awards.

Engaging in rigorous conversations and analysis of news coverage regarding the role race plays in politics, government, the economy, education, and health, "Let's Talk About Race" currently airs nationally on the Pacifica Radio network -homebased at KBOO Radio in Portland and archived on SoundCloud. Brown Hope provided seed money for this project.

LTAR brings independent journalists from all over the country from Oregon to Texas and Pennsylvania. The hosts bring their own flavor, journalistic perspectives, and integrity to the show. LTAR also incorporates clips from news outlets from around the Broadcast News world.

The roundtable line-up features Lanita Duke, award-winning audio and video producer who has written, directed, and produced political news and commentary for Grassroots NW and KBOO Radio for over 45 years. Dianne Johnson, a journalist from Texas co-host/musicologist on From the Grassroots, a political news magazine. Althea Billings, current news director at KBOO Community Radio. Cecil Prescod, talk-show host local, national, and international issues ranging from poverty in Portland to politics in Africa. Nia Gray, host and blogger of The Faith Report and The Woke Church in Pittsburgh,



Lanita Duke

Penn.. Mary Li, the Director of the Multnomah Idea Lab, a think tank in Portland.

In 2021, Let's Talk About Race took home 1st place honors at national and international audio and film festivals including the Hometown Media Awards, Hollywood Women's Film Institute, The New Cinema Film and Music Festival. In international competitions, LTAR won the Creative Summit International Awards-- Bronze, Let's Talk About Race: Earth Day Show, the Toronto International Nollywood Film Festival--Let's Talk About Race: The Woke Church and Social Gospel Show and the 20th Urban Media-makers Festival (UMF)--Let's Talk About Race (LTAR) Holiday Shows directed by Lanita Duke (United States) - Best Digital Journalism - Winner.

Youth Orchestra Christmas Concert

The Portland Youth Philharmonic (PYP) will bring all their ensembles together for the group's 60th annual Concert-at-Christmas on Sunday, Dec. 26 at 7:30 p.m. at the Arlene Schnitzer Concert Hall, downtown.

"PYP's annual Concert-At-Christmas is a wonderful showcase for our entire organization," said David Hattner, the orchestra's director.

The young musicians have inspired young and young-at-heart audiences throughout Oregon and Southwest Washington since the orchestra's first performance in 1925.

To attend the annual holiday performance, proof of full vaccination against COVID-19 or a negative COVID-19 test, administered by a healthcare provider within 72 hours of the event, will be required. All people ages 5 and up will also be required to wear masks over nose and mouth while inside the concert hall. The event will also be live-streamed in an effort to make the performance more accessible.

In-person tickets start at \$10 for seniors, \$15 for adults, and live stream passes are \$13. To learn more, visit portlandyouthphil.org/concerts.



The Portland Youth Philharmonic is a vibrant community of over 250 young people who explore their passion for music.



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Persons with disabilities who require alternative means of communication for program information (e.g., Braille, large print, audiotope, American Sign Language, etc.) should contact the responsible Agency or USDA's TARGET Center at (202) 720-2600 (voice and TTY) or contact USDA through the Federal Relay Service at (800) 877-8339. Additionally, program information may be made available in languages other than English.



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CLASSIFIEDS/BIDS

REQUEST FOR PROPOSALS: ADDENDUM



COVID-19 RELIEF & RECOVERY SMALL BUSINESS RESOURCE NAVIGATION & TECHNICAL ASSISTANCE

Solicitation Number: RFP #21-09
Addendum Number: 01
Solicitation Coordinator: Peter Madaus, Procurement Services Coordinator (503)823-3262 (direct) MadausP@ProsperPortland.us
Contact Information:

1.0 PURPOSE OF THIS ADDENDUM

Prosper Portland is issuing this Addendum to the Request for Proposals named above (the "RFP") to add a Non-Mandatory RFP Open House, clarify dollar amounts, and make modifications to the RFP Schedule.

2.0 CHANGES TO THE RFP

2.1 The RFP Schedule is hereby replaced with the below schedule. The below Activities and Dates hereby replace all which may be noted in the RFP.

RFP Issued: November 24, 2021

Non-Mandatory RFP Open House:

December 10, 2021 10:00 AM – 12:00 PM PST

Deadline for Questions or Requests for Change:

December 14, 2021 by 5:00 PM PST

Proposal Due Date and Time:

December 22, 2021 by 2:00 PM PST

Selections Made (anticipated): January 2022

Grant Effective Date: February 2022

2.2 The following information about the Non-Mandatory RFP Open House is hereby added to the RFP:

Prosper Portland will host a Non-Mandatory RFP Open House. At this virtual event, Prosper Portland staff will give a brief overview of the RFP and take questions from prospective Proposers. Any verbal information provided by Prosper Portland Staff, (e.g., during the RFP overview, answers to questions, etc.) shall neither change nor modify the RFP. The RFP shall only be modified by written addendum posted with the RFP on BidLocker. Prospective Proposers and/or other interested parties may access the Non-Mandatory RFP Open House via Microsoft Teams.

3.0 CLARIFICATIONS TO THE RFP

3.1 All dollar amounts listed in the RFP shall be assumed in Proposal preparation and evaluation, but they are estimates and are therefore subject to change in final Contract Awards and Negotiations.

4.0 GENERAL INSTRUCTIONS

This Addendum constitutes an integral part of the RFP and is to be read in conjunction with the RFP. Unless specifically changed by this Addendum, all other requirements and provisions of the RFP remain unchanged. Capitalized terms used in this Addendum without definition have the same meaning ascribed to those terms in the RFP. It is the responsibility of all Proposers to read this Addendum and modify their proposals accordingly.

END OF THIS ADDENDUM

Global Product Support Engineer, Lam Research Corporation, Tualatin, OR.

Support electrical engineering activities such as design, test, check-out, modification, fabrication and assembly of prototype electromechanical systems, experimental design circuitry, laser/light transmission devices or specialized test equipment. Req. Master's deg. in Electrical Engg, Electrical & Computer Engg or rel. + 2 mos rel. work exp. Int'l travel req. 30% of the time.

To apply, mail resume to: ATTN: HR/LYanoska, 4650 Cushing Parkway, Fremont, CA 94538 and reference Job #1929

ASSISTANT DISCIPLINARY COUNSEL – LITIGATION

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To apply, mail resume to: ATTN: HR/LYanoska, 4650 Cushing Parkway, Fremont, CA 94538 and reference Job # 8042

REQUEST FOR PROPOSALS

PORTLAND COMMUNITY COLLEGE Design Services- Sylvania College Center (CC) Building Re-Roof & Mechanical Upgrades

Solicitation No: P&CC21-011-RFP

Portland Community College (PCC) is soliciting proposals for Architectural and Engineering Design and Contract Administration Services for the Sylvania Campus CC Building Re-Roof & Mechanical Upgrades.

The CC Building was constructed in the 1960's, the existing low slope roof is primarily one level, and is approximately 131,000 SF. Proposers will have design experience with precast, prestressed concrete channels supported by post-tensioned cast-in-place beams, columns, and architectural detailing (circa 1960's-1970's).

It is anticipated that a construction contractor will be brought on by Spring 2022 via Construction Manager/General Contractor (CM/GC) project delivery method. The successful proposer will be expected to participate in the selection process of the construction contractor and work closely with the selected contractor throughout the project lifecycle. Detailed information is available in the full RFP.

Due to the COVID-19 pandemic only emailed proposals will be accepted. Interested proposers must submit a proposal electronically pursuant to the provisions of this solicitation to DesignServicesCC@docs.e-builder.net prior to the closing.

SOLICITATION DUE DATE AND TIME (CLOSING):

January 14th, 2022 at 2:00 P.M. Pacific Time

The number of proposals received, the identity of proposers, or the contents of any proposal will not be disclosed to the public until all proposals have been evaluated, negotiations completed if required, and a recommendation for award has been published.

Proposers are solely responsible for ensuring that Portland Community College receives its proposal.

LATE PROPOSALS WILL NOT BE ACCEPTED

A MANDATORY In Person Pre-Proposal Conference & Roof Walk will be held at the Sylvania Campus CC Bldg. on December 13th, 2021 (Room TBC via Addenda on OregonBuys).

Prospective proposers must register with OregonBuys to obtain the RFP and its mandatory addenda at the OregonBuys website: <https://oregonbuys.gov/bsa/>

Emerging small businesses, as well as minority-owned, women-owned, and service disabled veteran-owned enterprises are encouraged to submit a response to this RFP solicitation.

All questions and comments regarding this RFP shall be directed ONLY BY EMAIL to Vanessa Ytteroy at Vanessa.ytteroy@pcc.edu.

PROPOSALS SHALL BE PURSUANT TO THE PROVISIONS OF THIS SOLICITATION. THE COLLEGE MAY REJECT ANY PROPOSAL NOT IN COMPLIANCE WITH ALL PRESCRIBED REQUIREMENTS.

REQUEST FOR QUALIFICATIONS

VANCOUVER HOUSING AUTHORITY Construction Management/ General Contractor Services

The Vancouver Housing Authority is issuing a Request for Qualifications (RFQ) to identify a Construction Manager/General Contractor for the renovation of multifamily housing in Vancouver, WA. The successful Contractor will enter into a Preconstruction Services Contract with the intent to negotiate a guaranteed maximum price contract.

To get a copy of the RFQ, visit the VHA website at www.vhausa.org or contact Charlene Clark, Development Project Coordinator at cclark@vhausa.com.

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12:00 PM PST, Friday
December 17, 2021**

REQUEST FOR QUALIFICATIONS

VANCOUVER HOUSING AUTHORITY Architect/engineering services

The Vancouver Housing Authority (VHA) is issuing a request for Qualifications (RFQ) for Exterior Building Renovations to VHA Main Office @ 2500 Main Street in Vancouver, WA.

To get a copy of the RFQ, visit the VHA website at www.vhausa.org or contact Charlene Clark, Development Project Coordinator at cclark@vhausa.com.

**EQUAL OPPORTUNITY
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OPINION

The Modern 'Three-fifths' Compromise

Prison gerrymandering deeply undemocratic

By **ROBERT P. ALVAREZ**

Are free and fair elections too much to ask for? Thanks to partisan gerrymandering — and its ugly cousin, prison gerrymandering — the answer is often yes.

High-stakes redistricting battles now underway will help determine next year's midterm elections. In a perfect world, parties would work together to ensure fair representation for their various constituencies. In the real world, the party in power usually redraws district maps to favor itself.

This dirty little trick is called partisan gerrymandering. Both parties do it, but Republicans are taking it to extremes that their own voters don't even support. A majority of Republican voters, like Democrats and independents, favor independent redistricting commissions.

Instead, they're getting absurdly lopsided maps in states like North Carolina and Ohio, where Republican-controlled state legislatures drew maps so partisan that there's a good chance they'll end up in court.

In Ohio, just over 50 percent of voters went with Trump in 2020. Yet Republicans drew a map where 12 of 15 congressional seats — 80 percent — are theirs to lose. In North Carolina, where under 50 percent went for Trump, Republicans awarded themselves over 70 percent of the seats.

Gerrymandering affects every voter in this country in one way or another, but it is especially sinister where it overlaps with our massive prison system. At any given time, there are around 2 million Americans behind bars. And where they're held is a key piece of the gerrymandering puzzle.



Robert P. Alvarez

Most states count their prison populations as residents of the facility where they're held rather than their home address. That practice turns out to be deeply undemocratic.

The majority of prisons are located in rural areas, where they house incarcerated people who are often transferred from more urban areas. When districts are drawn, that means more representation for those rural areas — and less for the urban ones.

This process, called prison gerrymandering, is problematic for a number of reasons.

First, it's unfair. It amounts to stealing political power from diverse urban communities and transferring it to majority-white rural communities.

Second, prison gerrymandering can result in districts that, outside the prison population, fail to meet the minimum number of residents required to satisfy the Constitution's threshold for congressional seats.

This happened in California's 20th congressional district before the state

ended prison gerrymandering in 2011, for example. And it's even more of an issue for state legislative districts today.

For example, House District 8 in Texas would lose 12.59 percent of its population if incarcerated people weren't counted. According to the Texas Civil Rights Project, that's well beyond the threshold traditionally viewed as legally allowable for state legislative districts.

Oklahoma, Florida, and Idaho, among other states, also have state legislative districts that are only viable because of sizable prison populations.

Finally, it reeks of the notorious "three-fifths compromise" that once counted enslaved people toward the political representation of slaveholding states — despite the fact that those enslaved people couldn't vote. Disenfranchised incarcerated people are used the same way today.

If that doesn't fly in the face of the famed "one person, one vote" principle and the Equal Protection Clause of the 14th Amendment, I don't know what does.

The Supreme Court has resisted attempts to fix partisan gerrymandering, let alone prison gerrymandering, and Republicans have uniformly filibustered attempts to address the problem in Congress. After all, those with power rarely give it up willingly.

Thankfully, federal action isn't the only solution. Seven states have officially ended the practice of prison gerrymandering for congressional and state legislative districts. Another four have ended it for state legislative districts only.

Extreme partisan gerrymandering is showing voters across the country how distorted our electoral system is. In the process, voters are learning about the racist practices, like prison gerrymandering, that underpin that system.

That, at least, is a good thing. Robert P. Alvarez is a media relations associate at the Institute for Policy Studies. Op-ed Distributed by OtherWords.org.

Ancestors and Legacies



DJ comes out as Danielle Joy at age 57 in "Our Dad, Danielle," one of the attractions at last month's Portland Film Festival. For the latest on screening this movie, visit ourdaddanielle.com.

CONTINUED FROM PAGE 6

And yet I also can feel the filmmakers working to keep this story real and to give DJ and Becky and their daughters (only one of whom is interviewed for the film) agency in how their story is told. Becky's struggle feels real, as does her love for DJ, and DJ's evident joy in her new-found freedom is as evident as it is complicated. One senses that the load she carried for 57 years is now shared by others who love her; it's sometimes a bit heavy for them perhaps, but she feels light and free and grateful to have traded the old burdens for new ones. Both DJ and Becky evince gratitude and not a trace of self-pity. And DJ embraces her new role as an advocate for others in the trans and queer community, relishing the chance to use the agency she possesses as a prominent attorney even while the opportunities open to her diminish. Others may see her differently and may not so easily afford her the credibility she could count on in the years she lived as a man—but she still claims that credibility. She knows who she is.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her review blog at opinionatedjudge.blogspot.com.


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Tips to celebrate the holidays safely

The holidays are a time of celebration. With vaccinations and boosters now readily available, the risk of infection is different for everyone. If you and the people you see this holiday season are all fully vaccinated, your risks will be lower. But some vaccinated people still get sick with COVID-19. So here are some ways to stay safe this holiday season, no matter who you visit with.



Gathering with friends and family



Get vaccinated (or a booster if eligible) to protect yourself and those around you.

It's okay to ask if others are vaccinated before getting together with people you don't live with. You can choose to stay home or find other ways to connect if you feel nervous.

Wear a mask when indoors with others and try to stay 6 feet apart.

Avoid poorly ventilated spaces, especially when in a crowd.

Keep the air flowing by opening windows or running a fan or air purifier if possible.

Get tested if you have symptoms of COVID-19 or have been in close contact with someone who has COVID-19.

Stay home if you're feeling sick or unwell, and don't host any gatherings.

Eating/drinking in a group



Wash your hands often.

Wear a mask when not eating/drinking.

Prepare your own plate and drinks.

Stay 6 feet from each other if you can.

Travel



Only travel once you are **fully vaccinated** (2 weeks after second dose of Pfizer or Moderna vaccine or single dose of Johnson & Johnson vaccine).

Wear a mask (everyone 2 and older) on public transportation and while in airports and bus/train stations.

Wash your hands often and **stay 6 feet** apart from others.

Get tested 1-3 days before your trip if traveling unvaccinated, and avoid gathering in crowds before and during travel.

Underlying medical conditions or weakened immune systems



Take extra care if you have an underlying medical condition that puts you at higher risk of serious illness from COVID-19 or if you take medications that weaken your immune system.

Wear a mask that fits snugly over your nose and mouth whenever you're around people, even if you're fully vaccinated and have had a booster.

www.SafeStrongOregon.org

We hope you'll stay safe and healthy this holiday season. **Call 211**, your local pharmacy or doctor's office, or visit **GetVaccinated.Oregon.gov** to find your vaccine.