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The Portland Observer

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'City
of
Roses'

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Committed to Cultural Diversity



Margret Carter speaking at the Dean's Barbershop historical event

Black Landmark Recognized

Dean's Salon and Barber Shop Gets Historic Acknowledgement

By BEVERLY CORBELL
THE PORTLAND OBSERVER

Dean's Beauty Salon and Barber Shop, the oldest Black-owned business in the entire state, held a big party in late June to

celebrate a new distinction: It was selected to be added to the National Register of Historic Places.

About 100 people came out on June 25 to celebrate, said owner Kim Brown, granddaughter of the founders, Benjamin and Mary "Rose" Dean.

"We played games, had speakers, had dancers and there was dancing in the streets," Brown said. "It was like an

old-fashioned block party we had when I was growing up."

Brown's grandparents moved to Portland from Alabama in 1944 as part of the Great Migration, she said, and Ben accepted a job as a welder at Kaiser Shipyards.

"A lot of soldiers were off to war and their workforce was diminished, so a lot of companies were sending people out to Southern states to recruit," Brown

said, "and he was one of hundreds of Black men who came out here to work in the shipyards."

But her grandfather was interested in Oregon even before he was recruited to the shipyards, because the landscape was so different from what he was used to, and

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Portland Police Hires New Recruits

PPB swears in the largest class of recruits in decades

Portland police just swore in 16 new officers, the biggest classes in 20 years, and it's looking for more.

Chief recruited Sgt. Trevor Tyler said even though the city plans to fill 300 positions within the next three years, it's still a very selective process, with only about 10 percent passing the screening process.

That process starts with two things, a desire to serve and high morals, he said.

"I can train hard skills, but I cannot change attitude or ethics," he said. "They

must have a high caliber of integrity and a heart for service. It's the biggest class of recruits in two decades and I'm very thankful we were able to pull that off."

The Portland Police Bureau is considering recruits from three areas, brand new officers, lateral hires who have three years of experience, and support staff. All of the new hires are new officers, he said.

More than 100 people applied for the 16 positions and with just under 800 on staff now, the police bureau is looking to fill a total of 200 police officers and 100 support staff.

Training for the new recruits is intense

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16 new recruits being sworn into the PPB

Ex Cop Sentenced for Wrongful Arrest



Local resident Michael Fesser who was wrongful arrested back in 2017



PHOTO BY AJBENJ

Multnomah County Courthouse in Portland, Oregon

Cultural sensitivity and community service ordered for misconduct

PORTLAND, Ore. (AP) — A fired police sergeant in a Portland, Oregon, suburb has been sentenced to proba-

tion and ordered to complete community service and cultural sensitivity training after pleading no contest to first-degree official misconduct for his role in the wrongful arrest of a Black man.

Former West Linn police Sgt. Reeves, 43, appeared by phone from his home in Montana for the hearing Wednesday in Multnomah County Circuit Court, The Oregonian/OregonLive reported.

Reeves arrested Michael Fesser of Portland on a bogus theft charge at the behest of then-Police Chief Terry Timeus in 2017. Timeus ordered the investigation of Fesser as a favor for a friend who was Fesser's employer at a towing company. Fesser said the arrest was in retaliation for his complaints about a racially hostile work environment.

During Reeves probation, must have no contact with

Fesser and he must not apply for any law enforcement job in Oregon or any state. Fesser called that a slap in the face; said he's flabbergasted that the state prosecutor didn't think he was the victim in this case.

"I'm beyond upset, mad and disappointed," Fesser said. "There's no justice."

Reeves is the only officer prosecuted for a crime in Fesser's indictment and ar-

rest. Federal, state and local agencies began investigations into the arrest after The Oregonian/OregonLive reported in 2020 that the city of West Linn paid \$600,000 to Fesser to settle his civil rights suit against its police force. Multnomah County prosecutors dropped theft charges against Fesser, and the towing company paid \$415,000 to Fesser to settle a separate discrimination and retaliation suit.



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The INSIDE

LOCAL NEWS



Arts & ENTERTAINMENT



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Catlin Gable Announces New Assistant Head of School



Kama Bruce accepts new position at Catlin Gable School

Catlin Gable School announced Kama Bruce as the school's Assistant Head of School. In his new role at Catlin Gable, Mr. Bruce will be the school's chief academic leader. He will manage strategic and educational initiatives in partnership with the senior administrative team. Also Mr. Bruce will be supervising cross-di-

visional programs that include athletics, outdoor and global education, and sustainability along with overseeing the school's COVID-19 response.

Mr. Bruce has committed his career in education to creating equitable learning spaces –

"Where everyone feels like they can belong," Bruce said in an interview. He came to

Portland from in Austin, Texas, where he began his career teaching in public schools, and where he spent the past 18 years at St. Andrew's School as a teacher and administrator.

He will play an instrumental role in fulfilling the school's vision of becoming a more equitable, inclusive, and antiracist institution.



SPORTS

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New Leadership for Housing Bureau

The Portland Housing Bureau Announces Interim Director

The Portland Housing Bureau (PHB) announced that Molly Rogers has accepted an offer to serve as the interim Director. She is currently the Deputy Director for PHB. Prior to working at PHB, Molly spent eight years at Home Forward, the housing authority for Multnomah County and has over 20 years of nonprofit and public sector management experience in housing. In the Interim Di-



Molly Rogers

rector role, Molly will provide continuity of service for the critical programs, investments and contracts that are provided to the community to mitigate the housing crisis.

She will continue to oversee and advance the progress of the Portland Housing Bond, the Metro Housing Bond, the N/NE Neighborhood Housing Strategy, and homeownership goals for PHB. She is excited to welcome over a thousand Portlanders earning 60% of area median income or below who will find new homes in the next several months in properties funded by the Portland and Metro Housing bonds.

Commissioner Dan Ryan is committed to a national search for a permanent Portland Housing Bureau Director who will build on the excellent work of the bureau, focus on land acquisition, create new pathways to homeownership, and meet Portlanders' needs along the housing continuum.

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Ticket in Illinois Wins Jackpot



Mega millions billboard AP photo by Paul Sancya

Mega Millions lottery prize finally won

(AP News) — Someone in a Chicago suburb beat the odds and won the \$1.28 billion Mega Millions jackpot.

According to megamillions.com, there was one jackpot-winning ticket in the draw Friday

night, and it was bought at a Speedway gas station and convenience store in Des Plaines.

The winning numbers were: 13-36-45-57-67, Mega Ball: 14.

"We are thrilled to have witnessed one of the biggest jackpot wins in Mega Millions history," Ohio Lottery Director Pat McDonald, the current Lead Director for the Mega Millions Consortium, said in a statement on the lottery's website. "We're eager to find out who won and

look forward to congratulating the winner soon!"

The \$1.28 billion prize is for winners who choose the annuity option, paid annually over 29 years. Most winners opt for the cash option, which for Friday night's drawing was an estimated \$747.2 million.

The jackpot was the nation's third-largest lottery prize. It grew so large because no one had matched the game's six selected numbers since April 15.

New Techonlogy for Gun Safety



Device to reduce gun violence proposed

The Portland's Focused Intervention Team community Oversight Group (FITCOG) suggest to Portland leaders to start using a new technology to combat gun vi-

olence called the ShotSpotter. This is due to Portland having a rise in gun violence in recent years.

This technology is currently used in 100 or more cities and counties. The idea is to detect gunshots and get police out to the scene as soon as possible. Gunshot detection by itself is not a resolution for gun violence, but if used as part of a comprehensive

gun crime response strategy, it can contribute to a reduction.

The technology attaches microphones to light poles, with gunshot sensors that immediately alert police to a shooting. Now that the recommendation has been received, Mayor Ted Wheeler and City council members will need to decide if investing in ShotSpotter is worth the police resources and cost.



Portland Observer's own Mark Washinging, and supporter, Ken Bodie, came out to celebrate Dean's Barbershop's recognition

Black Landmark

CONTINUED FROM FRONT

he was intrigued about the Lewis and Clark Expedition that he had learned about in school.

Her grandmother was already trained as a beautician, Brown said, but it took 10 years before they were able to open the salon and barbershop. Ben eventually went to barber school as they followed their dream of opening their own business, doing janitorial work at a bank at night and going to barber school during the day, while Rose worked in someone else's salon.

But they saved their money and eventually got an "unconventional" loan to build their own building at 215 NE Hancock, Brown said, because banks back then wouldn't lend to African Americans.

"Maybe it was a higher interest rate, or a balloon payment at the beginning or the end," she said. "Today you might call them predatory lenders, but I don't think that was the case. I believe they believed in my grandparents and were being helpful."

Getting designated as a historic site wasn't a simple process, Brown said, and it all started with Kimberly Moreland, a longtime client who was involved with Oregon Black Pioneers, the only historical society dedicated to preserving and presenting the experiences of African Americans statewide.

One day while she was having her hair done, Moreland asked Brown if she'd like to try for the historic site designation, but said it was expensive and entailed a lot of research.

Brown told her she didn't have the time or the money, but Moreland assured her it was possible.

Eventually, Moreland told Brown she had secured funding and asked her if she wanted to proceed. Brown agreed and said Moreland was the "most important part of the whole process." And now the building can never be demolished.

But the Dean's story is more than a building; it's genera-

tions of memories of a close-knit family.

Brown was 18 when her grandmother passed away, and treasures her memories of her.

"We went to Sunday school every Sunday with them and that was her area," she said. "She ran the shop, she ran all the grandkids and she ran her children. She took care of all the community, she took care of all of us."

It wasn't easy for the Deans to establish a business during those segregated times, Brown said, but her grandmother took them on trips to see other parts of the country where Blacks weren't such a minority as in Portland.

"She wanted us to realize that we had a Black business but it wasn't everybody's norm here," she said. "She wanted us to see that it was normal in the Midwest, in the South and on the East Coast, that Black people did have stuff, that Black people owned medical clinics and hotels and motels."

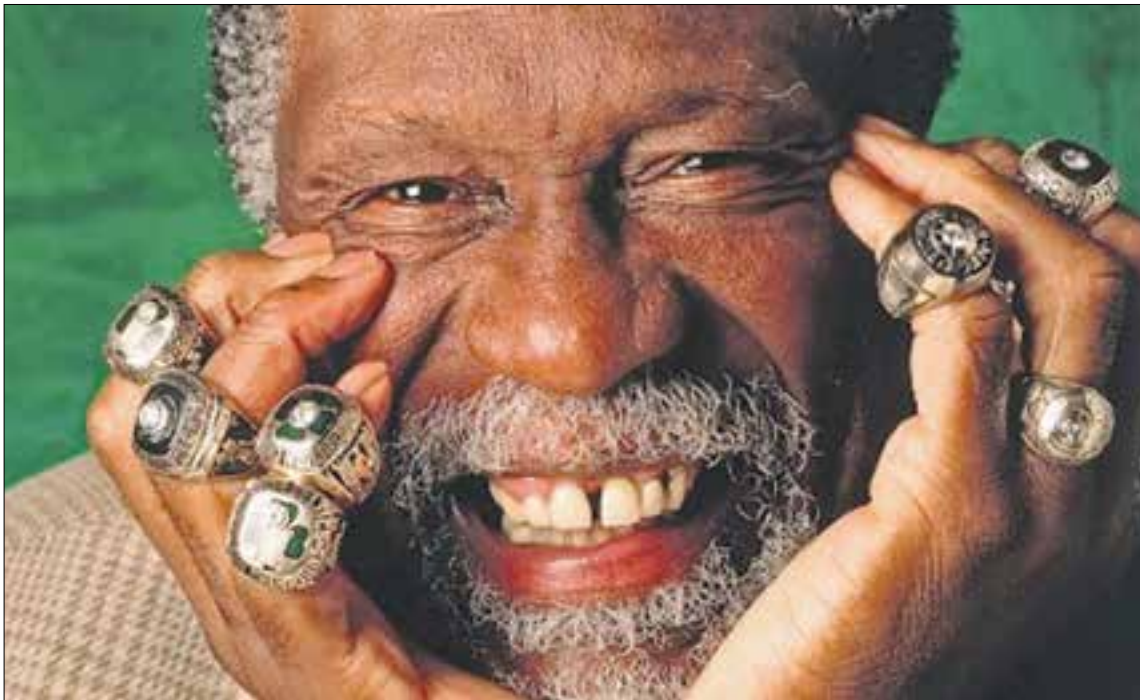
Her grandmother also supported local Black businesses, and always used Black plumbers and electricians, she said, which was sometimes side work, using skills they learned in Black high schools, like her grandfather did when he designed their building.

"So they came out of high school with trades and skills and how to do stuff, and one of my grandfather's skills was architecture," she said. "He didn't have a college degree, but he learned the basics so he designed the shop, something I only learned recently from one of my aunts."

Although neither of her two sons, both in their 30s, are directly involved in the business, Brown has pressed on them that the business should remain in the family.

"My sons know that the business will go on, even if they just run it and have operators working in here," she said. "Because now it's a national landmark, and they know it has to go on for the next 68 years. They know this is what their great-grandparents would want."

SPORTS



Bill Russell, Former center for the Boston Celtics

NBA legend Bill Russell dies at 88

Bill Russell, NBA Legend who is a part of the Boston Celtics dynasty that won 11 championships, has passed away at 88. Russell became the first Black player to be inducted into the Naismith Memorial Basketball Hall of Fame in 1975, and in 1980 he was voted Greatest Player in the History of the NBA

by the Professional Basketball Writers Association of America.

He had one of the most remarkable careers of any player in the history of basketball and team sports. Russell was a five-time MVP, 12-time All-Star and a two-time All-American. He led his teams to win two straight NCAA championships and 55

consecutive wins. In 1956, Russell also won a gold medal at the Summer Olympics.

According to a family statement from his verified Twitter account Russell passed away peacefully with his wife Jeanine by his side. Arrangements for his memorial service will be announced soon.

New Talent Join PSU Vikings



Sofia Llanos - Courtesy of Marshall University

Team welcome new player to the WBB 2022-23 Season

The Portland State women's basketball team announced that Sofia Llanos will be added to their 2022-23 roster. Llanos, a 5-11 guard/forward from Tarragona,

Spain, comes to the Vikings after playing her freshman season at Marshall University in West Virginia.. She debuted in the third-tier national league at 15 years old and then moved up to the second-tier national league at 17.

"Sofia brings college and international experience at the small forward position," head coach Chelsey Gregg said of Llanos. "She can stretch the floor with her shooting ability,

and her length will be a great asset on the defensive end. A good student, high-character player that will fit in well with our women's basketball culture here at Portland State."

Despite not playing much at Marshall, Llanos was named to the Conference USA Commissioner's Honor Roll while also being named a Conference USA Academic Medalist with a GPA of 3.75 or better..



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Building Bridges

Celebrating black resilience & uniqueness

Bridge-Pamoja in partnership with the Coalition of African & African American Pastors and the Proactivists of Oregon, invites the public to **Soul2Soul 2022 – Building Bridges** scheduled for Saturday, August 20, 11am-7pm at Washington Monroe Park & Revolution Hall at 1300 SE Stark, Portland, Oregon 97214.

We believe **Soul2Soul** is designed to engage, invigorate, and empower the African Diaspora and African Americans in Oregon. It is a catalyst to heighten understanding within and between our communities, to showcase our contributions of

the arts to the world and to elevate our oneness in the spirit of Ubuntu (“I am because you are”). This vision is emboldened in our theme of: Building Bridges—Celebrating Black Resilience & Uniqueness.

The event will offer participants an outdoor and indoor experience with multiple stages featuring live music entertainment, “pivotal moments”, spoken word, African dancing and drumming. In addition, **Soul2Soul** will offer cultural food (Soul Food & African cuisine), vendor booths, health resources, children activities, food box giveaways, COVID-19 testing/vaccination with incentives, such as gift cards and raffles, and more.

For more information, contact **Soul2Soul** via email or on their website; soul2soulpdx@gmail.com, or at www.soul2soulpdx.com

Featured artists include:

Nationally acclaimed Liv Warfield The Brown Sisters
Sebe Kan Youth African Dance Company
Face King Black Ice Jahanna McCoy
Wren the Band Images of African
Emmanuel Church Praise Team Kahli Kahli & More



Nationally acclaimed R&B Artsit, Liv Warfield

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Grammy award winner Isaiah Sharkley

Concert Winds Down Season

Last summer concert in 3 part series

The 2022 Argyle Summer Concert Series is coming to a close. Isaiah Sharkey will be taking center stage outdoors on the Tasting House patio. His

music fuses together his background in rock, gospel, jazz, R&B, blues, and funk to create an original sound. He has worked with D'Angelo on his Black Messiah album, which won the 2015 Grammy Award for Best R&B Album, also giving Isaiah his 1st Grammy win for his contributions.

The event will take place Sat-

urday August 13th at 7:00pm at the Argyle Tasting House. They have partnered with PDX Jazz. The producers of the Portland Jazz Festival put together an exciting, energetic fun-filled lineup for summer 2022. Admission is \$60, (less with a Members Discount), including two glasses of wine. Food from Koi Fusion will be available for purchase.

Lizzo Doubles Portland Performances



Award winning singer and rapper, Lizzo

Lizzo adds additional concert date at the Moda Center

Grammy award-winning singer Lizzo will be doing her first tour in three years. Lizzo recently appeared on the "Today" show, performing in concert to promote the release of her new album, "Special." She has also performed at the

2022 "BET Awards." Lizzo, who is planning to perform at the Moda center on November 4, will now also perform at the venue on November 10. The second Portland date is part of Lizzo's "The Special Tour," which begins September 23.

Lizzo tweeted that tickets sold out quickly at three locations, Portland being one of them which is why she added the additional performance. Tickets for Lizzo's second Portland date are available through Ticketmaster.

Soulful Artist's come together for concert

The Dazz Band and Ronnie Laws will be performing at the Soulful Cup R&B Concert on September 3 2022 at the Colewood Golf Course and the doors will open at 11am. The Dazz Band has performed since 1976 and continues to perform today. The Dazz Band's first album for Motown was Invitation to Love (1980). With a list of hits such as Let the Music Play and the single "Knock! Knock!" which reached the top 50.

Their single "Let It Whip" reached No. 1 on the US Billboard R&B chart and won a Grammy Award for Best R&B Performance by a Duo or Group with Vocals. The band released "Drop It" in 2019,



Ronnie Laws

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New Shows take Audience on Sensational Journey

OPINIONATED JUDGE

BY
DARLEEN
ORTEGA



Imago Theatre presents Voiceover and Lumen Odyssey

In a dance or theatrical performance, whose intentions are reflected in the movements of the humans on stage? To what degree are the performers exercising agency? To what degree are they instruments for the in-



"Voiceover uses inner monologues in an extremist fashion to expose the muddled minds of a choreographer" - quote and image by Imago Theare

tentions of another—the choreographer, the director? To what extent are any of those intentions conscious? Honest?

Such questions were the playful preoccupations of "Voiceover," which played through

July 30 at Imago Theater and is the second of three new works of experimental theater presented by Jerry Mouawad (Imago

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Arts & ENTERTAINMENT

Star Trek Actress Passes at 89



Actor Nichelle Nichols, who played Lt. Ntoya Uhura on "Star Trek," waves as she arrives at the "Star Trek: 30 Years and Beyond" tribute at Paramount Studios in Los Angeles, Sunday, Oct. 6, 1996. Nichols died Saturday, July 30, 2022, her family said. She was 89. -AP Photo

AP) —Nichelle Nichols, who broke barriers for Black women in Hollywood as communications officer Lt. Uhura on the original "Star Trek" television series, has died at the age of 89.

Her son Kyle Johnson said Nichols died Saturday in Silver City, New Mexico.

"Last night, my mother, Nichelle Nichols, succumbed to natural causes and passed away. Her light however, like the ancient galaxies now being seen for the first time, will remain for us and future generations to enjoy, learn from, and draw inspiration," Johnson wrote on her official Facebook page Sunday. "Hers was a life well lived and as such a model for us all."

Her role in the 1966-69 series earned Nichols a lifelong position of honor with the series' rabid fans, known as Trekkers and Trekkies. It also earned her accolades for breaking stereotypes that had limited Black women to acting roles as servants and included an interracial onscreen kiss with co-star William Shatner that was unheard of at the time.

Soulful Artist's come together for concert

CONTINUED FROM PAGE 7

their first single in almost 20 years, on the Bogi Music Group label.

Ronnie Laws is an award-winning tenor saxophonist and composer in the '80s. He was an international festival and club draw. Three singles from his first three albums all went gold, as did their respective long-players.

Although Laws has often

been characterized strictly as a "smooth jazz" artist, he might be the first instrumentalist to score hits in the emerging "quiet storm" subgenre of R&B. Signing to Eddie Holland's HDH label in 2004, he cut Everlasting, which hit number 39 on the jazz charts. Though Laws hasn't recorded an album since then, he continues to tour and do sessions work. In 2017, he dropped the R&B single "Settle Down" on the Bungalo/CIA label.



Dazz Band

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is Oregon's longest
standing, largest,
culturally diverse
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First Cohort of Metallica Scholars

Metallica Program Elevates Trades

Trade Program at Clackamas Community College continues another year

Clackamas Community College (CCC) is back for its fourth year as part of the Metallica Scholar program. It is funded by the Metallica's All Within My Hands Foundation. The program is designed to directly support students while elevating the importance of technical education. Services are provided to students looking to enter a traditional trade or other applied learning program.

According to the All Within My Hands Foundation, the direct impact on job and wage growth drives the Metallica Scholars

Initiative. On average, students who complete the program see new job opportunities and increased salary potential up to three times higher than pre-program.

CCC President Tim Cook stated "Not only do our students take extreme pride in being selected as Metallica Scholars, but we have also seen proof that this funding from All Within My Hands makes a real difference in the success of our students."

The college will focus its efforts on providing tools, personal protection equipment and support for students in the "heavy metal" programs of industrial technology, welding and automotive. It will elevate the skill sets by meeting industry standards and raising the level of academic programs offered.

For more information about the Metallica Scholars program at Clackamas Community College, contact Tom Brown at thomasb@clackamas.edu or 503-594-3956

Black Resilience Fund to Provide Basic Income



Many volunteers and Local resident support The Black Resilience Fund

Applications Open to Support Black Community

Black Resilience Fund (BRF) is a Portland based program of nonprofit Brown Hope, is providing direct cash assistance to Black residents of Multnomah County. The organization announced that Oregon Community Foundation is supporting the fund with a matching campaign, where all donations will be matched up to \$100,000 until August 26th.

Black residents of Multnomah County can apply for Black Resilience Fund's village building program with a 3-year basic income guarantee until

8pm August 15th. The program will support up to 50 people over a three year period. Recipients will be eligible for up to \$2,000 a month depending on household income and size.

"Black Resilience Fund has helped thousands of Black Portlanders since 2020, distributing over \$2 million to folks in need" said Cameron Whitten, Chief Executive Officer of Brown Hope. "As Black communities work to rebuild from the shockwaves of COVID-19, Black Resilience Fund's new income guarantee model is building a lasting foundation for resilience in Portland."

The organization recently announced that Oregon Community Foundation is supporting the fund with a matching campaign, where all donations will be matched up to \$100,000 until August 26th.

For more information on the Black Resilience Fund, how to donate and access to the program application, visit www.blackresiliencefund.com/.

New Shows take Audience on Sensational Journey

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Theater's co-founder and co-artistic director) and various collaborators this summer. These are works that invite audience members to set aside their expectations of what theater is, including how they think about their role as an audience member, and open their minds along with the creators and cast.

"Voiceover" was a decidedly meta exploration of the inner and outer workings of theater and performance. The production assembled a cast of eight and employed voiceover to capture their inner thoughts and those of "Jackie," the creator of the work they are bringing to life. It was a quirky and delightful production, impressive for the tightness of the direction and the specificity of each movement and beat. The cast made use

of every physical and vocal tool, which worked to comically blur the lines between conscious, unconscious, and self-conscious and between inner and outer forms of expression.

Mouawad collaborated in creating and directing that production with Drew Pissarra, who serves as dramaturg in the third of this summer's new works at Imago, "Lumen Odyssey." Pissarra also transformed that play into a short story by reimagining the script (written by Mouawad and Carol Triffle, co-founder and co-artistic director of Imago Theater) as conceptual fiction. The play, a science fiction take on a mother-daughter conflict in which Triffle will star, will premiere on stage at Imago on August 26, around the same time the short story will appear in Litro magazine. "Lumen Odyssey" will offer another opportunity to expand audience's experience of the-



Lumen Odyssey premieres August, 26. Tickets are on sale now.

ater, through September 17.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her

movie and theater review column Opinionated Judge appears regularly in The Portland Observer. Find her review blog at opinionatedjudge.blogspot.com.

classifieds@portlandobserver.com
The Portland Observer

New Recruits

CONTINUED FROM FRONT

and lengthy, he said, with the first 16 weeks spent in training at the Basic Academy in Salem, followed by 12 weeks at the Advanced Academy, where, according to the PPB website, where they develop higher levels of skill and confidence in communication, application of the law, decision-making, and tactics. Next they go through 18 months of field training and evaluation for on-the-job training.

Part of their training deals with working with Blacks and other minorities through presentations, videos, group discussions, self-awareness exercises and practical exercises in real world or workplace scenarios, according to the city's website. A typical session includes an overview of equity, definitions of systemic and institutional racism.

New recruits work a minimum of 24 weeks with a coach in the police car, who serves as a mentor on the recruits shift and two to four days of training in alternatives to incarceration for youth.

Minimum qualifications for new officers are that they be 20.5 years old, have a high school diploma or a GED. Starting wage is \$75,670, which Tyler said is the highest pay in the Pacific Northwest.

"When you think about all other factors such as cost of living, there is nobody that's more competitive," he said.

In Beverly Hills, he said, new officers start at \$98,000 a year, but they have to drive an hour or more to get work to work because they can't afford to live in that expensive community.

That's not the case in Portland, he said.

"We have officers that can afford to live here and buy homes and it's the most cost effective place," he said. "Vancouver pays less and they are competitive, but we pay more."

Lateral officers with a state certification recognized by Oregon do

not have to attend the Basic Academy, according to the PPB website, but they will need to attend a two-week Career Officer Development class and the Advanced Academy for 10 weeks. They will also go through a 12-month probation and training program.

The recent new recruits will receive a \$1,000 bonus after being sworn in, another \$1,000 at the end of their probation period and a final \$3,000 after completing three years of service. The wage for lateral hires ranges from \$87,753 and can go up to \$107,736.

According to a recent story by KGW-TV, the Portland City Council voted on June 29th to authorize \$500,000 in funding for the police bureau to offer \$25,000 in hiring bonuses for lateral officers and from \$3,000 to \$5,000 for new support staff.

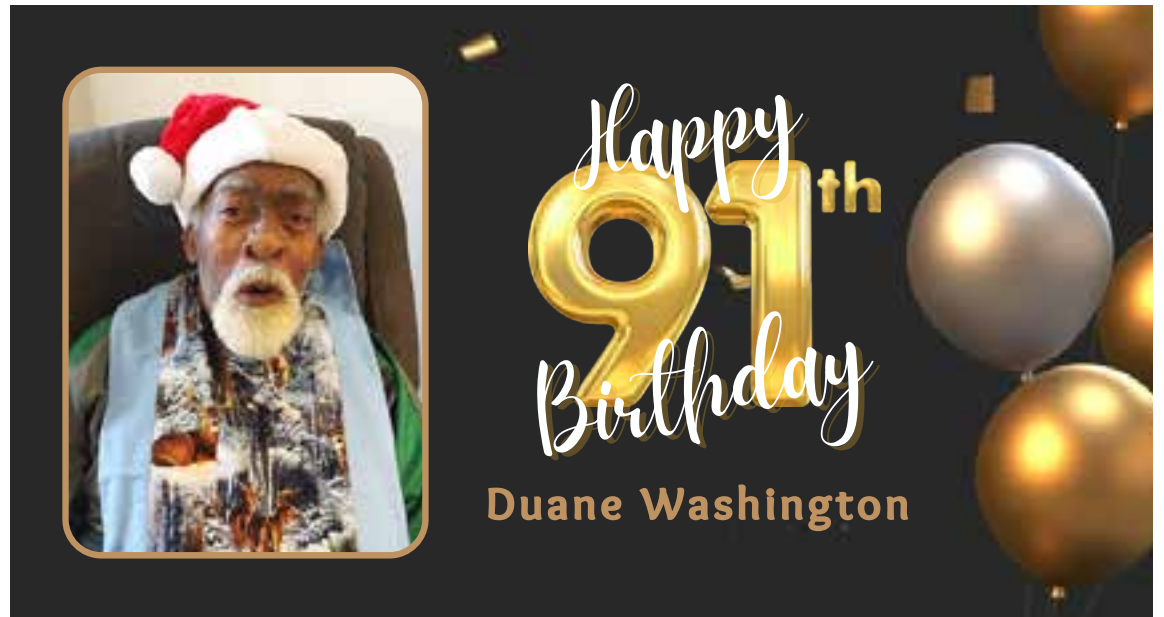
Portland Mayor Ted Wheeler has described the bonuses as one of the strategies to ease the bureau's staffing pressures, as well as a retire-rehire program and other improvement to ease the pressure off of existing officers, such as the PS3 support staff program and updates to the 911 dispatch system.

"We've had eight retired that came back to serve," he said. "It's not a perfect fit for every single person, but others still care a great deal and we are very thankful for them."

At the same city council meeting, police Capt. Anthony Passadore said the department has been sending recruiters to local hiring events in Portland and to colleges and universities in the Pacific Northwest, as well as to those with military experience.

The new class of recruits is somewhat diverse, with one woman, one Black and several of Hispanic origin, he said, and they come from as far away as the East Coast.

"We have a couple out of California, some from the Seattle and Bremerton areas and several, over half, born and raised in Portland Metro," he said.



In Loving Memory

Jonathan James Walker

Nov 20, 1998 – Aug 2, 2017

Five years ago, the trajectory of our family changed forever when we lost you. We miss your smile and corny jokes and think of you every day. It hasn't gotten easier but knowing you are resting in a blessed state brings warmth to our hearts.

Freda, your mom, and
the rest of your family & friends.



WE HELP YOU SHAPE YOUR FUTURE.

All Sessions
@ PCC

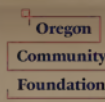
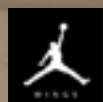


@B2S_PDX @bridge2Successpdx

Bridge2Success (B2S) provides a path to the following higher education and alternative post-high school options to high school juniors and seniors:

- Two-year, Four-year, and Community College
- Skills Apprenticeships and Direct Workforce Access
- Military Service Enlistment

Program Sponsors and Partners:



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Soulful Cup R&B CONCERT

RONNIE LAWS AND THE DAZZ BAND

Colwood Golf Center | 7313 NE Columbia Blvd
Saturday, Sept 3rd | 12-5pm



AN OUTDOOR EVENT WITH FOOD FUN FESTIVITIES

We will have Vendors of
Food, Accessories,
Clothing, Ice Cream,
Pastries and more

Space is limited - get
your ticket today!

VIP Tickets \$90 -
Free Parking, Seating,
T-Shirt, Goodie Bag, and
Clubhouse Access.
~ VIP doors open at 11am

General Admission - \$70
Bring your own Chairs
or Blankets.
GA Doors open 12 noon



For more information call (503) 289 2763 or (503) 760 7955