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# The Portland Observer

Volume LII • Number 20



'City  
of  
Roses'

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Committed to Cultural Diversity



President Joe Biden greets members of the crowd after speaking at Irvine Valley Community College, in Irvine, Calif., Friday, Oct. 14, 2022. (AP Photo/Carolyn Kaster)

## Election Day is Approaching November 8th

### President Biden's travels west to aim for votes for Democrats

(AP) — President Joe Biden strode into the telephone bank at a crowded union hall and eagerly began making calls and eating doughnuts — one frosted, one glazed — as he tries every page in the political playbook to deliver votes for Democrats.

"What a governor does matters," Biden said in a pep talk to volunteers who were making Friday night calls for Oregon gubernatorial hopeful Tina Kotek and other

candidates. "It matters! It matters, it matters, it matters!"

Before leaving Portland on Saturday, the president attended a union hall reception for Kotek as he tried to boost her chances in a three-way race that could cost Democrats a reliably blue governor's seat. He also gave a speech at a community center, warning that his administration's progress "goes away, gone" if Republicans take control of Congress in the midterm elections.

Portland was the final stop on a four-day swing through Oregon, California and Colorado that has encapsulated Biden's strategy for turning out voters on Election Day, Nov. 8: flex the levers of government to help boost candidates, promote an agenda aimed at strengthening an uncertain economy and haul in campaign cash.

Throughout the trip, Biden had to com-

pete for the spotlight and contend with a troubling new inflation report and rising gas prices.

"Folks are still struggling. We can't kid ourselves about that," Biden said Saturday.

He touted Democratic legislation that he says will fight climate change with clean energy incentives and limit the cost of prescription drugs, saying that "we're fighting for folks who need our help."

In Oregon, Democratic officials hope that Biden can help consolidate the party's support behind Kotek. The party is in danger of losing the governor's race in the traditional Democratic stronghold as Betsy Johnson — who has quit both the Democratic and Republican parties — has run a well-financed race against Kotek and the GOP nominee Christine Drazan.

Biden said Kotek has the "heart of a

lion," and he described her as "an articulate, tough, committed woman."

Early voting is underway in California and begins next week in Oregon and Colorado. The president notably stayed away from states where his presence could hurt Democrats, so far skipping Nevada and Arizona, where Democratic senators are tough races.

Democrats are trying to retain power in the face of widespread economic uncertainty and the traditional midterm headwinds against the party in power. Republicans, aiming to regain the House and Senate, think they can capitalize on gas prices, inflation and the economy.

During his taco stop, Biden's chicken quesadilla order ran to \$16.45, but he handed the clerk \$60 and asked him to use the change to pay the next patron's bill.

# Restoring History and Community: The Albina Arts Story

Bonnie Johnson, who is now in her 70s, fondly remembers regularly visiting the former Albina Arts Center, which was just two blocks from her Northeast Portland childhood home. It was a safe place where she felt fully accepted, even though she says she couldn't read or write well as a child.

"Me and my brothers, we would come here four or five times a week," Johnson said. "There were adults here who seemed to love us and care about us and wanted us to learn. It was just a place we could eat and have fun and feel safe until our mothers got home. That's what is missing now. A lot of kids are home, and they don't have many places to go."

In 2016, after decades of the building falling into disrepair, the Oregon Community Foundation accepted temporary ownership of the one-story structure, at the request of the State of Oregon. Now, OCF is in the process of figuring out how to gift the building back to a Black-led nonprofit that is willing to center arts, healing, and intergenerational community-building within the space, in perpetuity.

Since June, OCF has organized a community-led visioning process, led by Ericka Warren, a 3rd-generation Portland native and a consultant with Try Excel-



The Soul Restoration Center, operating out of the former Albina Arts Building, holds events to celebrate and uplift the Black community

lence, to find the right steward for this beloved community asset. A group of mostly Black organizations and individuals have been meeting online to decide on the parameters that will frame an eventual Request for Proposals (RFP) process. Last Wednesday, the group met in person for the first time.

"If we want culture to be honored here, then we better make sure that who we transfer it to is obligated to abide by the intent of all of us who have participated in this process," said Jeana Woolley, a commercial real estate developer who has managed the former Albina Arts Center space for many

years. Woolley was one of 20 people who attended last week's discussion in The Soul Restoration Center.

In the early 1960s through the '70s, the former Albina Arts Center, located off the corner of Northeast Killingsworth Street and Williams Avenue, was once a significant cultural nucleus for Portland's Black community. Over the years, it has been a community hub, arts center, meeting place and a source of many cherished memories. Most importantly, it gave intentional space for the development of artistic and intellectual resources within the historically Black Albina neighborhood.

Today, four separate places of business rent a portion of the building. This includes Turn! Turn! Turn!, a music and art event space that also houses North Portland Community Acupuncture; FaithBridge, which supports women seeking healing from abuse, divorce, incarceration or recovery; The Vital Compass, a Chinese medicine pharmacy and cooperative clinic; and The Soul Restoration Center, which offers creative, youth-focused and healing-centered, intergenerational programming for Portland's Black community, as part of the City of Portland's Black Youth Leadership Fund,

initiated by City Commissioner Jo Ann Hardesty.

Over multiple discussions over the past few months, the 23-plus participants in the community-visioning process have emphasized the following desired values for the next owner:


1) Be Black owned, have a strong local connection to Portland, and a reputation for serving and/or affirming the Black community.

2) Keep arts central in future programming, with a commitment to preserving the history of the Albina Arts Center.

3) Create a safe and affirming space for the Black community, with programming that focuses on healing.


The community conversations also have elevated the need for applicants to provide details of the nonprofit's vision of the space for the next five to 10 years; a concrete plan for future creative programming; and a business model that would allow for the building, which needs significant upgrading, to be revitalized and expanded. Although the space has not operated as the Albina Arts Center for more than 50 years, the emotional ties to the space from those who considered it a second home and nurtured their creative urgings within its wall have not waned.

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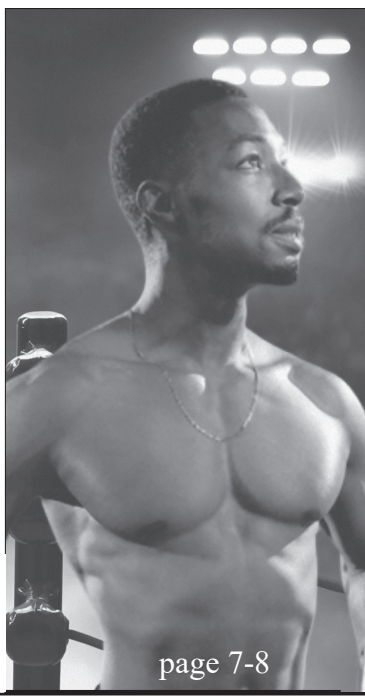
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# LOCAL NEWS

## Food for the Senior Community

### Portland Hollywood Lions Club Host Food Drive on November 5th

On Saturday, November 5th, 2022 between 10:00AM and 3:00PM the Portland Hollywood Lions Club will be holding its semi-annual food drive to benefit the Hollywood Senior Center. This food drive will take place at the Hollywood Grocery Outlet at 4420 NE Hancock St., Portland, OR 97213. The Lions will collect sealed nonperishable food items, including pet food and will also welcome donations of used eyeglasses and hearing aids. Any cash donations will directly support the Hollywood Senior Center - Community for Positive Aging.

The high cost of food, gas, utilities, medical care and rent continue to plague people in Portland. 1 in 5 residents of Oregon suffer food insecurity. Hunger affects children and families, and especially seniors who can be more isolated than other community members. The Hollywood Senior



The Hollywood Lion Delivers Food

Center is a not for profit committed to enriching the lives of adults 55 and older by creating opportunities for social connection, health and wellness, independence and life-long learning. The Hollywood Senior Center is committed to providing services, education, information and recreation for seniors, families and caregivers in Multnomah County and particularly in their Hollywood neighborhood.

Often, seniors keep pets for emotional support and to stave off loneliness. These fur-

ry friends suffer from the same food insecurity as their senior friends, so sealed, new pet food will also be welcomed by the Hollywood Lions.

The Hollywood Lions Club, celebrating its 94th anniversary this year, is committed to service in its community and beyond, including a long relationship with the Hollywood Senior Center, with Lions on the HSC Board of Directors and more. The Hollywood Lions know that "where there's a need, there's a Lion".

## New Public Charter School for BIPOC Students

After more than a year of preparation HOLLA School, a public charter school sponsored by Reynolds School District is now open! They are located in the heart of Rockwood, and celebrate that their staff and students reflect and represent the vibrant diversity found in the neighborhood.

Since the beginning of the institution of education, communities of color have struggled to have their brilliance and capacities fully acknowledged and accepted. At HOLLA School, they interrupt the systematic exclusion of students of color from academic success by challenging dominant norms and centering the racial, cultural, linguistic and ancestral realities of Black, Brown and Indigenous youth, families and staff. Through the intentional honoring and development of identity, skills, intellect, criticality and joy, they hold space for maximizing opportunities for expressions of brilliance for all.



Photo courtesy of [hollaschool.org](http://hollaschool.org)

HOLLA School is already seeing students embody and grow their abundance, brilliance, and creativity- the ABC's of HOLLA School. Students are exploring their interests, making friends and building relationships with their teachers and classroom

mentors, and focusing on a new one-word concept each week that invites them to learn and grow as a community.

It truly takes a village to care for our children, and HOLLA School is proud to be part of that village

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# OREGON ZOO'S SQUISHING OF THE SQUASH AND "HOWLOWEEN"

Asian elephant family takes enjoys pumpkin season leading up to Zoo's annual celebration

Some of the world's largest land animals demolished some of the area's largest pumpkins this week. The fun took place at last Thursday during the Oregon Zoo's 24th annual Squishing of the Squash. "We'll be giving our elephant family some extra-large pumpkins to stomp on and chomp on," said Steve Lefave, who oversees the zoo's Asian elephant area. "First they destroy them, then they enjoy them."

The event is a lead-in to the zoo's annual Howloween celebration presented by The Oregonian/Here Is Oregon, which takes place later this month. Kids can show off their costumes and learn about wildlife in a fun and safe setting, Oct. 22-23 and Oct. 28-31.

The tradition dates back to 1999, when Hoffman's Dairy Garden of Canby dropped off a prize-winning 828-pound pump-



The Oregon Zoo's Asian elephant family destroys and enjoys some giant pumpkins during last year's Squishing of the Squash. Photo by Shervin Hess, courtesy of the Oregon Zoo.

kin for the elephant family. Farmers often offered their overstock pumpkins for use in the zoo's groundbreaking animal enrichment efforts — enhancing animals' well-being with stimulating

and challenging environments, objects and activities. This year's pumpkins were provided by Pacific Giant Vegetable Growers Club member Larry Nelson and his daughter, Amanda Gilmour.

Wild Asian elephants face threats from habitat loss, conflict with humans and disease. Only 40,000 to 50,000 of them remain, in fragmented populations from India to Borneo. The zoo has es-

tablished a \$1 million endowment fund supporting Asian elephant conservation. To plan your trip, go to [oregonzoo.org/visit](http://oregonzoo.org/visit). For more information on getting to the zoo, visit Explore Washington Park.



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# Dynamic Duo Takes the Court

## Simons and Lillard take bond into starting roles with the Trail Blazers

(AP) — The Trail Blazers' new starting duo of Damian Lillard and Anfernee Simons has been years in the making.

Even though Portland had a long-established backcourt with Lillard and CJ McCollum, behind the scenes Lillard helped guide Simons' development. That mentorship became important last year when Lillard was injured, McCollum was traded to New Orleans and Simons was thrust into a starting role. It's going to be key again this season, when Lillard and Simons share the court.

"I believe in him, he believes in me. Now it's just time to continue to grow that. We've got to share the floor," Lillard said Monday. "And one thing me and CJ always did was we made sure we had each other's best interests."

It's not just the starting backcourt that will look new this season for the Blazers. The team was busy at last year's trading deadline and again in the offseason. Among the additions are Jerami Grant and Gary Payton II, and first-round draft pick Shaedon Sharpe.

The Blazers went 27-55 last season, their worst finish since 2005-06 when they won just 21 games. Over the course of the season, the Blazers used 34 different starting lineups, winding up at 13th in the Western Conference. Lillard, Portland's six-time All-Star, played in just 29 games, the result of a nagging abdominal injury that required surgery in January.

Simons, 23, stepped in and took advantage of the opportunity, averaging 23.4 points and 5.8 assists as a starter. He scored a career-high 43 points on Jan. 3 against Atlanta, making him the youngest Trail Blazer ever to have a 40-point game. He had 18 games with five-plus 3s.

The Blazers shut Simons down at the end of the season, and he missed the final 17 games with left knee patellar tendinopathy. Blazers coach Chauncey Billups said the theme for this season is connection. Lillard and Simons already have it, even if they haven't often started together.

"It's going to be a slight adjustment," Simons said of his new role. "But I think both of

us have been in constant communication about how we want to play and what we want to do, so I think it's going to be a pretty easy adjustment. Obviously most of the time last year I was the primary ball handler, I always had the ball in my hands. Now with Dame, he's the guy, so just playing off each other is going to be a little bit of an adjustment." It will be an adjustment for Lillard, too, embarking on a season without McCollum.

"It was definitely a little bit weird last season once the trade happened and him not being around," Lillard said. "I was so used to him being around, his locker right across from mine, talking to him after games, at practice. I was just used to it, that was pretty much my whole career."

Lillard and Simons will be with the Blazers for a while. Lillard agreed to a \$122 million contract extension that will keep him in Portland through the 2026-27 season. Simons signed a four-year extension this summer worth a reported \$100 million.

The Blazers were headed to Santa Barbara on Monday night for an away camp before opening the preseason in Seattle against the Los Angeles Clippers on Oct. 3. Billups wants his players to get a chance to get to know one another without distractions.

"The NBA is just so tough now to practice, and bond and connect once the season gets going," Billups said. "And I've always thought that the best way to connect for a team is on the road and being away, because you've got to lean on each other."

Commissioner Cathy Engelbert said this month that the WNBA is considering some 10 cities for expansion. The hope is to add two more teams to the league before 2025.

Portland is one of the cities hoping for a franchise — or, more specifically, a reboot. The Portland Fire played in the WNBA for three seasons from 2000-2002. The late Paul Allen, owner of the Blazers, declined to buy the Fire when the NBA sold ownership of the teams.

Dewayne Hankins, Blazers president of business operations, said the Blazers are in contact with one ownership group interested in bringing the WNBA back.

"We're excited. Anytime people want to bring more basketball to the Rose Quarter campus, the better for us," he said. "So we're here standing by and supporting whatever effort that looks like, for sure."



AP Photo/Craig Mitchelldyer - Portland Trail Blazers guard Anfernee Simons poses for a portrait during the NBA basketball team's media day

## GO ONLINE. THEN GO ANYWHERE.

Growing up in the West Indies in a small village called Hopetown, Secota Douglas lived a life filled with just that — hope. It sparked an ambition to make an impact in her native home even as she planted roots in the U.S.

And to gain the necessary knowledge to help shape environmental policy, Secota earned her degree online from Oregon State University. "I always had dreams that were bigger than my surroundings," she said. "Earning a degree has always been one of them."

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## An Oregon newsroom sought deeper community connections



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# Oregon Children's Theatre presents Celebrating Our Heroes: Opening Season Extravaganza & FUNdraiser

Fundraising event of the year is open to the public and in-person for a day of family fun

Oregon Children's Theatre (OCT) announces Celebrating Our Heroes: OCT's Season Opening Extravaganza & FUNdraiser on October 22 at 2:00pm at the Newmark Theatre. The colorful event will feature several family-friendly and fun-filled events, including an exclusive premiere of OCT and TheaterWorksUSA's production of *Dog Man: the Musical*. The event is OCT's biggest fundraiser of the year, with goods and services valued at over \$125 per person. Tickets are \$50 for adults and \$30 for children (under 18), and are on-sale now. All donations up to \$25,000 will be generously matched by the Maybelle Clark Macdonald Fund.

In addition to performances and activities, attendees will have the opportunity to learn more about Oregon Children's Theatre and its future. "It's no secret that OCT has been in a state of flux for the last several years," says Michael Hammerstrom, Director of Marketing & De-



Musical performers for the production *Dog Man*

velopment. "The pandemic has been unrelenting on the arts and there have been some truly scary and dark moments for OCT, but here we are opening our first full season in three years, and I can truly say we are full of excitement and empowerment about what lies ahead. OCT is special because of the people, which is why

this event turns the table on the everyday heroes who make up our community: our students, families, artists, partners, supporters and staff."

Event attendees will be welcomed by OCT's staff and leadership, including Hammerstrom and Board President, Dre Slaman, and the Executive Director of the

New York City-based TheaterWorksUSA, Michael Harrington. A special guest performance by local artist Jillian Snow Harris (half of Portland's acclaimed 'Liza & Liberace: A Tribute' act) will kick off the festivities, followed by the regional premiere of *Dog Man: the Musical*. After the performance, families can gather for light-fare food and beverages, theater games, crafting activities, and a raffle featuring over \$3,000 in family-friendly outings and gifts contributed by local small businesses.

OCT's acclaimed Acting Academy will engage children with lively theater games and an opportunity to learn dance choreography inspired by *Dog Man: the Musical*, while Tyler Buswell as Donatella Nobody will host a Drag Queen Story Time. Kids can also spend their time crafting their very own superhero persona and pose in a superhero-themed photo opportunity, which includes a souvenir photo to take home. For their participation, kids will be entered to win a complete set of the *Dog Man* book series, donated by Green Bean Books. Meanwhile, parents can enjoy music, food and wine provided by local winery, Angela Vineyards.

Tickets can be purchased on OCT's website at <http://www.octc.org/gala>, or by calling the box office at (503) 228-9571.

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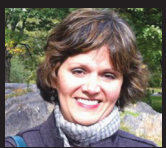
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# Arts & ENTERTAINMENT

## The Elaborate Entrance of Chad Deity

### OPINIONATED JUDGE

BY DARLEEN ORTEGA



There is no better reason to visit a theater in Portland right now than Profile Theater's fantastic production of a fantastic play, "The Elaborate Entrance of Chad Deity." The show is entertaining, smart, and will take you as deep as you are willing to go.

Kristoffer Diaz's play, a finalist for the Pulitzer Prize in 2010, is set in the world of professional wrestling where, as our guide Macedonio (Mace) Guerra explains, the job of the really skilled wrestlers is to make the mediocre ones look amazing. (That noticing reverberates for some of us beyond the world of professional wrestling--and it's meant to.) In the fictional world of THE Wrestling, that means Mace's regular gig is to lose spectacularly to the anointed champion, Chad Deity--and though both of them know the game is rigged, Chad treats the consequences (which include acclaim and cash for Chad but not for Mace) as legitimate.



*The Elaborate Entrance of Chad Deity is playing at the Profile Theatre*

And, in a way, so does Mace--he understands his role and doesn't resent it, much.

Both Mace, who is Puerto Rican, and Chad, who is Black, are essentially employed as characters curated by Everett K.

Olsen (or EKO), the CEO of THE Wrestling who capitalizes on racial stereotypes to whip up audience enthusiasm. Mace narrates aptly what is happening, and defends it enough that one can wonder who

he is trying to convince. The only real justification is that this sells--and is that a justification?

In the course of the play, Mace finds hope and possibly a powerful kindred soul in Vigneshwa Paduar (VP), a Brooklyn man of Indian descent who energetically inhabits a variety of charismatic and comic personas. Mace decides to pitch VP to EKO as his next big wrestling star but EKO doesn't see it as Mace is pitching it. Instead, EKO tumbles on the idea of casting VP as... the Fundamentalist, a terrorist challenger to Chad and to all that Americans hold dear. Mace, cast as a similarly menacing Mexican, will accompany the Fundamentalist to the ring as his manager.

The play's action is funny and swift and physical. It also is astute. Wrestling is depicted realistically, and as a particularly clear embodiment of how capitalism and American dream mythology trades and depends on racist stereotypes, mirroring our values back to us. Mace, in his hopeful way, seeks to enlist VP as a means of asserting more agency; he seeks a less confining place from which to operate. As the play

CONTINUED ON PAGE 11

### OREGON PROBLEM GAMBLING RESOURCE

# OPGR

## AS THE YEAR WINDS DOWN...

The weather cools. The kids return to school. Some of us even start planning for the upcoming holiday season. Overall, the pace of life can seem slow in autumn, and that might mean more time staying indoors and turning more to devices for entertainment. For some people, that could mean that gambling online becomes more of a pastime. But there's good news; you don't have to let gambling dominate your life.

## FREE HELP AND SUPPORT

If gambling begins to take up too much space in your life, or stops being fun for you, help is available. Through the Oregon Problem Gambling Resource (OPGR), people having issues with gambling, and those who love them, can get support from trained counselors, often right from home. Counseling is effective. Professionals are ready and waiting to provide better mechanisms to cope and to heal. And, best of all, it's free. All it takes is a phone call, a text, or an online chat to get started. Reach out. Let this season be your season for change.

For more information, visit [OPGR.org](https://OPGR.org)



Opinion articles do not necessarily represent the views of the Portland Observer. We welcome reader essays, photos and story ideas. Submit to [news@portlandobserver.com](mailto:news@portlandobserver.com).

# OPINION

## Will Measure 114 and Firearms Legislation Heighten Racism in Oregon?

Last year, the respected Black researcher Dr. Carol Anderson published “The Second: Race and Guns in a Fatally Unequal America.” This remarkable book detailed how racist local law enforcement agencies weaponize firearms legislation to oppress Black communities.

In November, Oregonians will face new firearms legislation, Measure 114. What will it do and should we fear unwanted racist consequences?

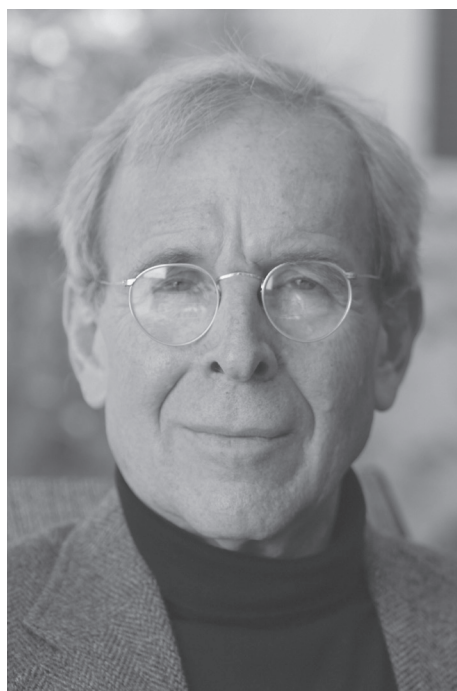
Measure 114 requires any seller or purchaser of firearms in Oregon to first obtain a permit. Permit applicants must successfully complete a background check and a live-fire training and safety class.

Could local law enforcement agencies use Measure 114 against Black communities?

Black voters have reason to suspect the worst. As Dr. Anderson documents, local law enforcement agencies have used the Second Amendment, plus “stand your ground” laws and firearm permits to sustain White domination.

For example, the Second Amendment was intended to ensure local armed White militias could successfully suppress slave rebellions. And they did.

Another example is Florida’s “Stand your ground” law. Laws like these allow



Samuel Metz, MD, retired physician in Portland

citizens to shoot and kill those perceived as a threat. Local law enforcement agencies in Florida use this “justifiable defense” law to excuse ten times as many White men killing Black men as Black men killing White men.

And many of us remember that after his home was firebombed, Martin Luther King Jr. applied for a permit to keep a gun in his house. His local sheriff refused to issue a permit, claiming King lacked “a good reason.”

How does Measure 114 fit into this horrific history of oppression?

First, background checks will be conducted by state and federal agencies, not by local law enforcement.

Second, training programs will be certified by the state, not by local law enforcement. While any organization may host the training (e.g. community colleges, gun clubs, churches, even book groups) the curriculum must meet state standards and receive state certification. Local law enforcement plays no role.

Lastly, Measure 114 will require that local law enforcement agencies, either the chief of police or sheriff, “shall issue” the permit to applicants who meet the requirements. Note the word “shall” – not “may.” There’s a difference: In states using the phrase “may issue,” local law enforcement agencies need not issue the permit, even when all requirements are fulfilled. The case of Dr. King’s 1956 application is only one instance. But in “shall issue” states,

local law enforcement agencies must issue the permit if requirements are met. There is no discretion, option, or subjective assessment. Applicants meeting requirements get their permit, according to Measure 114.

Thus Measure 114 reduces potential risks of abuse to Oregon’s Black communities. But what are benefits?

Background checks and safety training reduce firearms deaths. In Oregon, they can save Black lives. How? The rate of firearms deaths is six times higher among Black Oregonians than among White Oregonians. While shootings of Black men by police make headlines, most firearms deaths in all communities result from suicide, homicide, domestic abuse, and misuse by children. Any reduction in firearms deaths in Oregon will have an outsized and positive impact on Black communities.

Full disclosure. I’m White. It is not my place to tell Black Oregonians what to think or how to vote. So this message is for my White colleagues: Measure 114 will save lives of children, women, and men of all races, and especially those in communities of color.

I endorse Measure 114. I urge all Oregonians to endorse it as well.



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# The Albina Arts Story

CONTINUED FROM PAGE 2

In September Ruby Burns Johnny, who was a part of two no-longer existing, Black-run, creative arts organizations, walked through the door of the former Albina Arts Center for the first time in decades. She was visiting her former hometown as part of a weekend of movement and creative workshops and conversations, organized by photographer Intisar Abioto, a contributor to the Albina Community Visioning effort. At The Soul Restoration Center, Burns Johnny engaged in a public conversation with Bobby Foucher, founder of the Herero Dancers, one of several key Black arts groups in Portland that no longer exists; and Eno Washington, who created one of country's first integrated dance companies to perform Pan-African movements. Ruby Johnny also used to participate in the Portland Black Repertory Theatre and the Northwest Afrikan American Ballet.

Reflecting on her experience of reconnecting with the storefront space, through programming organized at The Soul Restoration Center, she noted: "It's beautiful. It's just inspiring. It's so uplifting. We need to be able to communicate with each other, and work together and solve our problems like we used to do. And

we need a place like this to do it."

Musician and producer Joe Bean Keller, who is part of the visioning committee, credits the Albina Arts Center for being the place that nurtured him and a significant number of other Black musicians, groups, and band leaders.

"For me, it's been an encouragement and such an amazing process just to be able to talk about the return of the buildings that were sacred to our community," he said.

Lisa Saunders, founder of FaithBridge, grew up six blocks from the former Albina Arts Center. As a 5-year-old, she attended day care in the part of the building where she now works, in her 50s, to help women heal from trauma. As an elementary and middle schooler, she learned African and jazz dance and how to model in a fashion show in a part of the building now operating as The Soul Restoration Center.

"I lived a lot of my life in that building," Saunders said. "I am really heartened that the space is alive again; that somebody is asking 'What do you want?' instead of us protesting the tearing down or the redevelopment of the building. To me, this (OCF) process is the opposite of what we have seen done in this neighborhood."

## CLASSIFIEDS/BIDS

### INVITE FOR BIDS

#### Re-Issue 2022-54 Invitation to Bid for Video Archiving Systems for C-TRAN Bus Rapid Transit Lines

Clark County Public Transportation Benefit Area (dba C-TRAN) has issued an Invitation to Bid (ITB) for Video Archiving Systems for C-TRAN Bus Rapid Transit Lines. This ITB may be found at <https://www.c-tran.com/about-c-tran/business/procurement/bid-and-proposal-opportunities>. Bids will be accepted until 3:00 p.m. on Tuesday, October 25, 2022.

Good day everyone, coach John, Senior Executive member of Savingshighwayglobal and associates are having a GOOD PARTY (GetOutOfDebt) on Saturday eve.6:30pm, October 29th at 2205 N. Lombard, rm 102, Portland Oregon. This will be a TREAT not a TRICK. Please come to enjoy the fellowship, refreshments, and cash prizes opt. If you like, bring/wear a happy face mask.

This party is GOOD because we want you to see how GOOD it is when people come together TO HELP EACH OTHER "UP".

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### INVITATION FOR BIDS

The Vancouver Housing Authority will receive bids for project **Cascade Terrace Preservation # 413-2022-01** until 2:00pm, November 17th, 2022 at **Vancouver Housing Authority, 2500 Main St., Vancouver, Washington 98660** at which time all bids will be publicly opened and read aloud. A pre-bid conference for interested bidders is scheduled for **2:00 pm, October 25th, 2022**, alternate dates allowed via request.

This project is a 6-unit apartment complex with associated resident support spaces. It is comprised of two one-story buildings of Type V wood construction. Occupancy will be maintained throughout the course of construction with limited relocation during the day as construction activities progress throughout the building. Work includes but is not limited to Replacement of existing roofing, barge boards, and fascia boards. Install new ridge venting. Install new eave venting. Air seal attic at ceiling penetrations. Remove gable vents at end of wall conditions. Provide siding to match existing. Removal and replacement of gutters and downspouts. Replacement of kitchen vent hoods at roof. Increase attic insulation depth to meet energy code (R-49 value). Electrical and low voltage items to be bid as design/build services include replacement of smoke and CO2 detectors.

Attention is called to the provisions for Washington State Prevailing Wages and ESDS requirements. Please obtain the complete Invitation for Bids solicitation documents at this link: <https://plans.j2b.com/> after October 13th, 2022. Information found anywhere else may not be accurate. It is the responsibility of the bidder to check the previously noted link for any addenda, updates, and award notification. Pursuant to RCW 39.04.105 copies of all bids will be made available upon request to bidders after opening. Submission of bid constitutes consent to disclose of the same. Submit questions and substitution requests in writing to the solicitation contact: Amanda Chezem at [achezem@vhausa.com](mailto:achezem@vhausa.com).

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### INVITATION TO BID

The Vancouver Housing Authority will receive bids for Lieser Building Demolition #871-2022-02 until 10:00 a.m., November 3, 2022 at Vancouver Housing Authority, 2500 Main St., Vancouver, Washington 98660 at which time and place all bids will be publicly opened and read aloud. A mandatory pre-bid conference at the site (301 S Lieser Rd. Vancouver, WA) for interested bidders is scheduled for 9:00 a.m. on October 13, 2022, alternate dates allowed via request.

Work includes, but is not limited to demolition of hardscapes, utilities, UST decommissioning; demolition of 48,000 SF school building, including abatement of all hazardous building materials and material salvaging, structural fill and regrading of site.

Obtain complete solicitation documents at this link: <https://www.plans.j2b.com> after September 27, 2022. Information found anywhere else may not be accurate. It is the responsibility of the bidder to check the previously noted link for any addenda, updates, and award notification.

Pursuant to RCW 39.04.105 copies of all bids will be made available upon request to bidders after opening. Submission of bid constitutes consent to disclose of the same. Attention is called to the provisions for prevailing wages and 15% mandatory apprenticeship requirement as set forth in the solicitation documents. Submit questions and substitution requests in writing to the solicitation contact: Amanda Chezem at [achezem@vhausa.com](mailto:achezem@vhausa.com).

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# The Elaborate Entrance of Chad Deity

CONTINUED FROM PAGE 8

unfolds, however, each of the three BIPOC wrestlers struggles uniquely with the limited roles they are offered.

Profile Theater's production, directed by its Artistic Director Josh Hecht, works on every level. The play is really funny, and a strong cast and tight direction deliver every laugh. La'Tevin Alexander plays Chad broadly; he preens and panders and wrests control of every moment of audience interaction, not visibly troubled by the dynamics at play. Naren Wiess is hilarious and unnerving as VP; he oozes charisma but has little patience for exploitation. Matthew Sepeda imbues Mace with intention and cajoles us into rooting for his doomed hopes; he is the emotional heart of the play. Watching these three size each other up and spar and play while being played is funny and complex and discomfiting; Duffy Epstein as Olsen leaves no doubt about who holds all the cards, and Levi Cooper employs his own history as a pro wrestler to lend the show's wrestling sequences authenticity, if one can use this context.

Pro wrestling is naturally suited for comedy, but play-

wright Kristoffer Dias also mines the form for insights about the endless ways in which capitalism employs racism and stereotypes to advantage a few at the expense of the many. Mace convinces himself he is happy losing, given how much he loves the sport--but over time that becomes less and less convincing. He sees in VP an opportunity to create a narrative that will imbue them both with more agency--but the ways their efforts are subverted, including by themselves, is very telling. And though Chad may

appear to enjoy the most agency of the three, the play opens that to question, too.

The result is entertaining, and also disquieting in all the best ways. This is a show to prioritize; see it before it closes on October 23.

*Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column Opinionated Judge appears regularly in The Portland Observer. Find her review blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).*

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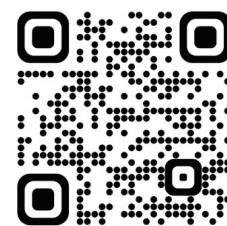


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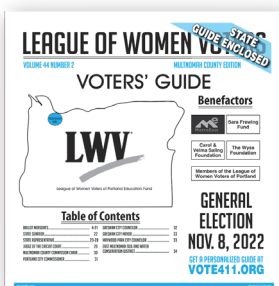


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## Voter Resources for Nov 8 Election

RELIABLE NONPARTISAN ELECTION INFORMATION IN PRINT & ONLINE



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- Multnomah County Library Branches
- Multnomah County Elections Office at 1040 SE Morrison St.
- Other neighborhood locations

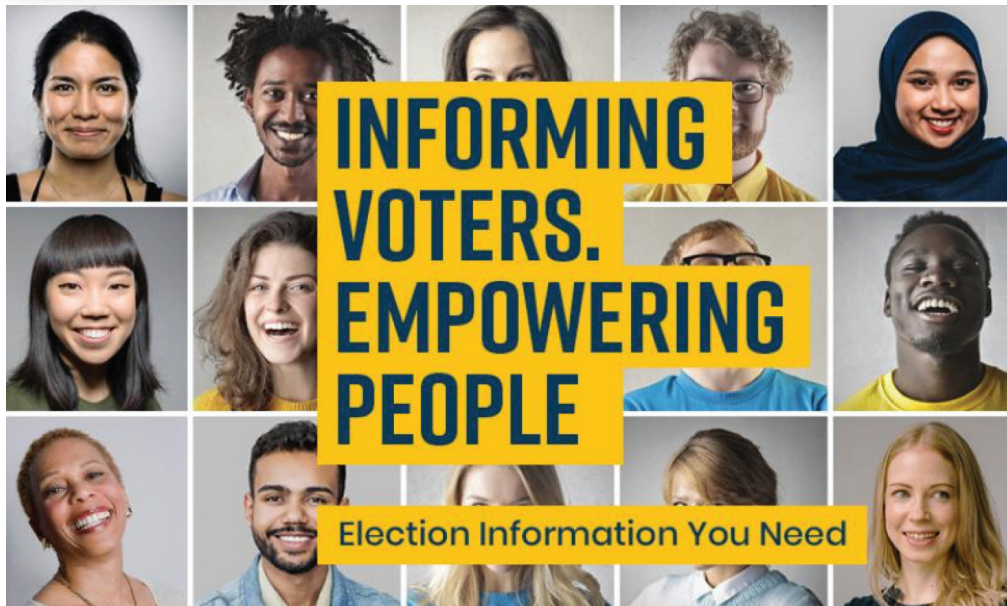
### Hear From Candidates!

Find written guides, videos & podcasts online at [lwvpdx.org](http://lwvpdx.org)

### Customized Ballot Information

Find information customized for you with only the candidates & measures on your ballot at [VOTE411.org](http://VOTE411.org)

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