



Landmark Project Broke Ground

New Albina Housing Project to provide affordable units

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Absences May Block Re-elected

Oregon Republican Senators sue to run

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The Portland Observer

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'City of Roses'

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Committed to Cultural Diversity



Runners pose at the end of the hood to coast relay. Photo credit: Antonio Harris

The Mother Of All Relays!

The Hood to Coast Relay Kicks Off

The Providence Hood & Portland to Coast Relays is the most popular and largest running and walking relay race in the world, annually drawing participants from over 40 countries and all

50 states. Known as the Mother of All Relays, the event takes 8 to 12 member relay teams 196 miles or 128 miles (from Portland) from the iconic top of Mount Hood to the beaches of the Pacific Ocean. The event has sold-out for 30 straight years and on lottery opening day for 24 consecutive years!

The 2023 Hood to Coast relay race started last Friday at Timberline Lodge and continued through the weekend. The Hood to Coast also features the 128-mile

Portland to Coast Walking Relay and the Portland to Coast Challenge which both begin along the waterfront. The team's that only participating in the Portland to Coast portion of the race began their journey at the Oregon Museum of Science and Industry. KOIN 6 also participated in the run. KOIN 6 participants ran to raise \$30,000 for St. Jude Children's Research Hospital, which serves over 8000 patients with cancer and other life-threatening conditions annually.

Alleged Racial Attack At Moda



Byron Brown, The plaintiff Brown is suing for \$750,000

Lawsuit claims security guard yelled racist demand to ticket reseller

Attorneys have filed a lawsuit against the company that manages the Moda Center and a security staffing company after alleging racial discrimination against a Portland native Byron Brown. Brown hired Kafoury & McDougal, a law firm that specializes in cases dealing with racial discrimination.

Lawyers representing Byron Brown, who has been independently selling tickets outside the Moda Center since he was 14 years old, state that back in February, while he was outside before The Eagles Concert, a security guard instructed him to move when the incident happened. Attorneys representing Brown say he was surprised by the request and questioned it, which led to an argument. Brown said he tried to tell the security guard that he was allowed to be there and suggested the guard call his supervisor, which he did.

According to Brown, the security guard made a racially offensive statement during the encounter. That's when he said the guard uttered something he'll never forget: "You don't deserve to be here. Get back to the cotton field." "I say, 'What?' and he said it again," Brown said, recalling the moment. According to the civil lawsuit filed last week, Brown's attorneys are seeking \$750,000 in damages from Vulcan LLC which owns the Moda Center and Landmark Event Staffing services inc. which provides security.

Oregon's 2023 Immunization Champion

Nurse receives national immunization award

By BEVERLY CORBELL

Betty Brown, who heads a free food program at Portland Open Bible Church, has received a national award for staging Covid vaccination clinics that saw about 1,000 people get the shot between June of 2021 and March, 2023. About 4,000 also received free hot meals or food boxes during that same period.

Brown, a registered nurse, who has headed up a free food service at her church for the past nine years, was named Oregon's 2023 Immunization Champion by the Center for Disease Control and the Association of Immunization Managers.

Brown had already served a culturally diverse community in southeast Portland through the church's food pantry, but said many were hesitant about the vaccine.

To help allay their fears, she began by getting medical professionals, speaking in their language or with interpreters, to come to the church to



Betty Brown Oregon's 2023 Immunization Champion

explain how the vaccine was created, how it works and its risks, but she didn't stop there.

"I applied for grants and got community members to help stage weekly vaccination clinics," she said. "We also made them fun and offered culturally-specific food boxes." The church also offered housing resources and harm reduction supplies to our unhoused neighbors.

Brown said she also worked with Multnomah County to provide wrap-

around services during the pandemic. "Whenever someone diagnosed with Covid was isolated, the county would call us to provide food services to deliver," she said.

She also created videos about the vaccine in several languages, she said, which people could view before or after they got free food at the church's twice weekly food pantry.

It helped that she got grants from the Oregon Food Bank and the Oregon Health Authority, she said.

When the pandemic hit, the number of people coming to the food pantry doubled to about 4,000 people a month, Brown said, but many were still hesitant about getting the Covid vaccine, she said.

"Over my career as a nurse I've seen way to many people die unnecessarily, essentially from lack of information or bad information," she said.

Brown said community members asked a lot of questions and the medical professionals listened with empathy, answered their questions, and slowly, trust and confidence grew.

The church, on SE 92nd Ave., serves a large immigrant community, Brown said.

"We have a huge amount of Chinese and Vietnamese," she said, as well as a recent influx of Ukrainians.

With the help of her son, Aaron Brown, senior pastor at the church, the food bank was founded in 2015 after

a string of break-ins at area churches, when it was discovered food was the main thing that was stolen.

Many organizations helped with the food pantry, but it soon became evident that people preferred food that suited their ethnic tastes.

"You can't just give Chinese and African Americans the same food," so she and her son created, with input from the Oregon Food Bank, made-to-order food boxes that can be ordered ahead of time.

Now that the need for mass vaccines is over, Brown is focused on expanding the food pantry, which served 6,200 people last year, and she could use some help, with more volunteers as well as donations to the program.

"What people need to know is that our communities become healthier when those who have help those in need," she said, and monthly contributions would be greatly appreciated.

She also hopes to get more grocery stores involved.

"We have a lot of stores that help us, but we could double that," she said. "Starting in September we will try to get more grocery stores to provide us with fresh foods and vegetables."

To learn more about Portland Open Bible Community Pantry, visit the website at www.pobcpantary.com, send email to pantry@pobcpantary.com, or call Brown at 503-442-8228.

TIP #12

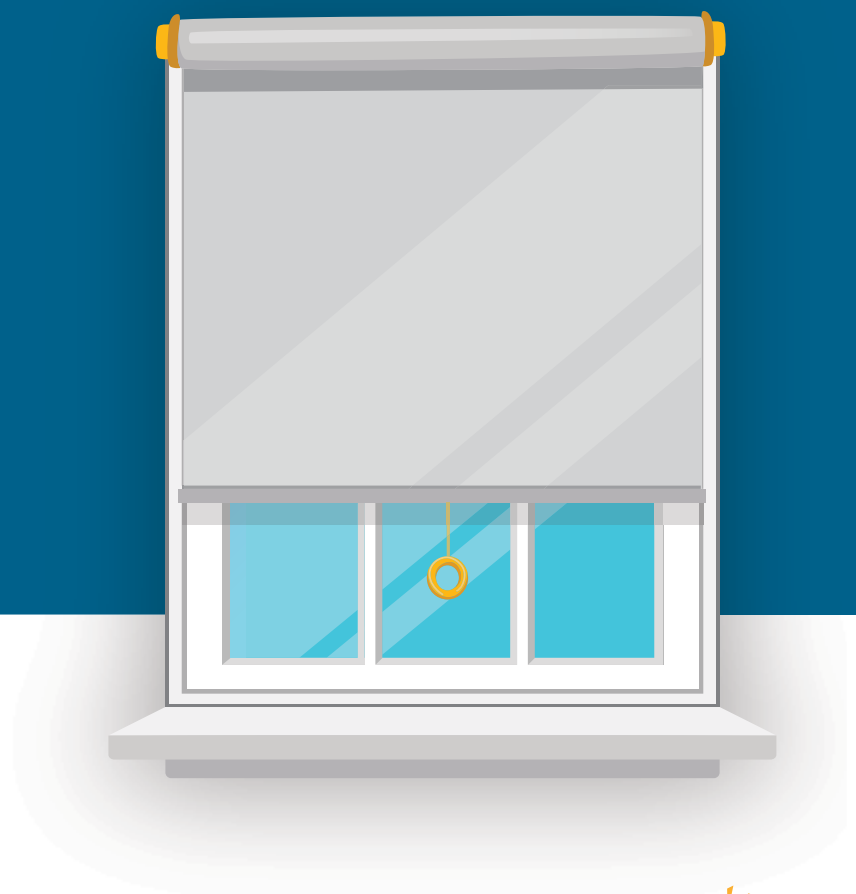
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The INSIDE



Arts & ENTERTAINMENT



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LOCAL NEWS

Shop With A Cop For Back To School



230 Portland-area Kids To Shop With A Cop For Back-to-School Clothes at Fred Meyer

First Black Women Jurist in Oregon to become a U.S. District Court Judge



Judge Adrienne Nelson and Libra Ford. Photo by Antonio Harris

US Senate confirms Judge Adrienne Nelson to a seat on federal bench

Helping 230 Underserved Children with Food and Clothes

Sunshine Division is partnered with Fred Meyer and the Portland Police Bureau to help 230 underserved children shop for back-to-school clothes with help from local police officers at the Johnson Creek Fred Meyer. The 21st annual Izzy's Kids "Shop With A Cop" event falls during the year of Sunshine Division's 100th anniversary of providing emergency free food and clothing assistance to families and individuals in the Portland metro area.

Each child received a \$150 gift card from Sunshine Division's Izzy's Kid's Fund for back-to-school clothing and other items, and they will be paired with an officer from the Portland Police Bureau to help them spend it. Fred Meyer, in addition to a cash donation,

will provide a significant discount off clothing purchased at the event along with school supplies and toiletries for each child and Columbia Sportswear is contributing backpacks for all participating children.

"This event is one of the best ways officers can build relationships with youth in our community," said Sunshine Division's Bureau Liaison, Officer Rashida Saunders. "I received help from the Sunshine Division growing up in Portland as a kid, so it's just full circle to become one of the people helping children in need."

Kids who participate in "Shop with a Cop" are selected based on their financial need and identified by multiple agencies including Portland Public Schools, Multnomah County, David Douglas School District, Portland Refugee Support Group, Lutheran Community Services Northwest, Human Solutions, Oregon Department of Human Services, Neighborhood House, Somali American Council of Oregon, Immigrant & Refugee Community Organization and the Portland Police Bureau's

Muslim Advisory Council.

"The need for this program is greater than it's ever been in our organization's 100-year history," said Kyle Camberg, Executive Director of Sunshine Division. During 2020-2023, Sunshine Division is helping as many as 10 times the number families as it did pre-pandemic at their two food pantry locations. At roughly 1,650 households served per week, this appears to have become the "new normal."

Sunshine Division funds the Izzy's Kid's "Shop with a Cop" event and year-round programs through its Izzy's Kids fund. Sunshine Division has fund-raised and invested nearly a million dollars into the Izzy's Kids program in the last decade serving more than 4,000 children. Izzy's Kids, which began in 1981 in honor of longtime board member Isabel Hoyt, provides funds so that Portland police officers will support and shop with 230 children at this week's event, and additionally shop with up to 250 children in need, shopping for new school clothes throughout the school year in an one on one environment.

Oregon to Issue Additional Pandemic EBT Food Benefits



Oregon is providing additional support to help students and families struggling with food security.

Assistance for approximately 325,000 students

The Oregon Department of Human Services (ODHS) will begin issuing approximately \$39 million in Pandemic EBT (P-EBT) food benefits to approximately 325,000 students in Oregon. Starting August 31 and through the month of September, \$120 in food benefits per eligible child will be issued to Pandemic EBT (P-EBT) cards.

These additional food benefits are part of the P-EBT program, a temporary COVID-19 response program meant to provide additional food support for children whose access to adequate and quality food received through school programs may have been impacted by COVID-19. Since 2020, Oregon has issued \$1 billion in P-EBT food benefits to help children in Oregon get enough quality and nutritious food.

The P-EBT food benefits will be issued onto the P-EBT cards mailed to students in Spring 2023. Families who lost or threw away their card can contact the P-EBT call center at (844) ORE-PEBT or (844) 673-7328 to request a new card. Newly eligible students will receive a letter addressed to them notifying them they will receive P-EBT and a separate envelope with their P-EBT card that has \$120 of food benefits on it.

Students are eligible for this P-EBT issuance if they received free or reduced-price National School Lunch Program meals at school or attended a Community Eligibility Provision school in May 2023.

There are more P-EBT food benefits to come for certain children. Oregon has received federal approval to provide additional P-EBT food benefits to children under 6 years old who received Supplemental Nutrition Assistance Program food benefits between July 2022 and August 2023. Details about when and how these children will receive their P-EBT food benefits will be announced as soon as it is available.

P-EBT does not replace any child nutrition program already offered and families are encouraged to continue to participate in meal programs in their schools and communities.

P-EBT food benefits are issued in addition to regular SNAP benefits. P-EBT benefits are not considered in a public charge test.

"We are grateful to be able to provide these food benefits to eligible students in Oregon," said Claire Seguin, director of the ODHS Self-Sufficiency Programs. "As communities continue to be affected by COVID-19 and the rising cost of food, we know that many families are experiencing hardship and are struggling to get enough healthy food for themselves and their children. We encourage anyone who is struggling to meet their basic needs to contact our partners at 211, the Oregon Food Bank and their local Community Action Agency for support during this difficult time."



Clackamas Community College Metallica Scholars receive support the purchase of tools, textbooks and personal protective equipment

CCC Rocks On For Year Five of Metallica Scholars Initiative

Offering emergency support and assistance

Reaffirming a commitment to career and technical education at the local level, each new school brings incredible opportunities to a thriving and growing community.

"Clackamas Community College is honored to be part of Metallica Scholars. Through this partnership, we are providing essential skills and training to our students, preparing them for meaningful careers," CCC President Tim Cook said. "The Metallica Scholars program exemplifies the power of collaboration between education and industry, and we remain committed to ensuring the success of our students and the growth of our community."

What began with 10 colleges and mostly manufacturing programs has developed into a diverse offering of workforce opportunities for students interested in gaining the skills and training necessary to find meaningful and well-paying careers in fields and positions, including CCC's heavy metals programs like welding, industrial technology and automotive technology.

"The Metallica Scholars Initiative is a strong and cooperative assemblage of the nation's best community colleges, creating a supportive climate for participants to communicate directly and share best practices. As a result, our Metallica Scholars leave the program well-trained and confident. Ultimately, the impact is felt locally and nationally as Metallica Scholars enter the workforce and fill in-demand technical positions," said Peter Delgrosso, All Within My Hands executive director.

Metallica's foundation, All Within My Hands, continues its multimillion-dollar investment in critical workforce programs at community colleges nationwide. Among the schools, Clackamas Community College was invited to return for year five and will continue to receive Metallica Scholars funding to enhance career and technical education programs.

The Metallica Scholars initiative was launched in 2019 by All Within My Hands in partnership with the American Association of Community Colleges. The workforce initiative marks its fifth year with an ambitious expansion into new curricula. Metallica Scholars now directly supports 42 community colleges across 33 states, and by the end of this year, it will have helped more than 6,000 students pursuing careers in the trades. To date, Metallica and its foundation have invested over \$6 million in the American workforce.

"The Metallica Scholars Initiative is so important to us because we are seeing results. Five years in, with the help of community colleges across the country, we are helping people fill these essential jobs which require skills and training. We are so proud and grateful that we can facilitate this program," Lars Ulrich of Metallica said.

Legacy's Unity Center Workers Win Union Vote

Over 95 percent of voters unionize with the Oregon Nurses Association

Mental and behavioral health professionals at Legacy's Unity Center for Behavioral Health—Portland's psychiatric emergency hospital—overwhelmingly won their union election August 23. Following months of organizing, more than 95 percent of voters chose to unionize with the Oregon Nurses Association (ONA) to raise patient care standards, improve staffing and safety, gain a voice in health care decisions, and ensure equitable pay for frontline mental health workers.

The 62 crisis intervention specialists, counselors, therapists, and social workers at Unity Center are the latest group in the Legacy Health system to unionize with ONA, joining nearly 700 ONA-represented nurses at Unity Center, Legacy Mount Hood Medical Center in Gresham, and Legacy Silverton Medical Center.

"Supporting people experiencing a mental health crisis in a compassionate, caring way is



Workers chose to unionize with ONA to improve patient care, staffing, and safety at Portland's psychiatric emergency hospital. Photo courtesy: The Oregon Nurses Association.

more than just a job. A union will help us advocate for and provide the highest quality patient care by ensuring we are part of the decision-making process," said Holly Friesz, a crisis intervention specialist at Unity Center. "Unionizing will allow us to bargain for better working conditions in order to improve patient care."

Legacy's Unity Center is a 24-hour behavioral and mental health services center offering inpatient mental health treatment and psychiatric emergency services. Despite numerous challenges ranging from short staffing; an increase in patients; a longstanding lack of beds, services and investment in mental and behavioral health at the state

and health system levels; and the ongoing effects of COVID-19, mental and behavioral health professionals at Unity Center have provided high-quality, trauma-informed, multidisciplinary psychiatric treatment to Oregon's most vulnerable adults and adolescents since 2017.

The group will advocate for better patient-to-worker ratios

to allow more Oregonians in crisis to receive comprehensive mental, behavioral and addiction care. Frontline mental health care professionals look forward to helping turn the page at Unity Center and holding Legacy's leadership accountable to professional health care standards in order to improve outcomes for Oregonians in crisis.



Calendar Art Contest winners celebrated at the Oregon State Fair Calendar Art Contest Reception. (Photo courtesy of Oregon Agriculture in the Classroom Foundation)

Portland Student's Art Celebrated

Local Student Calendar Contest Winner

Portland fourth grade student Claire Chou of Findley Elementary was selected as one of thirteen winners in a statewide annual Calendar Art Contest sponsored by Oregon Agriculture in the Class-

room (AITC). Claire's artwork was selected among 1,722 entries submitted to the contest showcasing Oregon's diverse agricultural and natural resource commodities.

This year, artwork was submitted by students kindergarten through sixth grade across the state in public, private, charter, and homeschool education systems featuring Oregon agriculture and natural resources. The entries received celebrated Oregon's di-

verse agriculture with artwork depicting a wide variety of Oregon's 220 agricultural commodities. Claire's artwork featured apples and apple products with a Mt. Hood landscape and can be viewed on the September page of the calendar. In describing the artwork, Claire said, "I drew different varieties of apples and their possible products because they are delicious and nutritious."

Claire also said "I also drew bees around apple flowers because bees are important and work hard to pollinate apple trees. Apples were brought to Oregon by Henderson Luelling in 1847 and now are ranked #20 on the list of top agricultural products in Oregon."

"The calendar contest is a great project for teachers and students to cultivate creativity while celebrating agriculture's beauty and bountiful lessons," said Brittany Capell, AITC's Education Programs Coordinator. Each month in the calendar features one of the winning student's art and each day of the year have a fact about agriculture.

The thirteen students selected to be featured in our 2023-2024 calendar received a \$50 award and certificate to commemorate this honor. The winning artwork is displayed on the AITC's website. Calendars are free to Oregon teachers, and can be ordered for just \$4 on oregonaitc.org/shop.



J&L BarBQ And More

Our Food Cart is a Soul Food cart that has Rib Dinners, Chicken Dinners, Fish Dinners, Pull Pork, Cheeseburger Meals, Specials Wednesday and Saturday OXTAILS PLATES. Meals are \$12.00-\$18.00 per plate.

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landmark project set to break ground in lower albina

Landmark Project Broke Ground in Lower Albina

Providing
94 units of
affordable and
family-centered
housing

The Albina Vision Trust (AVT) broke ground on its landmark development, Albina One. The project, which has been purposefully designed to counter the intentional displacement of Black people through urban renewal, freeway siting and long-term gentrification, will provide 94 units of affordable, family-centered housing in the heart of the center city with priority access to displaced Portlanders. Albina One is being developed in partner-

ship with Elden & Co, LEVER Architecture and the project's general contractor, Colas Construction.

Albina One represents the first in a series of large-scale restorative redevelopment efforts in Lower Albina. Residents will enjoy access to vibrant community green space, play areas for children, expansive communal gathering rooms, secure bike parking, and on-site property management and resident services. A partnership with Portland Opportunities Industrialization Center (POIC) and Rosemary Anderson High School will provide community members with culturally specific education, mentoring, family support, employment training and career placement. Joe McFerrin II, POIC's President & CEO, notes that the organization "is honored to contribute to the purpose of Albina one and excited to assist families on their path to thriving"

Residents of Albina One will also be situated but a stone's throw away from the eastern bank of the Willamette River. The development will also enjoy access to multimodal transportation and is less than a mile away from a grocery store, Harriet Tubman Middle School, Lillis Albina Park, Dawson Park, an array of commercial activities and several churches with historic ties to Portland's Black community. Per Chandra Robinson of LEVER Architecture, "Albina One was designed around the concept of joy. The colors selected for the facade represent shining light, and the eminence of the Black community in Portland. The art panels on the exterior and murals on the interior will feature local art and tell the story of the community. Finally, the homes themselves are bright and beautiful and each looks out to the inspiring views of Portland's West Hills, Mt. St. Helens, Mt. Hood and the expansive garden space designed to support community, health and

wellness. LEVER is proud to be part of this incredible project."

Several funding partners have played an active role in bringing the community-driven vision at the heart of Albina One to life. Grantors include the Metro Council, Portland Housing Bureau, Oregon Community Housing Services, US Bank, Chase Bank, Enterprise, Portland Clean Energy Fund, Hillman Family Foundation, Oregon Community Foundation, and Meyer Memorial Trust. The project also was made possible by a direct legislative allocation awarded by State Representative Janelle Bynum via the American Rescue Plan Act (ARPA). In the words of Winta Yohannes, AVT's Executive Director, "Breaking ground at Albina One represents a seminal moment for Black Portlanders who have spent generations fighting to reclaim, reimagine and rebuild a loving home in the heart of our city. And it's just the beginning."



Photo courtesy of cheeseandmeatfestival.com

Portland's Cheese and Meat Festival Is Coming!

Embark on an extraordinary journey of flavors

Prepare your taste buds for an unforgettable journey through the world of artisanal foods and beverages at the upcoming Portland Cheese and Meat Festival, set to take place on November 11th at the Leftbank Annex. The Portland Cheese and Meat Festival stands out as a celebration of craftsmanship and artistry in the realm of culinary delights. Attendees will have the chance to sample an array of artisanal cheeses, cured meats, and other complementary treats that are often paired with these gourmet selections.

One of the most daunting tasks faced by food enthusiasts is selecting the perfect artisanal products while grocery shopping. The Portland Cheese and Meat Festival brilliantly addresses this challenge by offering attendees the opportunity to taste the products they've always been curious about. No more uncertainty about the flavor profile or texture – festival-goers can savor and savor again until they find the perfect match for their

palate with the Festival's all-inclusive tickets.

Immerse yourself in a world of handcrafted cheeses, cured meats, and gourmet accompaniments presented by local and international artisans. Each offering is a testament to the dedication and expertise of the creators. Delve deeper into pairing as renowned experts share insights on combining flavors and textures to create harmonious taste experiences. Engage in live tastings that encourage interaction between producers and attendees, fostering a deeper appreciation for the craftsmanship behind every product.

Witness skilled chefs in action as they demonstrate creative ways to elevate your culinary presentations using these artisanal delights. Tickets for the Portland Cheese and Meat Festival are available now and can be purchased online through our official website. Various ticket tiers are designed to cater to different preferences, allowing attendees to curate their own gourmet adventure. Whether you're a passionate foodie, an aspiring home chef, or simply someone who enjoys indulging in the finer things in life, the Portland Cheese and Meat Festival is the event you've been waiting for. Join us on November 11th and embark on an extraordinary journey of flavors, textures, and culinary excellence.

New Ownership for Albina Arts Center



Albina Arts Center (Courtesy of Oregon Community)

Collaboration to Ensure Artistic Leadership

The Albina Arts Center Selection Committee and Oregon Community Foundation (OCF) announced the new owner and steward of the Albina Arts Center in Portland, Oregon. Portland Opportunities Industrialization Center, Inc. and Rosemary Anderson High School (POIC+RAHS) will assume ownership as of September 1, and form a partnership with PassinArt to serve as the lead artistic program partner. The unique collaboration will ensure artistic leadership and realize the community's vision for centering and growing Black artistic talent.

Together, these organizations share a deep understanding of the local community and its history – ensuring that decisions about the building, tenants, visitors and surrounding neighborhood are informed by the past, present, and potential future of the site.

POIC + RAHS is committed to the success of vulnerable youth and adults, providing education, mentoring, family outreach, employment training and placement in 13 sites across the Portland Metro area. They run more than 20 distinct

initiatives and have successfully overseen and managed several capital projects including the launch of a commercial kitchen training site.

For 55 years, POIC + RAHS has been rooted in Portland's Black and African American community. "I have spent 90% of my life living, working and playing within 1.2 miles of the Albina Arts Center site," said Joe McFerrin II, President and CEO, who has led the organization for nearly 30 years. "Ownership of the Albina Arts Center will further our charitable purpose by allowing us to provide a much-needed community service to support the sustainability and growth of Black-led arts organizations and Black artists and artist spaces in Portland," he noted.

PassinArt will work alongside POIC+RAHS as lead artistic program partner.

Founded in 1982 in the Albina neighborhood, PassinArt follows in the tradition of the Black Theatre Movement, which began in the United States in 1821 with roots in many African traditions of oral history and story to pass along knowledge and grow subsequent generations.

"As the oldest continuously producing Black company in Oregon, PassinArt remains dedicated to the founders' early commitment to pass on art, history and culture from one generation to the next," said Jerry Foster, PassinArt Board Presi-

CONTINUED ON PAGE 11

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Black Artists of Oregon

Exhibition Celebrating the Work of Black Artists

This fall, the Portland Art Museum presents Black Artists of Oregon. This exhibition highlights and celebrates the work of Black artists in Oregon over more than a century, exploring this history both through the lens of Black artists whose works are represented in the Museum's collection as well as the works of influential artists who, historically, have not been exhibited or held in museum collections. The exhibition opens September 9, 2023, and will be on view through March 17, 2024, with a temporary closure from November 26 through January 17



Carrie Mae Weems, *Untitled (Woman with daughter)*, from the series *Kitchen Table*

to accommodate construction at the Museum.

Considering both their presence and absence is critical to understanding the breadth of Black artistic production in Oregon—even in the midst of historic exclusion—as well as how the impact of that history affects

our understanding of American art history and the history of the Pacific Northwest. This exhibition serves to deepen our awareness of the talented artists who have shaped and inspired artists regionally and nationally, and it will be the first of its kind to consider the work of Black artists collectively in Oregon.

Beginning in the 1880s and spanning through today, the exhibition captures the African American experience particular to the Pacific Northwest with 67 artists and over 200 objects. Artists in the exhibition will include Thelma Johnson Streat, Al Goldsby, Charlotte Lewis, Isaka Shamsud-Din, Ralph Chessé, Charles Tatum, Arvie Smith, Shedrich Williams, Harrison Branch, Bobby Foucher, and Carrie Mae Weems, among others. The exhibition and programming will also include the works of contemporary and younger artists working now,

functioning as bright threads and offering intergenerational conversation throughout the exhibition, including Sidney O'Neal, Jeremy Okai Davis, Damali Ayo, Sharita Towne, Melanie Stevens, Lisa Jarrett, Tristan Irving, Ebin Lee, and Jaleesa Johnston.

Through the narrative flow of the exhibition, visitors will experience work by Black artists across decades and generations. Particular attention is given to the works of Black artists who were producing work during the Black Arts Movement of the late 1960s, '70s, and early '80s, such as Portland-based painter Isaka Shamsud-Din. The exhibition will also mark regional artistic connections with global movements for Black liberation, as seen in the work of Charlotte Lewis alongside Portlanders Organized for Southern African Freedom and artists like Sadé DuBoise, whose "Resistance" poster series contributed to

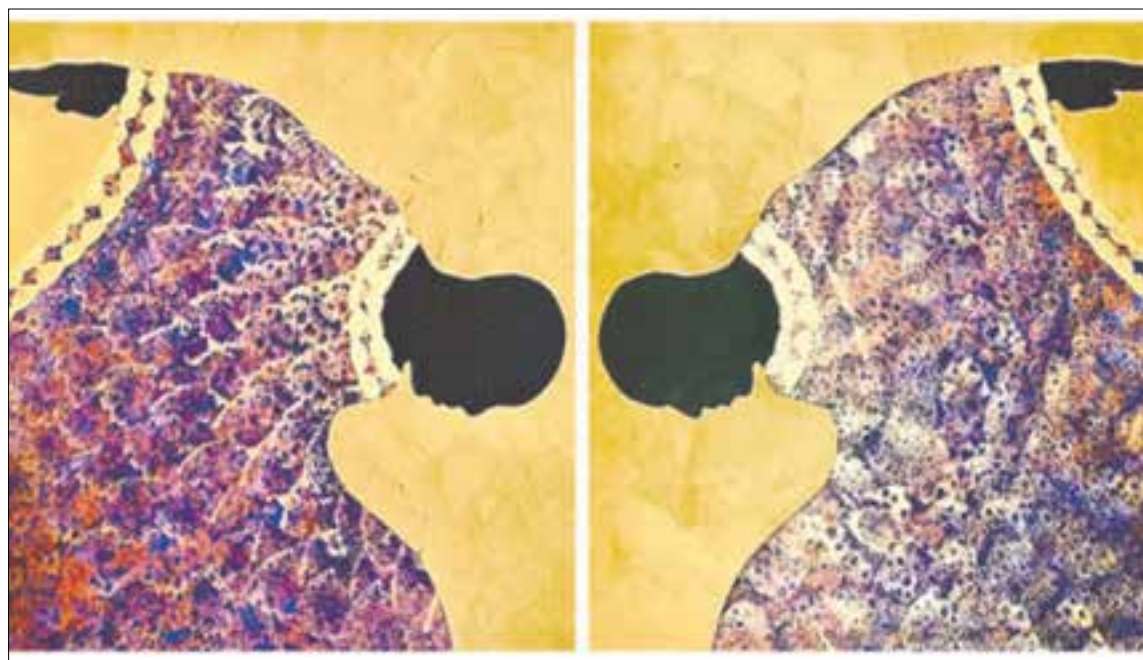
Portland's 2020 Black Lives Matter Movement protests. Without chronological constraints, the exhibition is grounded by the work of elder artists, intergenerational conversations, and live activation in the exhibition galleries.

Black Artists of Oregon builds upon guest curator Intisar Abioto's original research exploring the lineage and legacy of Black artists in Oregon which began in 2018. The exhibition will continue Abioto's research, which is grounded in Black American practices of listening, keeping, and passing on each others' stories.

"Far from isolated or ancillary, Black arts and cultural production in Oregon has been in conversation and interchange with the world, and a part of its arts and cultural movements, all this time," says exhibition curator Intisar Abioto. "Black Artists of Oregon is a heralding of Black presence, interchange, influence, and impact."



Shedrich Williams (American, born 1934), *Untitled*, 1972



United Stories, Acrylic painting by Bobby Foucher. A combination of two ideas representing the inner and outer self.



Photo courtesy of LWV website

Portland Will Be Changing!

A Panel Discussion with The League of Women Voters

Voters decided in 2022 that Portland’s government structure and election system must change. The charter reforms are interconnected and extensive. A lot of work is underway to ensure effective and fair implementation of the voters’ decision. Independent volunteer commissions have achieved two major milestones, setting the 2025 salaries for Portland’s elected officials and drawing four new geographic districts for electing the 2025 city councilors.

For the Portland League’s September 19 program, a panel of leading experts will review the progress on implementation that Portland has made so far. The panel will include Melanie Billings-Yun, Shoshanah Oppenheim, Marcus Mundy, Alex Zielinski and A member of the Government Transition Advisory Committee (GTAC).

They will discuss the significance of the work accomplished by the two independent commissions. Other topics will include the reorganization of the bureaus that provide city services, preparations for the Mayor’s new role working with a City Administrator to run city operations, how the new City Council will operate when its focus will be on gathering input from the districts’ residents and developing legislation, and the importance of the input that is being gathered from advisors and the public. More information about the program and the speakers will be on the LWV of Portland’s website, lwvpdx.org.

Members of the public are invited to join us for this Zoom Webinar by registering on or before September 18 at 8 pm. Those watching the live program on September 19 will be able to enter questions in the chat. This program will be recorded by MetroEast Community Media. After September 22, community members may view the video on the LWVPDX YouTube channel or listen to the podcast on LWVPDX Podcasts. The links to the recordings will be on the LWVPDX.org website. The video will also be shown on Comcast cable channels 11, 21 and 29 and Ziply Fiber channels 22, 32 and 37.

A Scoring Record at Autzen Stadium!



Bucky Irving (0) heads to the end zone trailed by quarterback Bo Nix (10) (AP Photo)

Oregon dominates in 81-7 win over Portland State

(AP) — Quarterback Bo Nix said the Ducks did what they needed to do in their home opener, even if it wasn’t much of a contest. Nix threw for 287 yards and three touchdowns before heading for the bench early in the third quarter and No. 15 Oregon built a 43-point halftime lead en route to an 81-7 victory over Portland State on Saturday.

It was the most points for the Ducks in a game in the modern era, and a scoring record at Autzen Stadium. “I thought we went out and executed what we were supposed to do, scored a lot of points, we were consistent. We didn’t make any mistakes, we didn’t beat ourselves,” Nix said. “I thought it was a very clean game.” It was also Oregon’s 19th straight win in a home opener. The Ducks have won 31 straight non-conference games at Autzen Stadium, dating to 2008.

Bucky Irving ran for 119 yards and two scores, while Jordan James rushed for 86 and three more. Troy Franklin and Gary Bryant Jr. each caught a pair of TD passes.

Dante Chachere threw for 35 yards and the lone touchdown for Portland State, which plays in the Big Sky conference. Chachere also ran for 53 yards.

“Oregon’s opponents will have a hard time finding a weakness in that team,” Portland State coach Bruce Barnum said. “I just watched four quarters of it and they are pretty damn good. They are not just fast, they are a strong football team. ... We were outmatched everywhere.”

The Ducks, who will be departing the Pac-12 in 2024 and joining the Big Ten, went 10-3 overall and 7-2 in the Pac-12 last season. Oregon climbed to No. 6 in the AP Top 25, but a pair of late losses to Washington and Oregon State kept Oregon out of the playoff picture. The Ducks rallied in the fourth quarter to win the Holiday Bowl 28-27 over North Carolina. The Vikings, embarking on their ninth season under coach Bruce Barnum, were 4-7 overall last season and 3-5 in the Big Sky.

“Overall we played very clean, we stopped them on defense, we did really good on special teams. I thought we handled field position really well, we controlled the ball on offense, we moved it, we had a lot of explosive plays, we didn’t have a lot of penalties” Nix summarized. “Overall we did what we were supposed to do. In a game like that, that’s what we wanted.”

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Suspect Escaped Psychiatric Hospital



Photo Provided by Portland Fire and Rescue via AP

Man who faces multiple charges found stuck in muddy pond

(AP) A man charged with attempted murder who escaped from a psychiatric hospital in Oregon while fully shackled was arrested after he was found floundering in a muddy pond.

Christopher Pray was found buried up to the armpits in the pond in Portland, the Oregon State Police said. Portland Fire

& Rescue personnel extricated the man using ropes and he was taken to the hospital. Police said he gave a false name, but a hospital employee recognized Pray and police were called.

The Oregon State Police are investigating how Pray managed to escape as he was being taken to the Oregon State Hospital in Salem. Restrained with leg shackles, a belly chain and handcuffs, Pray slid into the driver's seat of a van he was being transported in when the driver was outside the vehicle and drove away. An employee of the Oregon State Hospital was injured during the escape, spokesperson Amber Shoebridge said.

Shoebridge said in an emailed statement that Pray had "an al-

tercation with another patient" shortly after he was admitted and needed to be taken away for treatment. When he was brought back to the Oregon State Hospital that night in an unmarked Oregon State Hospital van, Pray was "able to gain control of the van and drive away."

Pray faces charges including attempted murder, robbery, assault and felon in possession of a firearm in Multnomah County Circuit Court, where Portland is located. He was sent to the Oregon State Hospital after he was found unfit to proceed with trial, according to court records. A message left with his lawyer seeking comment wasn't immediately returned.

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Oregon Republican Senators Sue to Run for Re-election



The Oregon Senate is seen during a vote at the state capitol in Salem Oregon (AP News Photo)

Unexcused Absences Playing a Big Part

AP- Five Republican state senators in Oregon are suing to be allowed to run for reelection next year even though they accumulated a large number of unexcused absences during a walkout aimed at blocking votes on abortion rights and gun safety.

Oregon voters passed a constitutional amendment last year that says any lawmaker who accrues

10 or more unexcused absences during a legislative session is blocked from seeking reelection, after Republicans used the tactic repeatedly in previous years. The senators say a vagary in the way the law is written means they can seek another term, Oregon Public Broadcasting reported.

The amendment says a lawmaker is not allowed to run “for the term following the election after the member’s current term is completed.” Since a senator’s term ends in January while elections are held in November, they argue the penalty doesn’t take effect immediately, but instead, after they’ve served another term. Senate Republican Minority Leader Tim Knopp and four other sen-

ators filed the lawsuit on Friday against Oregon Secretary of State LaVonne Griffin-Valade. The other four are Sens. Daniel Bonham, Suzanne Weber, Lynn Findley and Dennis Linthicum.

The lawmakers hope to convince the Oregon Court of Appeals that voters were misled about the language in Measure 113 when they passed the law. Ten conservative state senators racked up enough unexcused absences to violate Measure 113 during a six-week walkout earlier this year.

The boycott raised doubts about whether the Legislature would be able to pass a new budget. But lawmakers reached a deal which brought Republicans back to the Capitol in exchange for Demo-

cratic concessions on measures covering abortion, transgender health care and gun rights.

The walkout was the longest in state history and the second-longest in the United States. Griffin-Valade's office didn't immediately return an email message seeking comment on

Saturday. Earlier this month, Griffing-Valade, who is the state elections chief, issued a news release saying the 10 state senators can't run for reelection in 2024. She made the announcement to clear up confusion over how reelection rules would affect the senators.

New Ownership for Albina Arts Center

CONTINUED FROM PAGE 7

dent. "The Albina Arts Center has the potential to be our home base in the neighborhood where PassinArt was born" Foster added. "It will bring the next generations forward by doing what we have been doing since 1982."

POIC + RAHS and PassinArt participated in a competitive, rigorous, community-led grant process - facilitated by Oregon Community Foundation – which began in early May 2023 and was preceded by a nearly year-long engagement to create a vision for the future of this vital community hub.

“The process for envisioning the future for Albina Arts Center began well over a year ago and involved the authentic engagement of many key Black community

elders and leaders from the arts, business, and nonprofit sectors,” said Karis Stoudamire-Phillips, Vice President, DEI & Community Initiatives, Moda Health. Mrs. Stoudamire-Phillips served as volunteer leader on the steering committee that architected the process for visioning the future Albina Arts Center as well as the Albina Arts Selection Committee. “By seeking out and listening to Black community leaders and organizations, we have yielded a very positive outcome for the historic Albina community. This highly collaborative and transparent process has set up future generations of Black Portlanders for successful opportunities.”

The Albina Arts Selection Committee – comprised of community, business and arts leaders from Portland's Black com-

munity – carefully evaluated applicants and submitted a recommendation to Oregon Community Foundation Board of Directors in early August 2023.

“The Albina Arts Center engagement, visioning and selection process serves as a great example of what is born out of the deep experience and expertise within the Black community,” said Stephen Green, Executive Director, Business for a Better Portland; Founder, Greener Pastures NW; and member of the Albina Arts Center Selection Committee. “When we bring all voices into the room to and truly listen to many different perspectives, we are able to create spaces that reflect our collective vision and serve the Black community in authentic and meaningful ways.”



PCC will present general information about the A/E and CM/GC solicitations posting Fall 2023 and the COBID Teaming Arrangements required by both design and construction firms.

Interested Prime Design and Contracting firms can host a table at the post presentation to connect with certified firms interested in teaming together.

Wednesday
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5:00 – 7:00 pm

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Prime firms please scan the QR  **to register for your table.**
Certified firms do not need to register.



For event questions:
Amy James Neel
Planning & Capital Construction
amy.jamesneel@pcc.edu

Helping People Take Control of their Financial Futures

Oregon Receives \$50,000 Boost from Onpoint Credit Union

Oregonians will have continued access to financial education thanks to OnPoint Community Credit Union. The credit union donated \$50,000 to Financial Beginnings Oregon (FBOR) to help provide financial education programming and resources for people of all ages.

The donation builds on OnPoint's 15-year partnership with FBOR and will be used to fund the Financial Empowerment Fellowship, a workforce development program for young adults from historically disenfranchised communities. Also additional classroom lessons, curriculum development, workbooks and other classroom materials.

"Access to financial education can drive positive change in a person's life. This investment and our ongoing commitment will help Financial Beginnings Oregon amplify its programming to help more Oregonians achieve financial



Tim Clevenger, SVP/Chief Marketing Officer, OnPoint Community Credit Union (left) presents check to Alex Manoogian, Interim Executive Director, Financial Beginnings Oregon (right).

sustainability," said Amber Kelly, manager of OnPoint's Oregon City branch and longtime Financial Beginnings Oregon volunteer.

OnPoint has donated more than \$350,000 to fund FBOR financial education initiatives including the Pathways Program, a statewide financial literacy program that helps students nav-

igate the financial complexities of pursuing education after high school. The funding has also supported FBOR's financial education community events, volunteer trainings and hands-on classroom lessons in financial literacy.

"Our longstanding partnership with OnPoint has been instrumental in providing thousands

of Oregonians with critical financial knowledge," said Alex Manoogian, Interim Executive Director, Financial Beginnings Oregon. "Together with OnPoint, we will continue to break down barriers to financial literacy and equip Oregonians of all ages with the essential skills to shape their financial futures."

OnPoint's employee volunteer program creates lasting connections. The volunteer program has sent 129 employee volunteers, like Amber Kelly, to schools and community groups to teach personal finance and other life skills. Topics include understanding and reviewing credit, debt management, budgeting for the future, creating a resume, and interviewing for a job.

Kelly has volunteered for Financial Beginnings since 2013. She has engaged with 4,000 students and spent more than 300 hours in the classroom as a volunteer in those 10 years. She has taught financial education to women at Clackamas County's Correction Substance Abuse Program (CSAP) for six years. She has also volunteered at North Clackamas Christian School for the last five years, teaching a four-week program to approximately 20 seniors each year.

"I love building relationships with more people in the community," said Kelly. "It's rewarding to hear from previous students how these classes have helped them achieve financial milestones, like purchasing a home or opening their first bank account."



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To learn more about eligibility, how to apply, or how to donate and offer your support, visit www.alforthanscholarship.com



"Attending college has not only changed my life and provided me with amazing opportunities, but it has allowed me to break the cycle of poverty and addiction in my family."
-Shance, 2010 recipient

